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REFORM.

WRITTEN FOR THE NEW YORK CLIPPER, BY "DOBBS."

"Give us reform!" is the popular cry
Of political hacks and our local small fry.
"Give us reform!" from the east to the west;
But it's now time, I think, that they give us a rest.
At the club, in the bar-room, the hotel or street,
They're naught but reformers, each one that we meet.
In fact, just as soon as a young one is born,
Or he first learns to speak, he will yell out "reform!"

There's a poor, wretched object that often we meet,
With uncertain footsteps he wanders the street;
He's a drunkard, a sot, and in all this broad land
He has'nt a friend he can take by the hand;
He would like to do better—that is, if he can—
And be once again what he was—a true man;
But the people all shun him, or treat him with scorn,
Or give him a kick while they shriek for "reform!"

Come out in the gloom and the darkness of night,
When the moon and the stars 'neath the clouds hide their light.
Here's a woman, a "lost one," who crosses our way,
Perhaps a "reformer" has led her astray.
Must she always go on in her life of despair
Until death puts an end to her trouble and care?
Her hope of redemption, I fear, is forlorn,
For the people just now are insane for "reform."

The fact of it is, this reform is a "beat;"
A field full of tares with a few grains of wheat,
And it's my firm belief, tho' I go it alone,
Our "reform" will be best when we start it at home.
Let us give the right hand to the ailing and weak,
And to the desponding a pleasant word speak;
Let us give of the substance, not merely the form,
And let the devil take all other kinds of reform.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XLIV.
EVERTON CHURCHYARD.

There is nothing half so picturesque in England's favored isle as the village churches and churchyards. If only from association, they are so to the more refined of the local inhabitants, while to strangers from afar they have a nameless charm. The little cemetery—or God's acre—which lay under the shadow of the ivy-clad tower of the church, was small, for the parish was of little extent, but it had its quaint features and gloomy attractions, one of which was a double row of aged elm and cypress trees, which bordered a wide avenue. It was also sufficiently rural and primitive to contain a thatched old cottage, built of wood and stone, which served the purpose of the sexton and bell-ringer, who, in those days, actually did his own work. Silent Death—his real name was Croxon—as he was called, gloried in having buried every member of the community for fifty years. He had amassed money, and could have retired. But wife, sons and daughters, and their sons and daughters, had passed away, mostly by death, some by emigration, and he clung to his office and its emoluments. It gave him importance and added to his store. Except an occasional visit to the village ale-house, chiefly on Saturday nights, his walks were confined to the churchyard, where, walking up and down the centre avenue, he contemplated his handiwork. He was a thin, wiry, and spare man; but, for seventy odd years old, extremely active. Besides his kind of quarter-deck stroll—and he was on his own ground—he cared only for his pipe and glass, and the society of an old dog, the descendant of many a generation of canine favorites, pretty freely distributed over the parish by the Evertons. He sat with his door open one March evening, contemplating the setting sun. From habit his Bible was open before him, but his spectacles lay between the leaves. His glass was to his hand, and his pipe in his mouth. A hale and hearty old man he appeared, the picture of happiness. The dog which slept at his feet suddenly raised his head and whined.

"Who comes?" said the old man, aloud; "'tis not often visitors trouble us at this hour."

He was right. Both the churchyard and the sexton had an uncanny reputation, and the people of the village, with rare exceptions, avoided that locality after dark. The lads and lassies would sooner have courted in a charnel house. It was a smart, light step, however, that came up the great avenue and halted before the hut. A tall young man, with a slouched hat, a kind of blouse, a knapsack and heavy stick in his hand.

"Is this the sexton's house?" said a clear and singularly musical voice.

"It is. I am he whom the people call Silent Death," chuckled the old man; "but if you have aught to say, come in and be seated."

With which he pushed a chair near the door for the stranger, who thanked him and sat down without removing his hat, which, considering the draught between the door and the chimney, was only natural.

"Will you taste my brandy, sir?" said the hospitable sexton; "it is none of the worst."

"Well, the night is cold and the churchyard damp; I have no objection," replied the youth.

The sexton poured out a small wine glass full, which the stranger drank.

"Do you keep the keys of the church—of the vaults?" said the other, evidently rousing himself to something like determination.

"I do—why?" asked the sexton, glancing at the other curiously.

"Because I should like to visit the vault of the Evertons," he faltered.

As he said these words he looked the old sexton full in the face, the light of the lamp falling clear upon his own.

"Certainly," said the sexton, rising with alacrity and taking down both a bunch of keys and a lantern, to which, having transferred a candle, he led the way in the direction of the old Saxon church.

The vaults were entered by a flight of steps outside the church. The door was heavy, and, from want of use, stuck fast; but the sexton was accustomed to his task, and finally it opened, and, stooping under the low crowned arch, they entered. The deep, unbroken silence, the ponderous gloom connected with a place of sepulchre made them both silent for a moment, while they moved with slow and stealthy footsteps. The young stranger had reverently taken off his hat.

"Which is the coffin of Lady Everton?" he asked, in choking accents.

"Yonder be the remains of Lady Frances Everton—*your mother*," replied the sexton.

As he said this there was a strange and peculiar look in his eyes. But, without an answer, the young man cast himself on his knees, and for some minutes nothing was heard save the sobbing prayer of the afflicted youth. Presently he rose, looked reverently at the coffin which contained the mortal remains of his father, and, with a haughty wave of the hand, signalled to Silent Death to lead the way.

"So, old man," he said, as soon as they were once more in the churchyard, "you knew me at once?"

The sexton bowed low.

"At the first word you spoke. For fifty years have all the Evertons, save one, been kind to me, and it has been my fate to bury them. I wonder whether I shall bury him?"

"Not in the family vault, old friend," cried Arthur, shaking him by the hand. "And now tell me what has become of all the old servants."

"They were dismissed when your mother died," said the sexton; "but they were all pensioned, and live hereabouts—Cartwise, the butler; the old coachman, two of the grooms and Mrs. Short, the housekeeper. Every Wednesday the men meet at the "Barley Mow," and, of all evenings in the year, this here is Wednesday."

"I have come down privately, Croxon, to be identified. Mr. Charles Everton declares I am an impostor and refuses me my birthright. Now, if you and all the old servants recognise me it will go a long way."

"Sir Arthur, no one who knew your noble father could doubt one moment. Come with me at once and you will see that I am right," urged the sexton.

"I will be guided by you. But, remember, I have an enemy to deal with, cruel as a tiger and cunning as a serpent, and, therefore, my presence down here must be kept a secret from all but sincere friends."

"It shall. Your will, sir, is law in Everton. One moment and I am ready."

The old man re-entered his hut, changed his coat and hat, clutched a great knotted stick, and bidding the dog keep good guard, closed his cabin-door and took his way to the village. The inn was at no great distance from the church and was soon reached. It was one blaze of light. On these festive occasions, the old servants of the house had the best parlor to themselves. Everyone respected the real and true Everton family. The sexton entered, nodded to the landlord in a very significant way and approached the door of the room, which was never entered without that worthy's permission.

Leaving his wife to attend to ordinary customers, John Briggs followed the sexton. He knew him of old, and knew that he never did anything without a reason. The sexton entered, followed by his companion, and then by John Briggs, who closed the door after him. There were six men seated at a large table, with pipes and glasses.

"Friends all," said the sexton, removing the young man's wide-awake, "need I tell you who this is?"

"The master!" was the one word which was uttered on all sides, as the whole party rose to their feet.

"Many thanks," said Arthur, deeply moved. "And now, if you will all be silent and discreet, I will tell you why I am here, alone and in disguise."

All stared with open mouths, but after a few exclamations, repeated themselves. Their glasses were refilled, and the door being fastened inside, the youth told his story over again, amid profound silence, interrupted only by one or two exclamations of horror.

"You will see," he said, as he concluded, "why secrecy is requisite. Charles Everton will hesitate at nothing to keep me out of my own. My life has been attempted several times already, and will, I feel, be attempted again. Until, therefore, I communicate with my friends I must remain concealed, and my name must not even be whispered. I have your promises?"

All solemnly gave the required undertaking, and then a conference was held. The butler offered his house, which was, however, on the edge of the village. He then suggested that his youngest daughter—all the rest were married—and Styles, the gamekeeper's son, with whom she was keeping company, should hide him. He was a man of singularly trustworthy character, and was devoted to the family. As soon as this resolution was come to, the party broke up, the butler and the old coachman undertaking to convey their young master to his place of shelter. A bowl of puch, however, was first brought in, in which the young man drank all their healths, shook them heartily by the hand, and then retired. His hat was drawn over his eyes, his coat-collar turned up, he had unstrapped one from the top of his knapsack, and he walked between his faithful retainers.

The butler's house was soon reached. As the old man expected, the young keeper, Styles, was there, in company with his daughter. Their surprise at this early return was great; but when the young baronet was introduced, and the reason for his visit explained, they were half dismayed.

"Father 'ull hide you, sir," cried young Styles; "and if any varmint comes skulking, I'll shoot 'un!"

"Hide the master, my boy, but no shooting. Mary would have to find another husband," laughed the old man. And now, my girl, the round of beef, the pie, the cold chicken and ham. Sir Arthur Everton will sup with us to night—an honor we little ever expected to enjoy."

"Call me Ellis; secrecy is my object, and my name might slip inadvertently."

All acquiesced, and for the rest of the evening nothing was talked of but the plots and plans to overcome the common enemy, Charles Everton being cordially detested on all sides, especially since the strange death of his wife.

CHAPTER XLV.
SCOUT LODGE.

The residence of the head-keeper, who held his appointment under the will of the late baronet for life, was situated in a portion of a wooded, straggling forest, which abounded in trees of truly giant growth. The house itself nestled in a shaded nook, surrounded, close at hand, by trees of a smaller growth, and by a quickset hedge, which, with wires and spikes, served to keep out the hares and rabbits from a pretty and productive garden. About midnight, the supposed Ellis found himself at the porch with young Styles, Jim by name, who let himself in with a latch-key. It had been arranged that the young visitor should take the dress of a keeper, and as such act under the old man, who had unlimited power of selection. They entered the fine old kitchen, which served as parlor and reception-room, and Jim soon had a light ready. He then pointed out to the weary traveler a neat bed, with white sheets, in a kind of alcove, which, though regularly made like the others, had not been slept in since their daughter's marriage.

"You are tired, I dare say?" said the young man.

"I am dying with sleep and punch," replied the youth with a yawn of portentous character; and wishing the other a hearty good-night, he closed the communication between the rooms, and was soon in a heavy, dreamless slumber.

Jim imitated him, but that he rose betimes in the morning, took a turn in the forest, and re-entered the house just as his mother was preparing breakfast. His father, as usual, was smoking in the garden, but came in at a sign from his son.

"A clean cloth, mother, and the best of everything. You have a visitor to breakfast."

"Law, Jim! who can that be? not that forward hussy, Mary," cried Mrs. Styles, who was somewhat jealous of her future daughter-in-law.

"Don't call my wife that is to be, a hussy," replied the boy, laughing; "but it is not her. Your visitor is no other than—mind, it is a great secret—Sir Arthur Everton, our noble young master!"

"Good gracious me!—Heaven save us!" were the simultaneous cries of the old man and woman.

"There is no time for explanations. He is hiding from his step-father, but not for long. Hush! I will explain presently. Can I do anything for you, sir?"

"Water and towels," said a musical voice.

The old people stood amazed, but did not lose their presence of mind. Before the youthful master of Everton came forth, a rich and bountiful breakfast was prepared, during the consumption of which explanations were given. Old Styles heard with awe and terror. He knew the fierce temper of the step-father, and, until the rights of the young master were secured, advised him to be cautious. After breakfast he was clothed in a keeper's suit, his hands and face dirtied, and every precaution taken against betrayal. This done, and promising to return to dinner, young Arthur strolled into the wood; those woods so dear to him when, as a boy, he wandered in them their prospective master. He could reccollect when it was hand in hand with that noble father who had been so soon forgotten by a good but weak-minded mother. Every nook was familiar, and sometimes he fancied that even the old deer knew him as they sniffed the air on his passage. Perfectly safe for the present from detection, he went where he listed, exciting some comment as a stranger from certain Gipsies and poachers who eyed him with no great favor. His friend, young Styles, strolled out with him after dinner to show him some of the spots which were less familiar than others. They were two fine, stalwart youths, handsome and powerfully made.

A very notorious band of Gipsies was located on a small down lying between the warren and the deer-park. Upon these Styles kept his eye most knowingly, as, in common with many others of his class, he had a great dislike of the Romany race. It is a wonder, indeed, how, with so much prejudice against them, the race has survived at all. Since their first appearance in 1417, some three hundred strong, on the banks of the Elbe, ragged, dirty, and larcenous, they have been persecuted. The great majority of this very party were hanged. Hanged by the Hanse Towns, by the Swiss, by the Saxons, the Bavarians, it has always been a mystery how they have survived. Strange fact, wherever they have been treated with silent contempt, as in England, they are nearly extinct. Where they were scourged until the blood came, where their nostrils were torn with hot pincers, where the women were burnt alive, they increased and multiplied. When Styles and his companion, Ellis, as we must call him, came upon the Gipsy camp, they were busy cooking their afternoon meal. A stalwart body of men, armed with sticks and staves, were they; while women old and women young, children and elders crowded round. A dead silence fell upon them as they recognized young Styles, between whom and the Gipsies, for some reason or other, there was a serious feud.

"Your cauldron is pretty full," said the young keeper, sneeringly. "I hope none of my master's game has found its way into the pot."

"The birds of the air and the dark-fleshed beasts of the field—not your cooped-up animals, with blood as cold as their feathers—are as much ours as any other man's, no matter what your laws may say. But the Gipsies touch not the goods of those who shelter them——"

"So the farmyards suffer, I suppose——"

"Duck the young bantam!" said one of the juveniles, speaking in the Romany dialect, which they rightly judged to be unknown to Styles.

"Silence! no such foolish talk, if you would keep in with the master of Everton!" said our hero, in the very purest Romany.

Silence fell upon all. Man, woman, and child looked at the speaker with awe. A whisper passed, and then, with profound respect, they all saluted him.

"A fine brood of poachers you are encouraging, Sir Arthur!" said the young keeper, laughing.

"There is plenty for both. I have been more than once befriended by Gipsies. I will always find a corner for the men and women of the tribe," said Arthur, earnestly, quite unaware that one of the party was following him at a distance.

Two days passed, during which he had twice written to Monk, but had heard nothing. On the third he was stalking through an avenue, when he heard the trotting of a horse and hid behind a tree. Not a moment too soon, for there was Sir Charles, as he called himself, riding in hot haste to the Hall, followed by a groom. Arthur felt that the final contest had begun, and that a terrible battle was to be fought between himself and his step-father. As soon as the psuedo-baronet had passed, Arthur turned away, to find himself confronted by a Gipsy boy, who looked at him keenly and curiously.

"The new keeper's man?" said the swarthy looking youth, in a low tone.

"I am," replied Arthur rather gruffly, to keep up his character; "what are you doing so near the preserves, my man?"

"I have no weapon—I have no nets, and the path is open to all. Even the master, the cruel house-dweller could not object to my breathing the free air under the forest-trees," said the other.

"No poaching, mind," observed the supposed keeper, and turned away.

A low, musical laugh, half sorrowful, half amused, made him look once more at the boy.

"Don't you know me?"

"Zelah, my dear girl, what is the meaning of this disguise," cried Arthur, taking both her hands in his.

The girl blushed deeply. She did not care to explain how deep were her feelings towards him, and how she had adopted this rather bold way of repelling the advances of the youth of her tribe.

"I am freer thus," she said. "I can roam where I please without fear of insult. But you—why are you here in disguise? and why is yonder dark and mysterious man the master of Everton?"

"They say that I am a stranger, a false and impudent impostor. You, at least, knew me at once," said Arthur, bitterly.

"I did. There is no disguise which the eye of affection cannot penetrate—nay, perhaps the eye of hate. But if they call you an impostor, why do they seek your life?"

"Seek my life?" cried the other.

"Ay; come into the woods, and I will explain. If we are seen together, I am lost."

And the disguised girl drew him away beneath the leafy arches of the forest. Then she entered a low avenue of trees, until it apparently ended in a dense thicket of briars, a way through which was with difficulty obtained. When, however, they had traversed this impediment, they found themselves upon the edge of a pond, surrounded on all sides by thick foliage, except where, by means of an axe, a small square space had been cleared. Upon this was erected a hut of no inconsiderable dimensions.

"My home," said the girl, with a sad smile; "but I am not alone."

And she entered, pointing to where, on a low couch, lay an aged women, the chief of her tribe, old Meg. But she was sick and bed-ridden now, and merely moved her eyes languidly as he entered. She evidently disapproved of the visit of a forest keeper. The girl stooped and whispered something in her ear. Even the sallow, parchment-like face of the aged crone relaxed into a smile.

"AN AQUATIC PIC-NIC—GOING WITH THE TIDE."

"His father," she whispered, in Romany, "was a kind friend to the tent-dwellers. He is as welcome as the flowers in May."

Arthur here recognised the chief of the Gipsies—the queen whom he had so often seen in his younger days. He seated himself, after a kindly word or two to the old woman, near the opening of the tent, beside the girl, whose face was much changed. Two years had added to her beauty, but had given her a sad expression, which spoke of some secret sorrow. *After a few words of friendly greeting*, the girl explained that a party of Gipsies, many of whom were strangers to the district, had the night before received a sudden addition to their number in the persons of Pharaoh, the Patterer, Namish, and a swarthy house-dweller, of whom she knew nothing. She, the Gipsy girl, had watched them, and, despite their caution, had overheard a portion of their plans. They were evil ones, she knew, and were connected with himself. The arrival of Sir Charles Everton at the house was probably connected with the plot. Had they, then, already traced him to the neighborhood of his father's halls? If so, the detective had betrayed them, and was an emissary of the enemy. At all events, after a long and confidential controversy, Arthur made up his mind to keep close, except at night. On the girl, if on no one else, he could depend. Just as this decision was come to, there was a slight movement in the bushes close at hand. Before, however, Arthur could spring to his feet, the intruder had leaped to the mouth of the tent. It was Jocko, the monkey, who after being completely tamed by his half-wild mistress had at once recognized his master.

CHAPTER XLVI.
OPEN HOUSE.

By the death of his wife, and the supposed death of his step-son, Sir Charles Everton had gained a high and lofty position in the county. He was richer than any save one nobleman, and quite young enough to take to himself another bride. The announcement, therefore, that he had returned to Everton Hall, had cast off his mourning, and intended to entertain his equals, was received with loud satisfaction. His character was not of the highest; but what will not a rent-roll conceal? Besides, he was a widower, still handsome, not at all old, and therefore still a most eligible *parti*. Lady Winkthorp, a distant relative, undertook to act as mistress of the house, so that all the proprieties were consulted. It was announced that the house would, at a certain date be filled by as many guests as it could conveniently hold, when balls dinner parties, and receptions would follow in quick succession. But one thing amazed all comers, and excited the county most warmly. The new *prima donna* of the Theatre Royal, Belgravia, the season being over, had accepted an invitation to come down as one of the guests. This was not welcome news. Middle-aged gentlemen with very large fortunes are apt to please themselves in the choice of a wife; and it was more than probable that this beautiful and accomplished woman might prove a most dangerous rival. But though many threatened to keep away because of this circumstance, when it came to a pinch, none did. Helena de Napoli did not come down until the day of the first ball, and came quite in state, with such an array of luggage as to promise a long stay, and with servants enough for a moderate princess—a secretary, a companion, and a lady's-maid. The secretary and companion, however, to all appearance foreigners, were humble people, and once installed in the apartments of the *prima donna*, they remained there, never intruding themselves upon the master of the house or his guests. The assembly was a brilliant one, and it was when the company were nearly all collected that the actress appeared, simply but elegantly dressed, and with a mien as gentle and unassuming as to win nearly all hearts. Above all her extreme youth won upon those who had been prepared to hate and shun her. She was introduced to Lady Winkthorp by a lady of rank she had known in London, and at once mixed with the guests with ease and elegance. Sir Charles behaved with great tact and discretion. He had made up his mind that this lovely flower should be the new mistress of his home and heart and he wished neither to scare her nor to arouse the vigilance of his guests by any marked attention. He walked through one quadrille with her, and then retired for some time to the card-room. A fine, noble mansion indeed was Everton Hall, and the *prima donna* was much struck with its grandeur. Every portion of it was thrown open, and she found herself wandering about in admiration. Much as she had traveled, she had never before seen a splendid English home in the country. It was probably a feeling of curiosity, therefore, which made her slip away at last to the picture-gallery, which, though lighted up, was deserted for rooms more convenient for dancing, flirtation, and so on. It was a splendid room, with six windows, looking out upon a terrace. Slowly and earnestly the enthusiastic girl walked along, gazing at the family portraits and other pictures which adorned the walls. One picture arrested her attention particularly. It was that of a boy of fourteen, leaning on the neck of a pony, and was a startling likeness of Arthur Everton. She stood looking at it with a glance of sweet and ineffable affection.

"Forgive me," she said, half aloud, "if I appear deceptive. My heart is true and steadfast."

And she walked away towards an open window, which led to a terrace overlooking the park. The night was lovely in the extreme; a crescent moon hung over meadow and forest; a soft mild wind alone stirred the bushes on the terrace. The *prima donna* stepped to where she could overlook the pleasant scene.

"One word," said a voice that thrilled to her very heart. "Are you alone?"

"Alone—yes, for a moment."

A light figure leaped over the balustrade, and stood beside her. The dress was rather a contrast to that of her own, being coarse and rude, but it did not prevent their embracing.

"Oh, my darling!" said the stranger, "I have some stupendous—some awful news to tell you! I am trembling with horror as I speak!"

"Hush!—away! In the garden at eight!" replied the lady.

The other leaped over the stone balustrade, and disappeared, just as the master of the house came hurriedly out of the window.

"Fair lady," he cried, "how is this? Why have you deserted us? and why do I find you alone and unattended—you, who should be the queen of the ball?"

"It was," said the *prima donna*, with a ringing laugh, "our pleasure to be alone. We had been admiring the picture-gallery, and came forth to cool our royal brow."

"The baronet bowed low, and, offering his arm, led the lovely and agitated girl back to the mansion. Nothing further occurred worthy of record that evening, except that when she retired to her own apartments she eagerly embraced both her secretary and companion, asking them to excuse her further attendance, as she wished to rise almost with the lark. It was not far from eight, however, when the *prima donna* tripped down the garden, passed through the gate, and hurried across the open ground that separated it from the Chase. Here she found the supposed young keeper, pale, livid, and stern. His gun was clenched in his hand with a fierce and nervous grasp.

"What is the matter?" asked the *prima donna*, in her most caressing manner.

"Matter!—murder is the matter! Oh! that I had never gone abroad! Listen. I have been conversing with Silent Death, the old sexton, and an old nurse, and they intimate that my mother's death was not natural. A strange doctor, strange nurses and a hurried funeral, under pretence of a contagious disease——"

"But surely they must be mistaken," cried the young girl. "The idea is too horrible to be believed!"

"It shall be probed to the bitter end. I have communicated with Flint, who I find is honest, and stated my suspicions in full; but I must have other witnesses—other persons present, to support me."

"You shall!" cried the *prima donna*. "But hush! we are observed! I saw some one move in the bushes yonder!"

Arthur turned, and without a moment's reflection, fired in the direction where he saw the bushes moving. A yell of savage pain and desperation followed, and then all was still. After a short conference, during which the young man loaded his gun, the young girl, fearful that the shot, which had evidently frightened somebody, might arouse the house, hurriedly returned, to be ready for breakfast. Arthur darted away into the bush, but, except a few fallen leaves stained with blood, and the mark of shot on a tree, he could make out nothing. By winding ways and paths known to few, he made the best of his way to the hut where the Gipsy girl awaited him. She had been on the track, and knew the sleuth-hound who had followed on the trail of the young master, and who had hobbled away with a fresh subject for vengeance—a fresh link in the chain of revenge. It was Pharaoh. As long as the vindictive cripple was allowed to be at large, the life of the young heir of Everton Hall would be in danger. Arthur determined, as soon as he had secured the greater villain, to take measures to remove the crawling Gipsy serpent from his path. The day was passed in seclusion, and towards dusk the new young helper, always guided by the supposed Gipsy, made his way to the house of the head game-keeper, where he found the old people at home very anxious about him. They, however, allowed that their residence had been watched, and that his absence during the night had been wise. When Arthur explained that he had slept in the Queen of the Gipsies' tent, and that her great grand-daughter was his guide, it was with great difficulty that they kept down their indignation. The natural antipathy between the game-keeper and the Gipsy could not but show itself. But Arthur soon satisfied the old people of the fidelity of the girl, and of the inestimable service she had been to him.

"Strange," said the old man "that to all true Everton hearts the Romany is ever faithful. Hush! some one comes."

And Arthur passed behind the great screen in the kitchen. Monk entered hurriedly, and Arthur at once came out to meet him. Retiring into a corner, they held a long conference, which ended in Monk not returning to the Hall, but going to London by the stage-coach. Arthur found that he must wait days before his doubts could be solved. But there was no help for it. Meanwhile so great was the infatuation of Charles Everton with regard to the young girl upon whom his somewhat mature affections had fallen, that everything else was neglected. Acting with less discretion than upon the first, he was her cavalier, her right hand on all occasions. Rides, pic-nics, everything was made subordinate to her wishes. On several occasions his agents, Pharaoh, Namish, and the Patterer, thrust themselves in his way, but he waved them off. His mind was fixed upon one idea; how to win this beautiful and charming girl. It is true that she did nothing, said nothing to induce any doubt of his success. When, however, he appeared to approach the question too nearly, she contrived to evade the subject coquettishly, and to draw others into the discussion. All this only added to his fierce determination.

CHAPTER XLVII.
THE SEARCH IN THE VAULTS.

Meanwhile, Arthur Everton remained on the rack. In addition to his other causes of restlessness and doubt, he had the additional horror infused into his mind of believing that his mother had been poisoned—murdered by her cruel and ambitious husband. His very soul revolted at the reflection, and all ideas of love, happiness and ambition vanished into thin air as he contemplated this fearful contingency. Though he knew that the matter must occupy some time before it could be duly investigated, he could devote his mind to no other thoughts. The London coach, with passengers from distant railway stations, passed about an hour after dark through the village. It had been arranged between Monk and Arthur that whenever the hour came, the former should make a sign to his young friend on passing the crossed-road before they came to the hamlet. Under a tree, deep in the shade, Arthur placed himself every night at the agreed hour, with the gipsy girl as a kind of scout. And every night the old coach lumbered by without making any sign. On the evening of the seventh, however, as Arthur stood in the gloaming, leaning on his rifle, the coach came lumbering up, and the youth saw the window down on his side, and a red pocket-handkerchief rather ostentatiously displayed. He drew back, whispered a few words to the Gipsy girl, and stood back in the thickening gloom. The Gipsy girl still retaining her boy's costume, moved off at a rapid pace, while Arthur, his heart beating with wild and convulsive throes, walked slowly in the direction of the churchyard. He was about to fathom the dread secret which had left him sleepless, mad, anxious, for now ten weary days; but, well aware of the character of the foes he had around him, he in no way departed from his most extreme caution. His hand was on the hammer of his gun, and his eyes cast about in every direction in the full expectation of being assailed by those of whose presence, thanks to the Gipsy girl, he was aware. Slowly, his feet almost dragging him backwards, he advanced in the direction of the churchyard. When in sight of Silent Death's cottage, he waited. The old man's light was visible, his door being open, and Arthur even fancied that he could smell the odor of his pipe. Once or twice the low moan of the dog was audible. But no strange footstep on this occasion woke the silence of the night. Presently, however, he made out a group of persons in dark habiliments approaching the cemetery. But Arthur remained still until they reached the hut of the sexton. A low, cautious whistle summoned him, and in another moment he was in their midst. The sexton was ready with lantern and keys. Not a word was spoken, even the slide of the lantern being kept closed until they reached the church. Silent Death cautiously opened the heavy door leading to the vaults, and led the way in. Having closed the door, he placed the lamp on the shelf, where it was least likely to give any sign to those without, and stood on one side reverently. The persons present were the Rector of the parish, two eminent medical men, Septimus Flint, the detective, and his assistant, the sexton, the retired butler, Monk, our hero, and the Gipsy guide.

"The young gentleman," said the Rector, looking with intense interest at the supposed game-keeper, "is I am led to believe, Sir Arthur Everton?"

"I am," replied the youth, in a hushed voice.

"And, from matters you have heard, you wish the coffin of your mother to be opened, the body to be exhumed and examined?"

"I do."

"And here is the Secretary of State's warrant," said Septimus Flint, with professional coolness.

The Rector took the document, glanced at it, and then showed it to the two medical men. Both nodded, and, when the signal was given, followed to the family vault. The door swung on its heavy hinges, the earthy perfume of the grave filled the outer cellar, and then all entered. Arthur, with his inseparable companion, the supposed Gipsy boy, retreated to a corner where there was a kind of stone bench, on which they seated themselves. Silent Death and the detective's assistant undertook the painful task of opening the coffin. With the tools they possessed, it was not a work of any length of time. The coffin lid was removed.

"Powers of evil and darkness!" cried Monk, who had bent forward eagerly, "what does this mean? Death!—there is no body here!"

All rushed [illegible], and it was clear to every eye that the coffin was empty.

"What," gasped Arthur, "does this mean? Why have stones, and straw, and bricks been allowed to desecrate the vault of the Evertons?"

"Because," chuckled the sexton, "your mother lives!—never was dead!"

A dread silence fell upon all,

"A crime—a fearful crime," said Monk, "has been committed! Gentlemen, friends—all, I need not ask your strict and rigid silence. This horrible sacrilege must be inquired into—exposed!"

"Close the vaults," replied the Rector, with a dry cough; "this is even more than I expected. Come quietly to my house, and there we can talk the matter over."

Not a dissentient voice was heard. Half an hour later all save the detective's assistant, Death, and the Gipsy girl, were seated in the reverend gentleman's study. Sherry, port, and other liquors were placed before them to drive out the cold and damp night air. Then the Rector spoke. And what was Sir Charles Everton, baronet, doing all this time? He was on the garden terrace of the Hall with a large party. He himself was beside the *prima donna* in conversation. Down in the depths of the valley below could be seen the church and churchyard. It was past midnight.

"Do people usually visit the vaults of the parish at this hour?" said the *prima donna*, carelessly.

"No. Why?" gasped the baronet.

"Because I saw lights a minute or two ago," continued the actress.

"Impossible!—out of the question?" said the other, in a hollow tone, gazing out at the black darkness of the night.

"What I saw, I saw!" was the cold reply. "I hate haunted houses and churches. Eh!"—with a pretty shudder—"another sight of corpse-candles will be enough for me!"

And the *prima donna* turned to re-enter the house.

CHAPTER XLVIII.
THE CONFERENCE, AND ITS RESULTS.

The Rector of the parish, who had known Arthur's father, and had been an intimate friend of the lady, was brief in his words. The false funeral, an act of sacrilege of itself disgraceful, was not so arranged without some object of more than common interest. Either the poor lady had been poisoned, and the body made away with for some strange and inexplicable reason, or—and to this idea the Rector opined—she was alive.

"Heavens! my mother living—a prisoner in a lunatic asylum!" cried Arthur, with wild excitement of manner.

"My dear young friend," urged the clergyman, "you must be calm. *This is a terrible trial, and must be met with calmness and decision. Probably your mother was too positive a witness in your favor*; and, having got rid, as he believed, of the son, he was compelled to seclude the mother, in order to destroy her evidence."

"My opinion, sir," observed the detective; "the question only remains—*where?* Let the poor lady only be found, and we shall have no difficulty with the false claimant."

This opinion coinciding with that of all present, a few words settled the affair. The medical men, whose work was temporarily at an end, retired to rest; the detective walked to his hotel, after making an appointment with Arthur for the next night. Arthur himself, declining all other hospitality, left the house with the sexton and the Gipsy girl. He felt himself safer in the woods than in any house, with such enemies as those around him. Besides, he required the free air to expand his chest, and the canopy of heaven, under which to think of the stupendous discovery he was on the verge of making. Little slumber came to his eyes that night; but towards dawn he slept heavily. The Gipsy girl forbore to wake him, so that the sun was midway in the heavens when he started for the Hall, in the hope of meeting the *prima donna*. As usual, he wended his way through narrow and sinuous paths, which in his childhood's hour had been strangely familiar to him. They took him through the warren and out into the chase. About half way was a beautiful series of fish ponds, on one of which was a boat-house. It was skirted by a very dense wood, and through this Arthur slowly made his way. Just before he reached the extreme end of the lake, and where were seats and a covered shed for skaters in the winter time, he heard voices. Stealthily, slowly and with as much caution as a red Indian, he trod now, for the tones were familiar to him.

"I tell you," said Sir Charles Everton, in a stern and angry voice, "that I will not be driven mad in this way! The young impostor must be found. I have promised you the means of independence for life, and you say that you cannot find him."

"He's artful, he is. He's in the woods, I know, for he peppered Pharaoh with small-shot," said the Patterer, with a chuckle; "but it's my opinion all the old servants is playing his game. They sticks together like wax."

"Ah! is it so? Fool that I was not to rid myself of the time-serving lot! But four men such as you should not be fooled by a stripling!" cried the baronet.

"He is, I believe, befriended by some of the Romany tribe. A girl whom he stole from Pharaoh—who will only be too glad to cut his throat—is said to be hanging about watching us. Only let me catch her, that's all!"

"Tell me nothing—reveal none of your secrets," said Everton, "only do my bidding."

"I will; never played false yet. But, master, rum thing last night at the church."

"*What?*" gasped the other.

"Rector, and doctors, and sexton, and a whole lot, went down to the vaults about midnight. I was in the churchyard a-watching old Death, who is one of the friends of the boy."

"Well—well? Speak, man! Keep me not on the rack!"

"They all went down to the vaults, where they stayed an hour. I heard them at work—breaking open a coffin, I think."

"Heaven have mercy!" screamed the horrified baronet. "What can this mean? Go on; drive me not mad!"

The Patterer could only add that, after fastening up the vaults, the whole party had gone to the Rectory.

"Ruin!—destruction!" cried Sir Charles. "Man, the boy must be found to-day. This is some of his confounded meddling! Hunt him down, secure him, and I double your reward. I must away now. Meet me near the stable at dark. *I may have other work for you!*"

And the alarmed evil-doer hastily parted from his companion, and hurried towards the house. The Patterer, with a cold sneer upon his face, turned in the direction of the water, where Namish, concealed behind some bushes, awaited him.

"The house-dweller is in the toils. If you would be sure of the money, we must be quick," said the Gipsy. "Pharaoh is on the track of Zelah. Before night she will be removed."

Arthur's heart bounded within him. The faithful girl who had done so much for him was in danger. His visit to Everton Hall was not immediately necessary; he must go in the evening. In the meantime he would put Zelah on her guard. With this view he for some time followed the two men, who hurried through the plantations and dark fir-wood at a rapid pace, until they came to the ruins of a hut, formerly used by keepers to watch at night for poachers. Here sat Pharaoh smoking a pipe and brooding over his revenge. Arthur was close to them, had even passed ahead of them, but paused to listen.

"Have you seen her?" the Patterer asked.

"Yes; she and the young *cowen* passed the night in old Meg's tent," was the fierce and savage reply.

"But you must not touch old Meg," said the Gipsy, in a tone of alarm.

"Not I. But I will wring *her* neck. She was to be my wife before she saw the *cowen*; and now he is everything, and I am scorned as the worm beneath her feet. Come!"

And he seized his crutches, taking his way directly towards the tent of the old Queen of the Gipsies. The others followed. Light as a deer, his feet scarcely appearing to touch the ground, Arthur flew through the woods, and soon reached the dark pool, exhausted and out of breath. In two minutes he had explained to the bewildered girl the cause of his sudden return. The old woman, by a sudden exertion of strength, sat up in her bed.

"Go," said she; "leave them to me. Hide in the Old Glen."

Arthur took the Gipsy girl by the hand and drew her away into the deepest solitude of the wood towards a dell known as the Old Glen.

"They will murder you," said the faithful girl, her bright eyes suffused with tears. Pharaoh is a bad and cruel man,—and yet, perhaps, I had better be his wife."

"My girl," cried Arthur, "why?"

"He might forgive you. As long as he is on your track you will never have hope or rest."

"Marry that wretch?—never!" said the youth, with a proud smile that went to the girl's heart.

But no selfish thought animated her bosom. She knew well that he loved another, and that she was to him only a humble friend. She was one of those devoted creatures who could worship from afar, without hope of any return save gratitude. Meanwhile, Pharaoh had hobbled up to the tent on his crutches, followed by Namish and the Patterer. Pharaoh approached the tent, and peered in.

"What seek you?" said the awful voice of the ancient, almost dying woman. "Outcast from your tribe, there is blood in those false eyes! You would do murder."

"I seek my own. Your grand-daughter was given to me by my tribe. Where is she who was to be my wife?"

Safe from you. A traitor who sold one who had broken bread and ate salt with him can be no match for my race. Go back whence you came—slave, tool of the cruel house-dweller, your day, your hour is at hand!"

"Silence with this folly! Am I a silly *cowen* to believe your old wife predictions?" cried Pharaoh, blustering to hide his fears. "Once more where is Zelah?"

"You laugh at my warning!" said the old woman, raising her eyes on high. "Hear him blaspheme, oh stars! But go! When the bane dog barks then shal[l] you know that the time has arrived."

And, turning away, she closed her tent, leaving the three men outside. A strict search was made for the girl and youth, but though they came close several times to where they lay in the bush, they saw them not. Exhausted and baffled, they at length gave up the search, and adjourned to the low pot-house where they had taken up their quarters for some days. But, except to take food to her ancient [illegible] hiding-places in the wood, some known only to herself.

TO BE CONTINUED.

"HINTS FROM HORACE."

WRITTEN FOR THE NEW YORK CLIPPER.

All the land is agitated
Who to choose for President;
The papers, fill'd with jargon,
Some queer statements vent.
My choice is the philosopher,
He's the "Apple of My Eye;"
For he tells us on *peraties*
To put *gravy* when they're dry.

But my story's of a gard'ner,
Who wishing to know more
Of agriculture, practically,
Wrote to Horace, did this bore.
Says he:—"I'm sorely troubled
With a *plant* that's in my yard;
They are elders, when to cut them?"
Asked this man with cheek so hard.

Then the farmer of Chappaqua
Answer-ed this man,
That he never dealt with elders,
But would tell him of a plan
He thought might be efficient:
"That the latest mode of treatin'
Was to be right well prepared,
And cut just before camp meetin'.

B. R., Zanesville, O.

THE WATCH ON THE RHINE.

A FEW SUGGESTIONS ON THE PRESERVATION OF WATCHES.

WRITTEN FOR THE NEW YORK CLIPPER.

A watch is a very exquisite piece of workmanship, as some of our readers are probably aware, and to those in possession of Jurgensen's and other valuable chronometers, the following suggestions are offered, which, if observed, will prove beneficial to owners and others hiring such useful articles:—

The best watch ever made (it is not generally known) will never keep time unless it is wound up. Singular as this may appear at the first glance to many who read this—it is, nevertheless, true—this hint should be remembered, and for fear it may be overlooked it is best to have certain times for the performance of the winding operation, say once every fifteen minutes, but never, under any circumstances, oftener; for many watches have been ruined by being wound up too often. It is well to bear in mind, while winding, to put your watch in a vice, so that you will be able to get a better purchase on it.

Before taking your watch apart to wind it up be careful and provide yourself with an oil can, screw driver, tallow candle, screw wrench and a jimmy. A man once spoilt a costly Tobias by neglecting his full assortment of instruments. Forewarned is forearmed.

Sometimes it is as well to have a file to file the winding post if the key is too small, but this should not be performed without a glass. If the key is too large, *bite* a bit off. Do not take bath brick to clean the cases, especially if they are gold and engraved. Sand paper is much better and easier to handle.

Some people have a very foolish habit of baking a watch to accustom it to the hot weather in case they go to Havana, and others contemplating a visit to Greenland pickle their's in ice-cream freezers; this foolhardiness should be entirely aandoned; it is far wiser to set your watch, or whoever's else you might happen to own, backward or forward, as the exigencies of the case may demand, than to run the risk of ruining it by such indifference.

Do not be prevailed upon to pour sand in it to stop it. You can do it much easier by removing the fly wheel with a pair of tongs.

It does not hurt a watch any to consult it for the time occasionally, but don't expose it to view before an audience on the ferry boat or cars, especially if it is an oroide, because some people are foolish enough to think all oroides are gold; and you might be writing pieces for the newspapers, such as "Lost," "$5.00 reward and no questions asked."

If your watch should run too slow, screw the regulator around two or three times; if too fast, reverse the action; but you will bear in mind not to trifle with this frail piece of mechanism.

Another common fallacy is to take out the main spring because it is not straight; there are but very few watches now-a-days but that the spring gets warped and coiled up; it is the fault of the maker not putting sufficient starch in the steel to stiffen it while casting. Axle grease is the best lubricator known for the delicate pinions. Some appear to think chewing gum is good, but it is liable to absorption and perspiration in hot weather.

If these rules do not prove a source of profit to the reader, it will be owing to the fault of their not being followed closely. On the whole, it would be more remunerative to sell your watch and ask others for the time.

ARCHIE-BALD HEAD.

NICK SCHNUGEL'S

ZENSIPLE DALKING DO DE BEPLES.

WRITTEN FOR THE NEW YORK CLIPPER.

1. Nefer pare valtz vitnezd againdz your napor, for off you doo you shtood a nize schanze off gotting your schnoot proking, ven your napor vas gome pack from Black Mariah, und vas a Heplez Gorbus giffen undo him for do got righd avay oud, so soon as de schudge dold him he vas aple do gome oud. Schest so—ain'd it?

2. You shtold nod, und you vill pe neffer haff de eyse off der vorld ubbond you. So de veller sed ven he vas drying to got avay mit oney a show kase full of glasd und dings of a prokeable nadure. He vas a pig Schack muld, vasn'd dot veller?

3. De Zinzinaddy Gonvenshun haff agreed do send bamphlatds off de peesinez und nemernashun off Horaze off he vill a Gree (ly) to ids peing Grat(l)z do ald. Dat vould pe doing id up Prown. Vat you dink's, Law? Veil dat's ald "hunky."

4. Off monish vas de roods off ald evefelds, ve know a feller myself dat vould bland ub his carden ub mit doze kinds off blands, und tig ub de blands up schusd so soon as day vas growded enuff do haff roods dat vas do haff in de houze vas sphlendid und enshoy voneself.

5. Opays your farder und mudder, sed de ledle feller ven his mudder vas peadt his pig bruder for knocking him ald in ledle pezes in effry blazes.

6. "Gome vere my loff lize treaming," sed a schwain to a Nord Deutcher. "No, py schemene grashus, id vood not be righd," sed Hans. "You mighd see somedings vot you vouldn'd like to haff seen, a legs or dwo, or vone or dwo varterfalds, or dree or nind glasd eyse. Yong fellers, dake my vord, id isd a tamp pad dings to haff gone de see aney manse's gald.

"De Gombozer's Prize," a dwo acd opera, py "Peder Schnooks and bruder." Scene eins, Hudzon Riffer derminusd (N. Y.) Ender Yohn Pismark, Konig Wilhelm, Von Moltke zinging of dot formiliiyer dune of "Schkoo Fly, Don'd You Bodder Me," don'd you. He haff mit him vone "Gonzundener," und he makes a lod of pad musick, und oud gome his galt zinging "Ven Dot Pand Peginds do Blays." Ha, ha, krizes a voice middoud, und in gomes dwo fellers und drods dem off.

ACT DWO.

De dener und de sophereno vas shed ub in dot brizzen, oud gomes de dwo fellers, de gounseld und de gombozer, day vas de valzeddo und pass; de vormer dells de ladder do led dem go. Nein, says de ladder. Den dey inzulds von anudder. De dener, mit vone of his shtrong nodes, busds open de brizzen, und de dwo runds off vas bretominade.

Delishusneed.

A yong feller mit himself und schwedehard wend indo a ized greamb zaloon, und dot yong feller called for *ein* greamb und *zwei* sphoon. Id vas broughd py dot feller und his gald, und day vas ede schusd as vell blezed as if day vas haff dwo greams; den dot feller schange sphoons mit his gal, und day ede und schange, und schange und ede, und id vas pully do looks ad dem. Day vas habby as dofes.

"Vich you vas rarder doo, or go a fisching?" sed a feller do a boor but schmard yong mand. "Off I vas like you I vould *doo* more do make monish und vould not pe boor. But as I vas boor und haff no nige goze, or no farder vat vas a panker, I vould rader go a fisching dan pe itle." Dat boor yong mand vill pe a richd fischermand yed.

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☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

S. A. T., Boston, Mass.—You are in error. The CLIPPER was right in stating that "Herne the Hunter," a drama adapted by the late N. B. Clarke from Ainsworth's historical romance was produced with great splendor Feb. 18th, 1856, at the *Broadway* Theatre, and enjoyed a run of eighteen nights. It was produced at the Bowery, in Jan. 1856. We have the record, which is better than memory. The cast at the Broadway was as follows:—Herne, James Carroll; Henry VIII, Harcourt; Richmond, Fenno; Surrey, Grosvenor; Lynwood, Charles Fisher; Shoreditch, W. A. Chapman; Host, Seymour; Lady Geraldine, J. W. Buckland; Mabel, Mme. Ponisi; Janette, Mrs. Seymour. Our answer to "Central Park" in our issue of June 8th, was in response to the question if the drama had ever been performed at the Broadway Theatre, and not where it was first produced.

NEW YORK.—Longfellow ran the first mile in the race against Harry Bassett in the Saratoga Cup in 1:40, but such time does not go on the record, for such mile was only a fractional part of the race, and was not officially taken by the timer. 2. The fastest mile time *on record* in this country is 1:43, made by Salina and Fadladeen. There is no official record of racing time in England.

A. D. Y., Louisville, Ky.—In our issue of May 4th we stated to you that we had no knowledge of the whereabouts of C. A. Morningstar, but we have since received intelligence from Mobile, Ala., that Morningstar was shot and killed in that city some eight or nine months since, by a man named Woodyard Williams, in [illegible] it was thought.

[illegible] entitled to run to 1st base, [illegible] after hitting a fair ball, is base without being put out, provided he does not attempt to make his second. Should he do so he forfeits the privilege of exemption from being put out after over-running.

SHENANDOAH.—1. The pedigree may be correct, but it is very indefinite, which, however, may be owing to the loose manner in which pedigrees of trotting horses were formerly kept. 2. Harry Wright was born in England, and George Wright in this country; they are brothers.

SING SING.—1. All bets on time, on a race, are governed by the record, unless it is specially mentioned to the contrary. 2. Salina and Fadladeen made the fastest running time in this country; there is no time record on the English turf. 3. The respective superiority of English and American horses is a matter of opinion.

F. M. B. B., Rochester.—1. The lately deceased pugilist, Bob Brettle, arrived at New York from England, Sept. 7th, 1868, and sailed for England again on May 15th, 1869. For a time he kept a public house at Pittsburgh, Pa. 2. Sam Rogers never won the Derby.

H. R. T., Bull City, Kansas.—1. A pair will cost $150 excluding express charges. They can be procured through Ed. James, whose address is elsewhere. 2. Write to Giles, Wales & Co., Maiden Lane, N. Y., about your other query.

F. J. T.—Central Park, with an area of 843 acres, is about the tenth largest park in the world. The Bois de Boulogne and Phœnix Park are larger than it, and the others you mention smaller.

EPICURIAN ONIONS.—1. See the rates on the first column of the eighth page. Average about ten words to a line in solid type. 2. Professionals in that line get from $15 to $45 a week, according to ability.

A SUBSCRIBER.—Your questions were answered in last week's paper. Goldsmith Maid has trotted the fastest mile on record, and the Milwaukee track was a full mile at the time she trotted there against Lucy in 2:17. D therefore wins both bets.

BALTIMORE.—1. The player going blind must wait until his turn to declare what he will do. 2. It is called "stocking the cards," and is not allowable. 3. A player can draw even if he is able to play out of his hand.

MAY.—1. Twenty miles have been trotted within the hour by Trustee, Lady Fulton, John Stewart, Capt. McGowan and Mattie Howard. 2. Blue Gown won the Derby but not the St. Leger, for which he was not entered.

K. O'N., Indianapolis, Ind.—The Kitty O'Neil referred to is a jig dancer recently performing at the Theatre Comique, in this city, and now traveling with Tony Pastor's company. Thank you, however, for the information.

J. H., Chicago.—The fastest mile time run in this country was by Salina and Fadladeen, in 1:43. There being no official time taken in England, we cannot decide bets on that point, and they must consequently be drawn.

C. J. T.—1. The value of a straight flush varies according to the locality in which the game is played, and this point should always be agreed upon before commencing. 2. Cannot say at present. 3. No room.

ADELAINE.—1 and 2. Apply to a chemist. 3. About seven miles. 4. Get "Curtiss' Method for the Guitar," through any book-seller or news agent.

DOC R., West Point, Miss.—A list of the fairs will be published in the CLIPPER the latter part of August next or early in September.

ANXIOUS MUSICIAN, Bristol, R. I.—You had better put your affairs in the hands of one of the dramatic agencies that advertise in the CLIPPER.

C. S., Baltimore, Md.—We can supply you with most of the numbers you want to complete volumes 18 and 19, at ten cents a copy, but cannot furnish any of the other volumes.

D. W. K., Philadelphia.—The rent is kept by the proprietors a business secret, but we are informed by one who ought to know, that $21,000 are the figures.

TROY.—1. The Boston. 2. Ditto. 3. The Mutual. 4. The Boston. 5. The Cleveland. 6. The Boston. 7. The Athletics. 8. Boston. 9. Boston. 10. Boston.

F. W., JR., Utica, N. Y.—There is no rule in cocking which treats on it, but the correct way to measure is from the point of blade in a straight line to the inside top of the socket.

CHARLES W. H.—B having but one to go to C's three, he (B) went out first with his low, as the point therefor is taken before either Jack or game.

FOND DU LAC, Wis.—Either in billiards or base ball the challengers have no rights over the challenged, except adherence to the rules of the respective organizations.

B. AND F., Boston, Mass.—We know of no one who would undertake to train the dogs, and if they did you could not, probably, perform them. The performer is also their trainer.

C. M. ALLEN, Baltimore.—Each club in the championship arena has to play five games with every other club, and the most games won takes the pennant.

S. M. BAKER.—1. The trial of Lew Baker for the murder of Bill Poole was published in book form, and can be obtained of R. M. De Witt, 33 Rose street, this city. 2. It cannot be obtained.

H. W.—The fastest time for one mile in this country is 1:43, made by both Salina and Fadladeen at Lexington, Ky., Spring Meeting, 1871. There is no official time record of English racing.

J. W. R., Ottawa.—In all pools sold on running races in the United States, if a horse does not start, the buyer of such horse receives his money back.

LOITERER, Natchez, Miss.—The "Last Rose of Summer" was introduced in the opera of "Martha," and is not a part of the original score.

E. D. AND G. W. K., Philadelphia.—A player can order his partner to turn down the trump and go it alone himself. He takes the responsibility of the trump, and can therefore play it alone.

ATHLETIC, Philadelphia.—Goldsmith Maid's best recorded trotting time is 2:17, made at Milwaukee, Wis., Sept. 6th, 1871. Dexter's fastest time is 2:17¼, made at Buffalo, Aug. 14th, 1867.

D. S., Frankford, Pa.—There are two exhibitions known as McEvoy's Hibernicon. One is in California, the other on Long Island. A letter addressed in care of this office will reach either.

IDLEWILD, New Orleans.—1. Goldsmith Maid has made the fastest time on record for one mile. 2. A having one point to go, and turning up Jack, wins the game.

C. C., Attica, Ind.—Unless you declare to play the "call out" game, the cards must be played out before the score is taken. If both players count out, then the game is a draw.

JACK FISHER, Savannah, Ga.—The style of your broken Dutch lyrics is not very clear; we may look them over again, however, and, if admissible, give one.

A. K.—1. Only the time of the winning horse goes on the record. 2. Dexter did not win a heat in his race with Ethan Allen and running mate, and consequently has no record.

D. S. M.—The late Walter Brown never rowed for the championship of England. His only race there was with Wm. Sadler, a third-rate man, whom he defeated easily.

BELPHEGOR.—1. We have not heard of the "Flying Farinis" for some time. 2. Address your letter to Mr. Frederick Ledger, editor and proprietor of the *Era*, London, England.

CRIPPLE, Cleveland, O.—Surgeons sometimes cure children so afflicted, but grown people are, in the majority of cases, incurable.

READER, Brooklyn, L. I.—If you peruse our variety summary weekly you will see where they are.

G. W., Memphis, Tenn.—We have one. He may have been temporarily absent.

OLD READER, Clinton, Iowa.—They can be addressed in care of this office.

FRANK G.—That is strictly a private matter, and such questions we never answer.

DOCTOR, Troy, N. Y.—In the case of a tie for game at all fours, the non dealer is entitled to the point.

J. L., Baltimore, Md.—Except that they advertise, we don't know enough about either party to give an opinion.

——, Kansas City, Mo.—1. The name was illegible to which you requested answer. 2. We have a correspondent in your city.

DON BROWNE.—Miss Jennie Lee is in this city, but we never publish the private addresses of lady professionals.

ADVANCE AGENT, Cincinnati, O.—Send to T. Allston Brown, 718 Broadway, for "Showman's Guide."

D. D. D.—The Athletic has been defeated oftener by the Mutuals than the Boston Club has.

SPORTSMAN, Hartford, Ct.—London, Eng., exceeds in population any other city in the world.

DOTT, Detroit.—The best time on record in running bases is by Berthrong, of Washington, in 14 seconds.

GRIT, Chicago.—Not in 1869. In 1870 they beat the Reds one game by a score of 12 to 5. In that year they lost six games.

OYSTER, Thunderbolt, Ga.—A having moved the dark red ball to which his was frozen in making the shot, the carom was foul.

C. L., Selma Varieties.—A letter addressed in care of this office will reach him. He has no circus.

BASE BALL.—Charley Pabor, of the Cleveland nine, is the identical Charley Pabor of the old Union Nine, of Morrisania.

PARKER'S LANDING, Va.—B wins, as the best jump made by Bob Way is 12ft. 11½in.

A SUBSCRIBER, Baltimore.—You will find the names of all the nines of 1869, '70, '71 and '72, in "De Witt's Base Ball Guide."

L. C. S., Boston.—1. Mr. Bonner paid $33,000 for Dexter. 2. He bought him of Mr. Geo. A. Fawcett.

QUIDNUNC, Sumter, S. C.—You are wrong; your hand must be shown to the board, if so demanded.

M. G.—Formosa won the Doncaster St. Leger in 1868, the year Blue Gown won the Derby.

BOSTON.—The player on the left next the dealer is the only one that can lead, under any circumstances.

OUT.—At casino, no one point takes precedence over another, as at all fours.

H. C. W., AND W. L. H., Topeka.—At seven-up, the non-dealer scores game in the event of a tie.

R. R. W., St. Louis, Mo.—1. W. A. Wray was lost on the Evening Star. His wife is still alive. 2. No.

B. A. C.—1. That is his right name. 2. George L. Fox has black hair. 3. Cannot say.

CONTORTIONIST.—From $20 to $60 per week, according to ability and reputation.

S. L. E.—Thank you, but our reportorial ranks are sufficiently recruited.

A PUGILIST, Boston.—Hyer and Sullivan fought in February, 1849.

SMITHEY.—Joe Lowe beat T. Rivet and Charley Jones, and was beaten by Dick Cain twice.

E. E.—We are not posted in the law of Ireland governing your question.

AMATEUR BOATMAN.—You can obtain the desired work upon application to Ed. James, who advertises.

OCCIDENT, San Francisco.—Billy Edwards' height, in his stockings, is 5 ft. 4¾ in.

HENRY, Lyons, N. Y.—At stud poker, a full hand or four of a kind beats a flush.

LOCUST POINT, Baltimore.—A player at euchre going alone, and getting euchred, causes his opponents to score two points.

J. M.—B having proposed to accept a point, and A agreeing to give it, B must stand to his proposal.

W. E. H., Baltimore.—The player on the immediate left of the dealer has the lead.

MCGARRAN.—In raffles, sixes are the highest and aces the lowest numbers.

H. G., Louisville.—Longfellow and Harry Bassett have never yet met together in a race.

NAVIGATOR, Phil'a.—As the publication of your communication would do no good at this late day, we omit it.

LIT. O'GRADY.—We have them. Will publish one at an early day.

ARGUS, New Orleans.—Thank you, but we had a report of the Lee-Excelsior game in type when yours arrived.

BACCHUS.—Shall be pleased to hear from you when anything of note in the sporting line occurs.

BILLY NAYLOR, Johnstown, Pa.—John C. Heenan was beaten by Morrissey and King.

E. R. L., Buffalo.—None of the crew of the war steamer Captain of the English navy were saved.

R. V. S., Melmore, O.—1. Your subscription expires with No. 23. 2. We cannot.

YACHTMAN.—We are not aware of any sloop yacht in this vicinity so named.

GARDEN STREET, Baltimore.—See notice of the dispute in another column.

J. W. F., Cleveland. No charge. Probably in next week's issue.
C. W. M., Chicago.—The numbers containing it are out of print.
D. K. P., St. Louis, Mo.—Forty-five dollars for each insertion.
J. L. H., Boston.—Many thanks; will return as soon as used.
H. W. P.—Thank you, but it is too late for averages of 1871.
V. B. P.—Warrensburg, Mo.—She is traveling with a circus.
J. S. G., Baltimore, Md.—He was born in this city in 1819.
J. H.—The Atlantics defeated the Reds twice in 1870.
G. A. W.—They are about even in the regular nines.
NEW BRUNSWICK, N. J.—1. Yes. 2. Yes. 3. Yes.
A—— M. R——.—Will be published in our next.
MAURICE.—A regular legal divorce is essential.
VAN WERT, O.—Dexter's fastest record is 2:17¼.
W. C., Hannibal, Mo.—No. 1 loses the cigars.
H. K. S.—We cannot gratify your curiosity.
W. C. S., Belair, O.—See answer to L. C. S.
OLD TIME, Toledo.—See answer to H. G.
E. E. K.—All right. It shall be given.
J. M. McD.—We shall probably use it.
L. C. F., Philadelphia.—We cannot.
OLD SLEDGE.—The most games win.
FINANCIER.—See answer to J. L.
CHICAGO.—Forty days.
W. T.—No.

POLITICS VERSUS MUSIC.

The threatened musical jubilee at Boston seems to have been partially overshadowed by the political canvass now agitating the country, in which the Hon. Horace Greeley and Gratz Brown have been selected to lead the Liberals, while Gen. Grant and Henry M. Wilson are the choice of the straight-out Republicans. The conventions already held at Cincinnati and Philadelphia have created more noise and enthusiasm than Patrick Gilmore's "What Is It" can ever hope to equal in the coming aggregation of sound and fury to convene in the great American Hub, and the latter's trombones and ophicleides and bombadoons will have to take back seats when the wind instruments of the political circus are properly wound-up, inflated and set going. Patrick's big blow is certainly in a thick fog, the jubilee meeting with comparatively little attention outside of Boston and its suburban spokes, the stump speeches of genuine orators, which can be heard free as the air, taking precedence of the turbulent elements at work in the Coliseum, with the high rates of admission demanded of those who may seek to enter in. Two windy exhibitions cannot succeed at the same time—the weakest must go to the wall, and as the Boston aggregation, owing to its constitutional debility, cannot expect much relief from the "poor man's plaster," that side show will have to suffer in the contest with the political "circus, museum and menagerie, all under one tent," and at the lowest possible scale of prices. And then, another thing tending to operate to the disadvantage of the jubilee, is the fear that the big blow *inside* the hurriedly erected structure may topple it over just as the storm outside razed the Coliseum to the ground a short time ago; and if another crash *should* come "when the band begins to play" what a fearful loss of life would follow. Perhaps [illegible] another cave in that has induced the British government to growl at the Grenadier Guard Band for wishing to take part in the big blow, and advising them to remain at home. This growl, by the by, is not likely to lead to war between the two nations, as some over-zealous advocates of the jubilee would have us believe, the question of the Alabama claims being sufficient for all practical hostile discussion.

The Democratic convention to be held in Baltimore in July is also attracting a good deal of attention, and this, combined with the other exhibitions, will detract still more from the interest in the Boston curiosity concert, for the Baltimore event will be one of the most extraordinary conventions in our political history, culminating, no doubt, in the total extinction of the democratic party, or in its disenthralled regeneration. So it will be perceived that Patrick Gilmore's big sing is likely to sing small by the side of the political show, and the man of jubilee fame, it is feared, will pay dearly for his whistle in the end. The influence of the "long strike" of the working people must also be felt in Boston, and who knows but what this strike may even penetrate the Coliseum, and create discord among the hired instrumentalists and vocalists engaged in that monster free and easy. We much fear that the Hon. Patrick Gilmore has put his foot in it this time, and we would much rather invest in professional base ball stock than take shares in the jubilee while the political world is in such a fever of excitement. What with the destruction of the building in which the big sing was to have been sung, and the dislike of the British government to permit the Grenadiers' Band to take part in the show, Gilmore has a bad commencement. What is to be the end of this musical clam chowder we cannot venture to predict, but the chances are against a successful finale.

INDIANS ABOUT.—New York has been favored with a visit from a delegation of the Sioux tribe of red men, who seem to have enjoyed themselves quite comfortably. These noble and untutored savages have roamed about through the grass-grown streets of the metropolis like it was their native heath; they have slept like civilized beings, and have eaten meat, and pies, and ice cream and things just as if they had been used to such delicacies all through their nefarious career. These big Indians are not here at the call of the Tammany sachems, but come solely as a pleasure excursion to see what they can pick up. Although one of the reds is credited with having assisted in the inhuman massacre of a party of whites, yet this gentleman has not been molested in any way, nor has any of our roughs sought to put a new head on him, as is their wont. This speaks well for us as a nation, showing that to forgive is divine; but we advise this Red Dog chap not to presume *too* much on our gentle natures, for a plot may even now be hatching to skin him like an eel, Mrs. Red Dog to the contrary notwithstanding; so let the gentlemanly savage keep his eye skinned. We can forget, but we never forgive. We have said—6th moon, 10th.

THE ATALANTA'S BOAT.—It will be remembered that the boat built by Mr. George Roahr, of this city, for the Atalantas to row their race in in England, was injured so much on the voyage out as to be unfit for use. The blame was attributed to the builder's packing, but we now find that the fault rests with the officers of the British steamship City of London, who had promised Mr. Roahr to cover the boat, turn her, etc., in case of heavy wets. This promise they failed to fulfil, and the American boat was left to its fate. Mr. Roahr was wrong in asking the gentlemen on the City of London to neglect their own affairs to look after a Yankee ship that was being ferried over for the express purpose of beating those officer's own countrymen, and we are not surprised that they *forgot* their promise, for we dare not believe them culpable of intentionally neglecting the American boat, although there are many quarrelsome and fault-finding people who really charge the gentlemen referred to as *wilfully* forgetting their little charge. When Mr. Roahr next ships a boat to England it is quite likely that he will go along in the same ship to protect his handiwork.

OWING TO the discouraged condition of the stokers and others employed in the Philadelphia gas works, that city was threatened with darkness on the night of the Grant and Wilson ratification meeting, but though the reservoirs were comparatively empty, and the workmen were on a strike, the officers of the works generated sufficient gas among themselves to light the city. It is well to have men of this sort about in case of emergency.

THE STRIKERS are gaining strength. One of them struck a non-conformist so forcibly, that the stricken one was knocked into a trance, a trans-action which must ensure success.

A LONDON PAPER asserts that in that city "sixty thousand persons live daily *from hand to mouth*." Well, how else *should* they live, we'd like to know.

THE HON. HORACE GREELEY, having established his headquarters at the Astor House, has created considerable of a stir at that hostelrie.

"PARTRIDGES," says a Connecticut paper, "are tame enough to eat from the hand." After they're nicely cooked, we presume.

STRAWBERRY SHORTCAKE is all the rage now, but consumers say that the strawberries are shorter than the cake.

THE "LAST" STRIKE—the shoemakers', who mean to stick, to the end.

THE HAND-BALL CHAMPIONSHIP.—Time wears on apace and brings nearer and nearer the day upon which the contest for the hand-ball championship between Phil. Casey and James Everett, of Brooklyn, and James O'Brien and William Foley, of Chicago, is to be inaugurated. The terms of the match are already well known to our readers, and on Wednesday, June 19th, the first five games are to be contested at the City of Ruins, in an alley to be chosen by Foley and O'Brien. The Brooklynites have been attending to "biz" lately, and are in fine trim, both physically and skilfully, while they express the utmost confidence in their ability to give their opponents the toughest tussle they ever had, if they do not carry off the shekels, of which they are in strong hopes. They propose to leave this city for Chicago, on the 12th, and a small squad of admirers will follow, in season to be present at the contest, and invest something upon the issue. The final deposit, $250 a side, was posted at this office on the 11th inst., making the full amount, $1,000, now in our hands. Hon. John Morrissey is the final stakeholder.

G. LAWS, champion of the north of England, writes to us, saying that he will make a match to bowl any man in the United States for $5,000 a side, one fifth of that sum to be allowed for expenses, the match to be decided with 28 oz. bowls.

NEWS OF THE WEEK BOILED DOWN.

*** A fatal railroad accident occurred at East Haw[illegible], N. Y., on June 5th, a misplaced switch throwing the locomotive and a number of coal cars down an embankment into the Paupack river. The fireman (Wormsley) was killed, and the conductor (Westfall) and a brakeman badly injured.

*** The body of Andrew Jackman, of Elizabeth, N. J., was found on the track of the N. J. Central Railroad, terribly mutilated, on June 2d. A verdict of accidental death was rendered by the coroner's jury, but suspicions of foul play exist.

*** A section of the floor in Revier's brewery, at Rochester, N. Y., gave way on June 4th, carrying with it a large quantity of grain and a mash tub containing several thousand gallons of hot liquor. Five men were terribly scalded.

*** The French band of La Garde Republicaine, arrived at this port from France on the 6th inst. Communist residents insulted them upon their arrival, and several arrests had to be made in order to prevent a disturbance.

*** The National Republican Convention was held at the Academy of Music, Philadelphia, Pa., last week, and on June 6th, Gen. U. S. Grant was re-nominated for president, and Henry Wilson for vice-president.

*** A reward of $10,000 has been offered for the recovery of the bonds stolen from the murdered Capt. Colvocoresses. Gov. Jewell has also published a proclamation, offering $2,000 for the detection of the assassin.

*** The Rev. Dr. Huston, of Baltimore, of *crim. con.* notoriety, has been acquitted of all the charges against him. It is said he will institute a suit for libel, laying damages at $100,000.

*** On June 8th Gen. Schenck telegraphed that the Washington Treaty was saved, and that the English government would accept his pledge, given in writing, that the indirect claims were abandoned by the American government.

*** J. H. Mansfield twice shot Miss Mary Hain, and attempted to commit suicide, at San Francisco, Cal., on the 8th inst. Both were alive at last advices.

*** Wm. Freeman, of 804 Eighth avenue, died, on June 8th, from injuries supposed to have been inflicted by R. C. Smith, who was arrested.

*** W. H. Bumsted, Commissioner of Public Works at Jersey City, convicted of defrauding the city, was, on the 8th inst., sentenced to prison for nine months, with hard labor.

*** Gen. Sickles, Minister to Spain, on the 6th inst. presented to the Spanish Minister a formal and peremptory demand for the release of Dr. Emile Houard.

*** In a speech in the Spanish Cortes, on June 8th, Senor Castelar defended the Commune and International Society. The insurrection still prevails.

*** A dispatch from Bombay, dated June 8th, states that news had been received, per the Zanzibar steamer, that Dr. Livingstone had reached Unvanyembe.

*** In the Province of Ferrara, Italy, alone, 22,000 persons have been rendered homeless by the disastrous floods which lately prevailed.

*** An engagement lately took place between Col. Bascones and Vicente Garcia. Lico Cruz and about twenty other insurgents are reported killed.

*** Patrick Toomey, convicted of manslaughter, and P. H. Shinners, sentenced to State Prison for life, were pardoned by Gov. Hoffman on June 8th.

*** Quincy, O., was nearly destroyed by a tornado on the 7th inst., and 50 persons were injured at Degraf, three killed and a dozen buildings blown down.

*** The motion of Mrs. Laura Fair for a change of venue has been overruled, and a panel of 200 jurors, for the trial of the case on June 24th, ordered.

*** Chas. J. Proctor, Joseph Foley and Frank Denning were arrested while attempting to rob the First National Bank, at Jersey City, N. J., on June 6th.

*** Gen. Trochu, in a brilliant speech during the discussion of the army bill in the French Assembly, on the 6th inst., advocated three years service instead of five.

*** A very destructive rain storm swept over the vicinity of Canton, Ill., on the 6th inst., the country being flooded, live stock drowned, and crops and property of all kinds destroyed.

*** Telegraphic communication over the new line connecting England with the Continent, was opened on June 7th. The line runs direct to Emden from Lowestoft, on the Sussex coast.

*** The examination of candidates for admission to the West Point Military Academy closed on June 4th, and resulted in the rejection of twenty-four out of a class of ninety-one.

*** The National Council of the Union League of America met at Philadelphia on June 4th. It was the largest meeting held since 1862.

*** An inundation of the river Po, near Ferrara, Italy, has caused great desolation and suffering, 40,000 persons being rendered homeless.

*** A locomotive exploded at Sanderson, Fla., on June 4th. The fireman (Jas. Parker) was killed, and the engineer (Sliter) and others severely injured.

*** Capt. Geo. M. Colvocoresses, a U. S. naval officer, was assassinated by an unknown person at Bridgeport, Conn., on the 3d inst.

*** A storm visited Boston, Mass., and vicinity on June 5th, doing much damage. The Dorchester Yacht Club fleet was nearly destroyed.

*** The American fishing schooner Enola C., of Gloucester, Mass., was seized by the Canadian government, at Trinity Bay, on May 29th, and towed to Quebec.

*** The exhibition at Dublin, Ireland, was opened by the Duke of Edinburgh, on June 5th, in presence of an immense concourse of people.

*** John Rose, convicted of outraging a girl aged 11, was sentenced to twenty years' imprisonment, at Buffalo N. Y., on June 5th.

*** Mike Donohue, a noted pickpocket, who escaped from the Tombs five weeks before, was arrested at the "Bad Box," on Water street, this city, June 5th.

*** A railroad disaster occurred near Worms, Prussia, on June 3d, two passenger trains colliding. Nine persons were killed and many wounded.

*** Fanny Hyde's second trial for the murder of Watson has been postponed to the October term of the Court of Oyer and Terminer.

*** Daniel Donahue, of 25 Marion street, this city, was assaulted by three Italians, one of whom severely stabbed him, on the 9th inst.

*** Wm. J. Malone was found dead in bed at the St. Mark's Place Hotel, this city, on the 9th inst., supposed to have committed suicide.

*** The National Typographical Union met in convention at Richmond, Va., on the 4th inst.

*** Floods in Utah territory have recently destroyed many bridges and caused great damage to crops, etc.

*** Peter Eagan shot Louis Myers at 165 Hamilton avenue, Brooklyn, during an affray on June 5th.

*** An incendiary fire at New Castle, Ind., on the 4th inst., destroyed property to the amount of $25,000.

*** The schooner Fanny Fern, of Kennebunkport, for Boston, was wrecked near Rye Beach, N. H., on the 5th inst.

*** Six stores at Selma, Ala., were destroyed by fire on June 4th. Loss, $75,000.

*** A loss of $30,000 was occasioned by a fire at Pulaski, Tenn., on the 5th inst.

*** Robt. Langman, of Rome, N. Y., was killed on the Central Railroad, near Schenectady, on the 5th inst.

*** The Spanish gunboat Celage was run into and sunk by the merchant steamer Clara, near Santiago de Cuba, on May 28th.

*** Gustave Reemers killed himself at the Blackwell's Island Lunatic Asylum on June 2d.

*** The New York Free Masons held their annual convention last week at Apollo Hall, this city.

*** The twelfth annual convention of the German Brewers' Union was held in this city last week, commencing on the 4th inst.

*** Frederick Guldner accidentally shot himself fatally in this city on June 3d.

*** Mrs. Jane Fakley committed suicide in this city on the 3d inst., while temporarily insane.

*** Bernard O'Connell died at Bellevue Hospital, this city, on June 3d, from injuries inflicted by Henry Dupau.

*** Mexican banditti have resumed their depredations in Texas.

*** The band of the Grenadier Guards sailed from Liverpool, Eng., for this port on June 6th, to attend the Boston Jubilee.

*** A fire, caused by an explosion, damaged the U. S. Hotel, Portland, Me., to the extent of about $27,000.

*** Dan'l Harris committed suicide at Winchendon, Mass., on the 7th inst.

*** *The Journal Officiel* estimates the damage done to Paris, France, by the Communists at 500,000,000 francs.

*** A tornado passed south of Iowa City, Iowa, on June 6th, destroying houses, orchards and crops.

*** Henri Bee has been committed for trial at San Francisco, Cal., for the murder of Caroline Prennell.

*** A building at Toledo, O., was blown down during a snow storm on June 7th. Wm. Black was killed.

*** John Barclay, convicted of the murder of Chas. Garner, at Columbus, O., has been sentenced to be hanged on Oct. 4th.

*** Frank Mead was stabbed, it is thought fatally, on William street, this city, by John Geary, on June 8th.

*** Bernard McCann fell from the roof of a building in this city on the 5th inst. and died on the 8th.

*** A procession of tradesmen engaged in the eight hour strike in this city and vicinity was held on June 10th.

*** John Gannon, Jr., seriously stabbed Thos. Talbot, in this city, on June 9th.

*** John Love was shot in the shoulder by an unknown person, in this city, on the 9th inst.

*** A violent rain storm on June 6th caused much damage to property in Central Illinois.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEERS, William F.—A native of this city, and for several years one of the night editors of the *Tribune*; at the breaking out of the late war, entered the Tenth New York Regiment, as a private, and served on the Peninsula, and in Maryland and Virginia; was severely wounded in the Wilderness, and by his gallantry was promoted a first lieutenant—Congestion of the brain, New York city, June 7th, aged 35.

BECKER, Mrs.—Wife of Dr. H. H. Becker, of Morristown—from the effects of a dose of corrosive sublimate, Morristown, N. J., June 3d.

BISHOP, Capt. John—Formerly of this city—New Haven, Conn., June 1st.

CARYSFORT, Lord—Born in 1836, graduated B. A. of Trinity College, Cambridge, in 1858, and appointed captain in the Wicklow militia in 1861—fell from his "drag" last year, traveled for the benefit of his health, but died on his way home—Florence, Italy, May 18th, aged 36.

CLARK, Wyndham.—Tenor. See foreign department.

COLE, Mrs—(Ella Turner) actress. Particulars in foreign dramatic column.

CLEVELAND, The Rev. Charles—Boston, Mass., June 5th, aged 99 years, 11 months and 14 days.

DAVIES, John C.—Cashier of the Planters' National Bank of Richmond City, suddenly—Richmond, Va., June 8th, aged 26.

DICKENS, R. N., Lieut. Sydney, S. H.—Of H. M.'s man-of-war Topaze, and fifth son of the late Charles Dickens, the great novelist—on board the steamer Malta, while on his way to England, from Bombay, E. I., May 2d.

DEXTER, Capt. Henry T.—Evansville, Ind., May 30th, aged 53.

FOSTER, Thomas A.—Of the firm of Foster & Leighton, well-known boat builders of East Boston, and distinguished as a citizen. Having just completed a steam water boat, he took her out in the harbor for trial. The ferry boat John Adams, of the North ferry, was lying in the stream, when the water boat fouled with her, striking the ferry-boat in the guards. Upon looking about the boat, shortly after the collision, Mr. Foster was found lying upon the deck dead, supposed from heart disease, caused by the sudden shock occasioned by the collision—Boston Harbor, Mass., June 2d.

GOODALL, Hannah—Widow of Ira Goodall and daughter of the Hon. Samuel Hutchins, late of Bath, N. H.—Philadelphia, Pa., June 3d, aged 78.

GERSTAECKER, Frederick—The celebrated traveler and author—Vienna, Austria, June 3d.

HELDENSTEIN, Gen.—The officer who directed the bombardment of Strasbourg during the Franco-Prussian war—Berlin, Prussia, recently.

HASKELL, Llewellyn—One of the largest real estate owners in Orange, N. J.—Santa Barbara, Cal., May 31st.

HERNDON, Milton—Past Grand Sire of the I. O. of Oddfellows, of the United States—Crawfordsville, Ind., June 3d.

HUDSON, Col. John W.—Lexington, Mass, June 1st, aged 85.

HADLEY, Capt. Samuel P.—The oldest canal captain in Massachusetts—Middlesex village, Mass., June 1st, aged 78.

HUNT, Maj. Della—Editor of the *Cannelton Reporter*—Cannelton, Ind., recently.

HOPKINS, Alexander—Veteran of the war of 1812—Philadelphia, Pa., June 8th, aged 80.

LEVER, Charles James—Celebrated Irish author; among his principal works are "Harry Lorrequer," "Charles O'Malley," "Jack Hinton," "Tom Burke of Ours," "The Odonoghue," "St. Patrick's Eve," and "The Knight of Gwynne;" in 1842 became the editor of *The Dublin University Magazine*, which periodical he conducted for three years, and to which he contributed, among other things, "Maurice Tiernay," "Con Cregan," and "The Diary and Notes of Horace Templeton." In addition, he wrote "Tales of the Trains," "The Daltons," "The Nevilles of Garretstown," "The Dodd Family Abroad," "Arthur O'Leary," "Sir Jasper Carew," "The Commissioner," "The Mystic Vial," "The Heirs of Randolph Abbey," etc., etc.—Trieste, Austria, about June 5th, aged 65.

LINDER, George—Drug and chemical commission merchant, for twenty-five years of the firm of Linder & Meyer, Boston; a native of England, came to this country thirty-five years ago, held in high esteem, and was president of the British Charitable Society of Boston—Bright's disease of the kidneys, Newton, Mass., June 1st, aged 58.

LINTON, Dr. M. L.—Physician of notoriety in St. Louis, and one of its oldest residents—St. Louis, Mo., June 1st.

MARSHALL, William—Member of the British parliament for East Cumberland, and formerly of the firm of Wm. Marshall & Sons, extensive linen manufacturers, of Leeds and Shrewsbury; sat for Petersfield from 1826 to 1830, for Beverly in 1831, and for Carlisle from 1835 to 1847, when he was first elected for Cumberland East, which he continued to represent for many years—London, Eng., May 16th, aged 76.

MAGOWAN, The Hon. David C.—First mayor of the city of Bath, and for many years one of the most prominent politicians in that part of the state—Bath, Me., June 7th, aged 81.

PLUMMER, The Hon. George—A distinguished citizen of Glastenbury, and in 1851 was elected state senator from the seventh district by the whigs—Glastenbury, Conn., June 1st, aged 86.

PUFFER, The Hon. Enos—Methodist minister, and once member of assembly—heart disease, Osborn Hollow, N. Y., May 23d.

PLATT, John—Member of parliament for Oldham, and head of the firm of Platt Brothers & Co., one of the largest machine making concerns in England, if not in the world, for spinning and weaving cotton; was first elected for Oldham at the general election in 1865 and again returned in 1868—suddenly, while traveling on the continent, Paris, France, May 18th.

PADDOCK, the Rev. William Hemans—Philadelphia, Pa., June 2d, aged 54.

PLATT, Isaac—Editor and proprietor of the *Poughkeepsie Eagle*, which paper he established forty-four years ago, and credited with being the oldest editor in the United States—Poughkeepsie, N. Y., June 5th, aged 69.

PICKLES, James—Musician. Further account in foreign news.

PRITZ, Theodore—At one time a well known St. Louis, Mo., reporter—murdered and scalped by the Apaches, in sight of Prescott, Arizona, May 22d.

RENAUD, M.—Tenor. Another account in foreign news.

SMITH, Franklin—Much respected as a citizen of Philadelphia—Philadelphia, Pa., June 4th, aged 45.

SMITH, Capt. Albert—Middlesex village, Mass., June 1st, aged [illegible].

SCRANTON, Abel—Formerly a Connecticut state senator—killed by a gravel train on the Shore Line Railroad, at New Haven, Conn., May 7th.

[illegible], William—One of the few remaining soldiers of the war of 1812, and an old and well known business man of Philadelphia—Philadelphia, Pa., June 4th, aged 80.

[illegible], Dr. Joseph—Secretary of State of Mississippi—from an overdose of morphine, administered by himself, Jackson, Miss., recently.

STANTON, the Hon. Benjamin—Ex-lieut.-governor of Ohio, and member of congress—paralysis, Wheeling, W. Va., June 1st, aged 63.

SHANNON, Joseph—Pioneer of California, native of London Eng., and went to the first named place from New York, Nov. 28th, 1849, having spent some eighteen months on the voyage; established himself as a merchant in San Francisco, and in 1853 was elected City Treasurer—San Francisco, Cal., May 25th, aged 74.

THORBECKE, Jan Rudolf—The celebrated statesman and minister of Holland; born at Zwolle in 1798; took high honors at the Athenæum of Amsterdam; made LL.D. in 1820, and given a pension in order to prosecute his studies in the German universities; afterwards a special professor at Giessen, and called to the chair of political economy in the University of Gand; was a professor in the University of Leyden, a member of a cabinet to form a new constitution, a member of the First Chamber, and in 1848 again the head of the cabinet; in 1849 he introduced several important reforms—Amsterdam, Holland, June 4th, aged 76.

TYLER, Rev. James R.—Pastor of the Congregational church at Groton Bank—Groton, Conn., May 28th.

THOMPSON, Daniel—The tallest man in the state of Maine; height, 6ft. 7in.—of fever, Maine, May 25th.

TILBY, Capt. William—Suddenly, Brooklyn, N. Y., June 3d, aged 64.

VAILLANT, Jean Baptiste Philibert—Marshal of France; was a captain in the Moscow campaign, and received the cross of the legion of honor from the hands of the great Napoleon. He also fought at Waterloo, and was minister of war for five years under Louis Napoleon—Paris, France, June 4th, aged 82.

YERGER, Judge William—One of the most distinguished members of the legal profession in the south—Jackson, Miss., June 7th.

WESTON, Judge Nathan—Augusta, Me., June 4th, aged 80.

WAY, Samuel A.—Head of the private Bank of the Metropolis, Boston, and possessed of considerable wealth—Boston, Mass., June 4th.

WELTON, Gerritt—A citizen of notoriety in San Francisco; born New Haven, Conn.; removed to California in 1850, where he engaged as a contractor and builder, and built some of the most prominent edifices in the first named city. He was also an esteemed member of the Masonic order—San Francisco, Cal., May 26th, aged 66.

WALKER, Joseph—(Mons. Henrique) variety performer. See another part of this issue.

WILLIAMS, The Hon. Thomas—Ex-member of congress from the 23d district of Pennsylvania—Pittsburgh, Pa., June 6th.

WALL, J. W.—Ex-senator—Elizabeth, N. J., June 8th.

BASE BALL.

WEEKLY CALENDAR OF PROMINENT GAMES.

PROFESSIONAL GAMES.

June 12th, Athletic vs. Boston, at Boston, Mass.
June 14th, Athletic vs. Mansfield, at Middletown, Conn.
June 11th, Troy vs. Mutual, at Brooklyn.
June 12th, Mutual vs. Atlantic, on Union Grounds, Brooklyn.
June 13th, Atlantic vs. Baltimore, at Baltimore, Md.
June 15th, Atlantic vs. Athletic, at Philadelphia, Pa.

AMATEUR GAMES.

June 11th, Dramatic vs. Tecumseh, at Bergen, N. J.
June 12th, Clarendon vs. Emerald, at Governor's Island, N. Y.
June 12th, Geo. M. Roth vs. Eureka, at Twenty-fifth and Jefferson streets, Philadelphia.
June 12th, Silver Star vs. Jasper, Manhattanville, N. Y.
June 14th, Dramatic vs. Fair Oaks, at Bergen, N. J.
June 15th, Star vs. Knickerbocker, on Capitoline Grounds, Brooklyn, L. I.
June 15th, Riverton vs. Philadelphia (Cricketers), at Riverton, N. J.
June 15th, Philadelphia vs. Riverton, at Riverton, N. J.
June 15th, Geo. M. Roth vs. Olympic, at Twenty-fifth and Jefferson streets, Philadelphia.
June 11th, Hoboken vs. Champion, St. George Cricket Ground, N. J.
June 13th, Champion vs. Star, at Jersey City.
June 12th, Gotham vs. Knickerbocker, at Elysian Fields, N. J.

THE CHAMPIONSHIP RECORD.

The championship record to date of going to press, June 10th, is as follows:—

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Athletic	8	2	Cleveland	4	6
Baltimore	12	7	Mutual	10	6
Boston	12	1	Troy	11	6

The Troy nine play the Mutuals in Brooklyn, on June 11th; the Atlantics play the Mutuals on the 12th.

BOSTON vs. MUTUAL.

Boston Wins—Eleven Innings—Score, 3 to 2.

On Monday, June 10th, the Mutuals met the Boston Red Stockings on the Union grounds, L. I., to play their third game together, the first of which was won in Brooklyn by the Reds, and the second in Boston. Up to this game the record of victories and defeats sustained by the two clubs was as follows:—

DEFEATS.

BOSTON.		MUTUAL.	
Boston vs. Athletic	7 to 10	Mutual vs. Baltimore	8 to 14
		Mutual vs. Boston	2 to 9
Totals	7 to 10	Mutual vs. Boston	2 to 4
		Mutual vs. Troy	1 to 5
		Mutual vs. Athletic	0 to 19
		Totals	13 to 51

VICTORIES WON.

BOSTON.		MUTUAL.	
Boston vs. National	27 to 3	Mutual vs. Baltimore	13 to 11
Boston vs. Olympic	18 to 1	Mutual vs. Olympic	25 to 5
Boston vs. Baltimore	5 to 4	Mutual vs. National	11 to 7
Boston vs. Atlantic	23 to 3	Mutual vs. Baltimore	11 to 9
Boston vs. Mutual	9 to 2	Mutual vs. Eckford	24 to 6
Boston vs. Eckford	20 to 0	Mutual vs. Cleveland	15 to 6
Boston vs. Mutual	4 to 2	Mutual vs. Athletic	3 to 2
Boston vs. Troy	4 to 2	Mutual vs. Mansfield	6 to 4
Boston vs. Troy	10 to 7	Mutual vs. Troy	8 to 2
Boston vs. Baltimore	7 to 0		
Boston vs. Baltimore	15 to 2	Totals	116 to 52
Totals	132 to 26		

Monday opened early with a shower of rain, but it cleared off by noon, though the weather looked threatening. The result of the two games in Baltimore and Philadelphia on Saturday deprived the contest of Monday of much of the interest that would otherwise have attached to it; but, nevertheless, some 4,000 persons were there to witness it.

THE GAME.

Theo. Bomeisler called "play" at 3.30 P. M., the Mutuals being sent to the bat. They were disposed of in one, two, three order, and the Bostons also failed to score, though Geo. Wright reached his base. In the second innings it was one, two, three on both sides, a double play by Geo. Wright being noteworthy. In the third innings a good hit by Rogers led to one run being scored on the Boston side, the Mutuals being again whitewashed, with two men on earned bases.

In the fourth innings base hits by Start and Bechtel, assisted by fielding errors, enabled the Mutes to secure an unearned run, and in the fifth innings the same batsmen again earned bases, on which they sent in Hatfield, after escaping a whitewash. Neither side scored a run after this until the eighth innings, when the Bostons got one in by two bad throws, thus tieing the Mutual score—2 to 2.

In the ninth innings both were blanked, and the Mutuals closed their tenth innings with the score at 2 to 2. On the Boston side, on this innings, but for an error of the umpire's, the Bostons would have won. It occurred as follows:—Schafer led off with a base hit, made his second by a bad throw in by Bechtel, and after Rogers had been caught out, Harry Wright took his base on called balls, two strikes also being called on him. Geo. Wright then hit a hot one to Boyd, who failed to hold the ball, and Schaffer reached his third safely, as did George his first. But one man was out when Barnes hit a ball to Hatfield, who first touched Wright and then passed the ball to Start, Schaffer touching the home base before Start held the ball. Had there been two hands out when the ball was struck, the run could not have counted, as it was, however, there was but one hand out and in that case, if the run is scored before the third hand is out it counts. The umpire did not see it in time and so decided the run not scored, thereby necessitating the playing of an eleventh innings, and in this innings the Boston scored an earned run on three base hits, a two baser by Schafer giving the winning run. Rain fell during the game, but not heavy enough to stop play. The score below gives further details.

MUTUAL.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Eggler, c f	0	2	4	0	G. Wright, s s	0	1	3	5
Hatfield, 2d b	1	1	4	6	Barnes, 2d b	0	0	5	6
Start, 1st b	1	2	18	0	Leonard, l f	0	1	0	0
Bechtel, r f	0	3	0	0	McVey, c	1	1	5	3
Hicks, c	0	2	2	0	Spalding, p	0	1	1	1
Boyd, 3d b	0	0	0	3	Gould, 1st b	0	0	11	1
McMullen, l f	0	1	2	0	Schafer, 3d b	0	3	2	2
Pearce, s s	0	1	3	7	Rogers, r f	2	2	1	0
Cummings, p	0	1	0	1	H. Wright, c f	0	0	1	0
Totals	2	13	33	16	Totals	3	8	33	15

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th.
Mutual	0	0	0	1	1	0	0	0	0	0	0—2
Boston	0	0	1	0	0	0	0	1	0	0	1—3

First base by errors—Mutual, 2; Boston, 3. Runs earned—Mutual, 0; Boston, 1. Total fielding errors—Mutual, 10; Boston, 6. Unfair balls not called—From Spalding, 13; from Cummings, 9. Umpire—Theo. Bomeisler. Time of game—1 hour 50 minutes.

ATHLETIC vs. MUTUAL.

On Saturday, the 8th inst., the ball ground at 25th and Jefferson streets, Philadelphia, was visited by upwards of seven thousand persons, the attraction being the second game of the championship series between the Athletics of that city, and the Mutuals, of New York. The first game, played the preceding Saturday, will long be remembered as one of the finest contests on record, the Athletics, although they made nine clean hits, being only able to score two runs, so fine was the fielding of their opponents, while the Mutuals, although they made three less clean hits, yet added three runs, and thus obtained the coveted victory by a majority of one. The weather was delightful on the 8th. Robert Ferguson, of the Atlantic, of Brooklyn, had previously been agreed upon as umpire, and the game commenced punctually at half-past three o'clock. McBride and Pearce tossed for choice of innings, and the latter winning, the Athletics went first to the bat.

First Innings.—Cuthbert led off with a grounder to centre field, coming home on McBride's safe hit to short right field, thanks to some wild throwing by McMullin and Boyd; Meyerle then made a safe one base hit to left field; Flowers and Fisler were then put out on the fly by Eggler and Bechtel, McBride in the meanwhile scoring a run; Treacy and Anson followed with safe one base hits, and both scored; McGeary was given a life at first base by Boyd's low throw that Start failed to hold, but before he could get around, Mack's high fly was captured by Hatfield on the fly. Five runs...... For the Mutuals, Eggler was caught on a sharp tip bound by McGeary; Hatfield's fine grounder to right-field yielded him one base; Start was put out at first base by McBride's good stop; Bechtel was applauded on coming to the bat, but before he had a chance to strike, Hatfield was put out, while attempting to steal third, by McGeary's good throw to Anson, the score standing 5 to 0 in favor of the Athletics.

2. Cuthbert and Meyerle were put out at first base by the aid of Boyd and Pearce; McBride, after making one base by a safe hit to short centre-field, came home on a wild pitched ball; Flowers popped up one to Start, and the innings closed with one run...... Start was given a life by Flowers' wild throw, prettily stopped by Mack, but was forced out at second by Bechtel; Hicks was put out by McBride at first base, and Boyd's line hit was taken neatly by Meyerle on the fly, the Mutuals being again blanked.

3. Fisler hit a line ball that Cummings jumped out of the way of; Treacy followed with a splendid two-base hit to left-field; Anson was caught on a fly-foul by Boyd; McGeary, Mack, Cuthbert and McBride then made safe one-base hits, and all except the last named had scored runs, when Meyerle was put out at first base by Pearce's assistance, and Flowers struck out. Five runs—all earned...... McMullin fouled out to McGeary, Pearce was caught on a fly-foul by Mack, and Cummings was neatly fielded out by Fisler at first. No runs, and the score standing 11 to 0.

4. Fisler gave Bechtel a chance for a fly catch; Treacy was put out by an excellent stop and throw of Pearce's; Anson hit a hot grounder to centre field, but was left, as McGeary "poked" the ball a little too hard and was put out by Boyd's throw at first base...... Eggler commenced for the Mutuals with a fair fair-foul hit to left field, and went to second on Hatfield's grounder between first and second bases; Start was caught on the fly by Cuthbert, and a magnificent catch by Treacy, taken after a very long run, put out Bechtel. Hicks' high fly was taken by Flowers, the innings again closing for a blank.

5. Mack and Cuthbert opened with safe one-base hits; McBride was caught on the fly by Bechtel; Meyerle's hit forced out Cuthbert at second, and as Flowers went out at first base by Hatfield's assistance, another blank was recorded for the Athletics...... Boyd and Pearce were put out at first base by the assistance of Anson and McBride, and McMullin was prettily caught on the fly by Cuthbert, another blank being set down for the Mutuals.

6. The Athletics were blanked again, Treacy being caught on fly by Hatfield, while Fisler and Anson, who had made their bases by Boyd's muffing, were "doubled up" at second and third bases by McGeary's hit to Pearce. Cummings and Hatfield went out at first base by the assistance of McGeary and Flowers, and Eggler was put out by another excellent catch of Cuthbert's; the score still standing 11 to 0.

7. The Athletics made four runs in this innings, Treacy, Anson, McGeary and Meyerle making safe one-base hits, and Cuthbert getting his base by Boyd's muffing, and all scored except Meyerle, the side being put out by good fly-catches by McMullen, Pearce and Eggler...... Start and Bechtel went out in succession at first base, Flowers and Fisler fielding the ball. Hicks, after hitting a couple of long fouls—one of which Anson might have had but for the crowd—was given his base on called balls, but was forced out at second by Boyd's hit to Flowers, and the seventh blank was scored for the Mutuals.

8. The Mutuals now made a change in their pitchers, McMullin relieving Cummings. Fisler was caught on a tip bound by Hicks; Treacy made two bases by a fine left field hit; Anson followed with a grounder to centre field, and both scored runs, McGeary being left after making a clean hit, as Mack and Cuthbert were put out at first base by the assistance of McMullin and Boyd...... The Mutuals commenced well. Boyd making a clean hit, and McMullin also getting to first base by a hit that just warmed the tops of McBride's fingers. Pearce was caught on a foul bound by Meyerle; Cummings forced out Boyd at third by hitting to McBride, and Eggler going out at first base, another blank was the result.

9. The last innings of the Athletics was commenced by McBride making a fine one base hit, and going to third on Meyerle's long drive to centre field for two bases. Flowers then made his first base hit of the game, and both McBride and Meyerle came home before Cummings could field the ball. Fisler and Treacy popped up high balls that Hatfield and Pearce captured on the fly, and as Flowers got too far off his base, he was also put out, the double play concluding the innings for two more earned runs...... The Mutuals had now one more chance of scoring the much coveted run. Hatfield led off with a good hit to left field, but Cuthbert was "all there," and the striker retired. Joe Start's bounding ball was quickly fielded by Fisler in time to put him out at first base. Bechtel made one base by a good left field hit, but being forced out at second on Hicks' hit, the Mutuals were blanked for the ninth consecutive time.

The Mutuals, with the exception of Boyd, their third base man, played an almost faultless fielding game, but were very weak at the bat, only making five clean hits in nine innings. Cummings and McMullin pitched with their usual speed and strategy, but such batting as the Athletics displayed, combined with their fine fielding, would have decisively defeated the strongest nine that ever trod the green turf. Fisler and Flowers were the only players of the Athletics that failed to bat well, and the latter player is credited with the only error made by them. Cuthbert's fine fly-catching, a remarkable catch made by Treacy, and the cool and finished style of fielding displayed by Fisler and Mack, were the most noticeable features of the Athletics' fielding, and the batting of Treacy, Anson and McBride was the best. Pearce's fine short-stopping, and Hatfield's excellent play at second were the prominent features of the Mutuals' fielding, and the latter excelled at the bat. We append the score:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	3	3	4	0	Eggler, c f	0	1	2	0
McBride, p	3	4	0	4	Hatfield, 2d b	0	2	6	2
Meyerle, r f	2	3	2	0	Start, 1st b	0	0	9	0
Flowers, s s	0	1	1	4	Bechtel, l f	0	1	3	0
Fisler, 2d b	1	1	3	3	Hicks, c	0	0	2	0
Treacy, c f	4	4	1	0	Boyd, 3d b	0	1	2	3
Anson, 3d b	3	4	2	2	McMullin, r f	0	0	1	1
McGeary, c	2	3	2	2	Pearce, s s	0	0	2	6
Mack, 1st b	1	2	12	0	Cummings, p	0	0	0	0
Totals	19	25	27	15	Totals	0	5	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	5	1	5	0	0	0	4	2	2—19
Mutual	0	0	0	0	0	0	0	0	0—0

Runs earned—Athletic, 15. Bases on errors—Athletic, 4; Mutual, 2. Bases on called balls—Hicks, 1. Double plays—Pearce, Hatfield and Boyd, 1; Pearce and Hatfield, 1. Umpire—Robert Ferguson, of the Atlantics. Time of game—2 hours.

ATHLETIC vs. NATIONAL.

The first game of the championship series between the Athletics, of Philadelphia, and the Nationals, of Washington, was played Monday, June 3d, on the ground of the former club. We gave the result in a special telegram in our last issue, and now give the full score, with a few comments on the play. Malone, in consequence of the crippled condition of his hands, did not play in this game, the managers of the Athletics deciding to allow him time to get into proper condition, and McCreary acted as catcher, while Flowers, a new accession to the nine, and well known from his connection with the Haymakers, of Troy, officiated as short stop. The fielding of the Athletics was very sharp; an error by Flowers in the eighth innings, however, gave the Nationals two unearned runs. The Nationals played a fine fielding game in a majority of the innings, "Spencer" and Hines, however, being credited with damaging errors that gave the Athletics eight runs that were not earned. Magnificent fly-catches were made by Cuthbert, Mincher, McGeary and "Warren," and the superb catching of McGeary was a most noticeable feature. The score:—

NATIONAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Holley, 2d b	0	0	4	4	Cuthbert, l f	3	0	1	0
Coughlin, c f	0	1	4	0	McBride, p	1	1	0	5
"Spencer," s s	1	0	0	3	Meyerle r f	0	3	1	0
Bellaski, r f	0	1	0	0	Flowers, s s	1	2	0	4
"Warren," 3d b	1	3	4	3	Fisler, 2d b	1	2	1	1
Lennon, c	0	1	0	1	Treacey, c f	1	1	1	0
Hines, 1st b	0	0	10	0	Anson, 3d b	3	3	0	1
Mincher, l f	0	0	5	0	McGeary, c	2	2	7	1
Stearns, p	0	0	0	1	Mack, 1st b	2	3	15	0
Totals	2	6	27	12	Totals	13	17	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	0	0	0	0	0	0	2	0—2
Athletic	1	1	0	1	0	1	3	3	3—13

Runs earned—Athletic, 5. Bases on called balls—Cuthbert, 1. Bases on errors—Athletic, 8; National, 1. Double plays—McGeary, McBride and Mack, 1; Warren and Holley, 2. Umpire—Wm. McLean, of the Canavan. Time of game—1 hour and 55 minutes.

R. E. LEE vs. EXCELSIOR.

On June 2d, these clubs played a game at the Fair Grounds, New Orleans, for a $50 purse, which was one of the prettiest displays seen there this season, and so evenly was it contested that the score at the end of the 7th innings showed a tie—11 to 11—when in the eighth, the Excelsiors getting in one run and blanking their opponents, it seemed as if the prize would be captured by the Blue Legs, but by a sharp rally at the close the Lees batted well for five runs, and disposing of the Excelsiors for a blind, they scored a well-earned victory by the total of 16 to 12. The score:—

R. E. LEE.	R.	1B.	P.O.	A.	EXCELSIOR.	R.	1B.	P.O.	A.
Hennessy, c	4	4	10	2	Ferry, 2d b	2	0	4	2
Barrett, 1st b	2	2	9	0	Fay, s s	2	2	4	4
Levi, s s	3	2	2	4	Church, c f	1	0	1	0
Baxter, 3d b	0	0	1	0	Felix, l f	2	3	3	0
Canty, c f	2	1	0	0	Shea, c	1	0	4	0
Ellick, 2d b	2	3	2	1	Stevens, r f	2	1	3	1
Rond, l f	2	1	3	0	Margrave, p	0	0	1	1
Williams, r f	0	1	0	0	Thomas, 1st b	2	0	7	1
Collins, p	1	0	0	4	Casey, 3d b	1	0	0	1
Totals	16	14	27	11	Totals	12	6	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
R. E. Lee	5	1	1	0	4	0	0	0	5—16
Excelsior	4	2	0	1	0	0	4	1	0—12

Umpire—P. Ford, Esq., of the Orleans Club. Time of game—2 hours and 20 minutes.

On June 9th the R. E. Lee Club were to give a grand festival at the park in aid of their tour fund. The published programme announces games between the Lees, Excelsiors, Lone Stars and Lees, Jr., together with throwing matches, foot races, etc. The Lees propose to start for the north on June 30th.

BALTIMORE vs. TROY.

The former club gained their second victory over the Trojans at Troy, N. Y., on the 3d, of which we gave the result by telegraph in our last issue. It was generally classed as a muffin game, those exhibiting any particular skill being Mills, Hall and York, of the Baltimores. The immense crowd present were much disappointed at the poor display. As further comment is unnecessary, under the circumstances, we here give the score:—

BALTIMORE.	R.	1B.	P.O.	A.	TROY.	R.	1B.	P.O.	A.
Radcliff, s s	3	4	0	5	Force, 3d b	1	1	3	3
Craven, c	2	2	6	0	Allison, c	1	0	8	1
Higham, r f	2	1	2	0	King, l f	1	2	3	0
York, l f	4	3	3	0	McAtee, 1st b	1	1	12	0
Fisher, 3d b	1	3	3	4	Hodes, s s	2	1	0	1
Pike, 2d b	1	2	0	1	Wood, 2d b	3	2	2	2
Mills, 1st b	2	2	11	0	Bellan, c f	1	3	1	1
Hall, c f	2	2	2	0	Martin, p	1	1	0	2
Matthews, p	2	1	0	1	Zettlein, r f	1	1	0	0
Totals	19	20	27	11	Totals	12	12	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	1	7	5	1	1	0	1	2	1—19
Troy	0	2	4	0	0	0	2	2	2—12

Runs earned—Baltimore, 6; Troy, 6. First base on errors—Baltimore, 8; Troy, 6. Umpire—Mr. T. Bomeisler, Eureka Club, Newark. Time of game—2 hours and 10 minutes.

INDEPENDENT vs. WESLEYAN.

The Sophomore nine, of Wesleyan University, met the Independent, Jr., of Berlin Centre, Conn., at the latter place, on Saturday, June 1st. The game, which was very close and interesting, ended in the defeat of the collegians by the score of 17 to 16. The score:—

INDEPENDENT.	R.	P.	A.	1B.	WESLEYAN, '74.	R.	P.	A.	1B.
Hunt, c	3	7	5	3	Waldo, c	2	7	1	2
Vance, p	2	3	4	3	Adams, s s	2	1	1	5
E. Potts, 1st b	2	3	4	2	Dorchester, 1st b	3	2	7	4
R. Potts, 2d b	2	2	5	2	Fort, 3d b	2	0	1	2
Williams, 3d b	1	2	1	5	Welwood, p	0	0	1	0
Gaffney, s s	0	0	1	1	Martin, l f	2	1	1	4
McKay, r f	2	0	0	2	Taft, 2d b	1	0	5	2
Risley, c f	3	0	0	1	Taylor, c f	1	1	0	2
Mahoney, l f	2	1	1	2	McLaughlin, r f	1	1	0	2
Totals	17	16	20	20	Totals	16	15	16	28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Independent	0	0	3	0	5	2	5	2	0—17
Wesleyan, '74	5	2	0	1	1	2	1	0	4—16

Umpire—Mr. Charles Furber. Scorer—E. R. Talbot. Time of game—2 hours and 15 minutes.

RACINE vs. EVANSTON.

The Racine College nine played the first of a series of games with the Northwestern University nine of Evanston, Ill., at the latter place, on June 3d, for a silver ball and the college championship of the northwest, which resulted as per the appended score:—

RACINES.	R.	1B.	O.	EVANSTONS.	R.	1B.	O.
Whitmore, c f	2	2	3	Kimball, c	2	0	3
Day, l f	2	2	3	Collins, 1st b	1	3	3
Hudson, r f	2	2	3	Lunt, 2d b	2	0	3
Resor, 2d b	3	1	3	Gaines, l f	3	1	1
Leekley, s s	4	5	1	Cooper, s s	2	1	2
Benton, c	2	1	4	Elmore, c f	2	2	3
Sturges, 3d b	2	0	5	Wadsworth, p	2	3	3
Clarkson, 1st b	1	1	3	Martin, r f	1	2	3
Jones, p	2	2	2	Beatty, 3d b	2	1	2
Totals	20	16	27	Totals	17	13	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Racine	3	4	1	2	0	0	3	4	3—20
Evanston	1	1	2	2	1	1	5	0	4—17

Runs earned—Racine, 8; Evanston, 3. Double plays—Benton and Sturges, 1. Umpire—C. H. Washburn, Racine.

BOSTON vs. MUTUAL.

These junior clubs, of Boston, played a match on June 7th, with the appended result:—

MUTUAL.	R.	1B.	BOSTON.	R.	1B.
Egan, p	0	1	Manning, p	2	3
Drew, c	0	0	Hurll, 2d b	0	1
Shaw, 3d b	0	0	Hayes, 3d b	2	3
Alcert, 2d b	0	0	Pierce, c	1	0
Daniels, s s	1	1	Powers, s s	2	1
Lawrence, c f	1	1	Perry, r f	2	1
Caroll, 2d b	0	0	Baldwin, 1st b	3	1
Frederick, l f	0	0	Ernst, l f	2	1
Crooker, r f	0	1	Doherty, c f	1	2
Totals	2	4	Totals	16	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	0	0	0	2	0—2
Boston, Jr	1	0	2	1	6	0	0	0	6—16

Umpire—Mr. Cone. Time of game—2 hours and 15 minutes.

CLEVELAND vs. ÆTNA.

On June 7th, the co-operative Ætnas met the regulars of Cleveland, in a match game, on the grounds of the Chicago Base Ball Association, when the former were so badly defeated that details are not necessary, the appended score being all sufficient:—

ÆTNA.	R.	1B.	CLEVELAND.	R.	1B.
Hallinan, s s	0	0	Hastings, c	4	5
Duffy, 2d b	0	1	Sutton, 3d b	2	5
Reid, 3d b	0	0	Simmons, 1st b	2	3
Quinn, c	0	0	Pratt, r f	3	1
Lapham, r f	1	0	Wolters, p	2	2
Foley, l f	2	2	Holdsworth, s s	1	1
Pinkham, p	0	1	Allison, c f	2	1
Ward, c f	0	0	Pabor, l f	2	3
Taylor, 1st b	0	2	Sweasey, 2d b	2	1
Totals	3	6	Totals	20	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Clevelands	0	9	0	3	3	3	0	0	2—20
Ætna	0	0	2	0	0	0	0	1	0—3

Umpire—N. Bouse, of Providence. Time of game—2 hours and 30 minutes.

BALTIMORE vs. BOSTON.

The third game of the series between these clubs was played in Baltimore, June 8th, the result being another noteworthy victory for the Boston nine, as will be seen by the appended score. As before, Spalding's strategic pitching proved too much for the Baltimores. The latter, we notice, were minus the services of Pike. The score below tells the story:—

BOSTON.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
G. Wright, s s	2	1	1	5	Radcliff, s s	1	0	1	2
Barnes, 2d b	2	3	7	6	Craver, c	0	1	7	0
Leonard, l f	3	3	0	1	Higham, r f	0	1	1	0
McVey, c	1	0	1	0	York, l f	0	0	6	0
Spalding, p	4	3	0	3	Fisher, 3d b	1	1	3	2
Gould, 1st b	1	3	14	0	Carey, 2d b	0	1	1	2
Schafer, 3d b	0	1	0	4	Mills, 1st b	0	0	7	0
Rogers, r f	1	2	2	0	Hall, c f	0	1	1	0
H. Wright, c f	1	1	2	0	Matthews, p	0	1	0	0
Totals	15	17	27	16	Totals	2	5	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	1	1	1	0	6	3	2	1	0—15
Baltimore	1	0	0	0	0	0	0	0	1—2

Runs earned—Boston, 7; Baltimore, 0. Umpire—Mr. McLennon, Olympic Club. Time of game—2 hours.

TELEGRAPH vs. EXPRESS.

On June 2nd the Morse Telegraph Club invited the Southern Express nine to the New Orleans Park, and after getting them on the ground gave them a fearful beating by a score of 86 to 4. The score:—

MORSE.	R.	SOUTHERN EXPRESS.	R.
Landy, s s	9	Frey, 3d b	1
Whitford, r f	10	Nichols, c f	0
Blaney, 2d b	10	Small, 1st b	1
Brooks, 3d b	10	Vanderford, p	0
Murphy, 1st b	10	Hutchings, 2d b	0
Beecher, c f	9	Elliott, r f	0
Fisher, p	8	McCullough, s s	0
Calligan, c	12	Nelson, l f	1
Smith, l f	8	Hands, c	1
Total	86	Total	4

INNINGS.	1st	2d	3d	4th	5th	6th
Morse	7	14	12	16	16	20—86
Southern Express	0	1	3	0	0	0—4

Umpire—J. T. Alleyn.

HARVARD VS. YALE.—These clubs are showing very poor fielding this season. In their first game the Harvards won by double figures, and on June 8th won by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	2	4	0	0	0	0	7	2	4—19
Yale	5	3	0	1	1	0	0	8	0—17

The game was noticeable for heavy batting and loose fielding on both sides, during the first two innings, after which both nines improved. A little loose playing in the seventh innings, aided by heavy batting, gave the Harvards seven runs. In the same manner the Yale men counted eight runs in the eighth. Harvard then gained four runs, which gave them the game.

THE BURNSIDE CLUB would like to hear from all first class amateur clubs, especially the Resolute, Champion, Sylvan, Sylvan Star, Union Star, Warren, Olympic, Chelsea and Amity. All challenges to be sent in one week before playing. Address J. Conlon, captain, Flushing and Classon avenues, Brooklyn, N. Y.

ATHLETIC VS. TROY.—The championship game between the above named clubs which was to have been played at Troy, N. Y., on Monday, the 10th inst., the date of our going to press, was postponed until [illegible] Chicago, on account of rain.

AQUATICS.

THE INTERNATIONAL AMATEUR RACE.

THE LONDONERS WIN.

The race between the London Rowing Club four and the crack quartet of the Atalanta Boat Club, of this city, distance four and a quarter miles, from the Ship at Mortlake to Putney, on the Thames, Eng., came off on Monday, June 10th, the date of our going to press. The competing crews were as follows:—

London.—J. B. Close (bow), F. S. Gulston, A. de L. Long, W. Stout (stroke).

Atalanta.—Ed. Smith (bow), Alex. Handy, Theo. Van Raden, Dr. Russell Withers (stroke).

A cable telegram brings us the result, which will cause disappointment to few, though it will create feelings of regret in the breasts of many. The Londoners are said to have taken the lead at the start, maintained it with ease throughout and won by a score of lengths. The Americans spurted desperately, but were exhausted long before the race was finished. The Atalantas won the toss for positions, and chose the Surrey side, the race being rowed down stream instead of up, as usual. The betting was 3 to 1 on the Londoners at the start, and any odds could be obtained afterward. This race demonstrates the folly of pitting light men against others so much heavier, of equal skill in oarsmanship, and whose weight is made up of bone, muscle and sinew, instead of useless flesh; also of rowing on strong tidal waters on such narrow and crooked streams as the Thames.

FOUR MILE SCULLERS' RACE

BETWEEN

Billy Scharff and Tom Butler, for $500 a Side —Scharff the Winner.

On the Schuylkill river, at Philadelphia, on June 7th, the sculling match between Billy Scharff, of Birmingham, Pa., and T. C. Butler, of Boston, Mass., for $500 a side, was brought to a satisfactory issue. The race took place in the midst of a heavy rain storm and resulted in a somewhat easy victory for Scharff. Underneath will be found full details of the race, preceded by a

HISTORY OF THE PRINCIPALS.

William Scharff was ushered into existence at Birmingham, Pa., a manufacturing town located on the south bank of the Monongahela river, opposite Pittsburgh, on the 15th day of April, 1850, and has consequently just turned his twenty-second year. In height he stands 5 feet 10 inches, is of fair complexion, large boned, spare in build and wiry. His maiden essay with the sculls took place on the upper Monongahela course, May 2d, 1868, when he defeated Wm. Steen, of the Chambers Club, in a three mile race, accomplishing the distance in 25 minutes and 7 seconds. He next appeared in a regatta held on the same river, July 3d, 1868, pulling bow oar of a four-oared crew belonging to the McKee Club, and being victorious over three competitors—a heavier crew from the same club, and others representing the Chambers and Clipper. The distance rowed was three miles. He next took up the sculls against Joseph Scott, who arrived from England some time previously, and challenged anybody in that section to row one mile, barring Henry Coulter and Gordon Jackson. They pulled the race on the lower Monongahela course, Sept. 13th, 1869, and again did victory fall to the lot of the Birmingham youth, who came home two good lengths in advance. He met Henry Best, of the Chambers Club, in a race over the lower Monongahela, distance four and a half miles, on August 6th, 1870, and won with ease in 35 minutes and 55 seconds. His next effort was in a single scull regatta on the lower Monongahela, Sept. 3d, same year, three miles, when he beat a field of five others, winning by one length. Time, 24 minutes and 22 seconds. On the same day he rowed in a four-oared boat, six miles (twice over the three mile course). After going over four miles, and leading the Coulter crew by 100 yards, they were interfered with on the course by a boat manned by a crew of the Xanthe Club, a hole being broken in their boat, causing them to sink before they could get to the shore. The referee, upon hearing the facts, ordered the race to be rowed over again on the following Saturday, Sept. 10th, when the Coulter crew were ruled out for putting another man in their boat, leaving the Chambers crew as their only opponents. They took the lead from the start and won easily. In the spring of 1871 he accepted J. J. O'Leary's challenge to row any man in America, bar Coulter and Mekeel, on even terms, five miles, offering to row him that distance for $500 a side, give or take expenses. The negotiations fell through, however. His next race was at the Fourth of July regatta at Buffalo, N. Y., last year, when he pulled stroke oar in the McKee club crew, winning the first prize, $500, and beating the Tinning and Toronto crews, of Canada, and two others; distance, three miles; time, 20 minutes, 9½ seconds. Billy's next and last appearance prior to the race under consideration was at Saratoga, N. Y., on the 11th of September, 1871, when he rowed stroke of the McKees in the international four-oared regatta. They were quickest to start, but shortly after getting away two of the seats—which were of the sliding pattern—broke, placing the crew at a great disadvantage, of course. As is well-known, the Wards won, Billy and his companions being last in the race. Scharff is by occupation a glass blower, and is a steady, industrious, abstemious young man.

Thomas Charles Butler was born in Ireland in 1843, and is therefore, twenty-nine years of age. He stands 5 feet 7 inches in height, and weighs, when trained, about 143lbs. His first appearance was on the Charles river, Boston, in the New England Rowing Association Regatta, May 22d, 1868, in which there were eight entries, viz.:—Walter Brown, John Tyler, J. S. Fay, J. A. Randall, Wm. Appleton, Jas. Cleary, Williams and himself. He was beaten by the field, coming in in 17 minutes. On June 17th, 1868, at the Charlestown, Mass., City Regatta, Butler, with M. F. Wells, won the first prize for double scull boats; time, 15 minutes 15 seconds. On July 4th, 1868, the same men won the 3d prize for double scull boats in the Boston City Regatta out of a field of seven, being beaten by Taylor and Fay, Holdridge and Willis. Same day, rowed, after the race in Boston, at Lowell, with five others, and took first prize in the six-oared race. In September, 1868, he beat Cleary in a match race for $100 a side, on the Charles river course, 3 miles, winning by five lengths in 23 min. 18 sec. On May 31st, 1869, he rowed J. A. Randall, the Maine champion, on the Charles river 3 mile course, for a purse of $500, and won by thirty seconds, in 24 min. 22 sec. On June 15th, 1869, he rowed stroke in a four-oared crew in the New England Rowing Association Regatta, being beaten by the Harvard International crew and the Geo. Roahr crew, coming in third in a field of five boats. On June 17th, same year, held the same position with the same crews in the field at the Charlestown regatta. On July 5th, 1869, at the Boston City Regatta, Tom, with his brother, J. H. Butler, won the 1st prize for double sculls, in a field of four boats; time, 13 min. 43 sec. On June 17th, 1870, at a regatta given under the auspices of the West End Boat Club, won 1st prize, beating Wm. Appleton and J. H. Butler. Distance, 2 miles, Charles river; time, 15 min. 41 sec. On July 4th, 1870, at the Boston City Regatta, won 2d prize for single sculls, being beaten by Walter Brown. Same day, with his brother as partner, won 1st prize for double sculls, 2 miles, beating a field of five. Same day, rowed in the four-oared race, 3 miles, with Walter Brown, John and Barney Biglin, and took 1st prize, beating the Harvards and three other crews. In the fall of the same year he rowed J. A. Landers, of Lowell, Mass., a match race, for $250 a side, on the Merrimac river, at Lowell, 2 miles, winning by four lengths in 16 minutes. Three days afterwards he rowed John Mekeel, of Cold Spring, N. Y., a match race, for $250 a side, on the Charles river, Boston, 3 miles, being beaten six lengths; time, 22min. 51sec. On June 17th, 1871, at the regatta for the championship of the New England States, open to all, two miles, Butler won the gold medal and championship in 15min. 25secs., beating Wm. Appleton, of the Union Club; Thos. Doyle, Jr., of the King Fisher Club; Wm. Steele, of the West End Club, and Messrs. Sargent and Stevens, of the Union Club. On July 4th, same year, he won a prize at the Boston city regatta, for single sculls; J. J. O'Leary, Harrington and others being in the field. The distance was three miles and the time 15min. 55¼secs. Same day, won, with Wm. Steele as partner, 1st prize for double scull boats, two miles, beating a field of five; time, 14min. 13secs. Same day, with P. McNulty, Wm. Steele and J. H. Butler, a picked-up crew on the impulse of the moment, in a lap-streak boat, pulling against shells, was beaten by the Faulkner crew by two lengths, and took second prize, against a field of four boats. In the fall of same year, at the Middlesex North Agricultural Fair Regatta, at Lowell, Mass., won 1st prize for single sculls; time, 15min. 55¼secs. On Jul 21st, at the National Regatta at Ingleside, Mass., rowed in the single scull race for professionals. Ellis Ward won 1st prize, and Butler the 2d, beating Harrington, Ten Eyck and Hurley. Ward's time, 14:42; Butler's, 14:46½. This was Tom's last appearance in a public contest previous to the 7th inst.

THE PRESENT MATCH.

About the 1st of February a challenge was issued on behalf of Thos. C. Butler and three other members of the West End Boat Club, of the Hub, to row any other four men in the New England states a series of four races, single scull, double scull, pair-oared and four-oared; also offering to match Butler against any oarsman in the country at 143 lbs. This brought an answer from the McKee Barge Club, of Birmingham, proposing to match a member of said club against Tom, providing the weight was fixed at 146 lbs., the race to be three or five miles, and to take place on the Schuylkill river, at Philadelphia, during the first week in June. This communication was dated Feb. 13th, and it brought a reply from the West End Club, bearing date Feb. 22d, in which they declined to accede to the request of the McKeeites, saying that Butler could easily row at 140 lbs., and that they could not think of giving away any more than three pounds, as they had done in their challenge. Then matters were brought to a climax, for on March 1st a response came from the Pennsylvanians, agreeing to make the match at 143 lbs. As soon as this became known to the Boston oarsmen articles were drawn up, signed and forwarded to the McKee Club, whose representatives duly signed and sent them to this office with the first deposit, which was covered before time was up by the Hubites.

The gentleman selected for referee and stakeholder, Mr. Hoffner, is an amateur oarsman of Philadelphia, and a member of the Malta Club, of the Schulkill Navy. The amounts placed in our hands by the contestants, $300 from each, was forwarded to him together with the articles, the final deposit being placed in his hands four days prior to the race. The principals, having three months before them in which to prepare, continued to pursue their daily avocations until within a few weeks of the eventful day, taking only occasional easy pulls and light exercise, besides avoiding excesses and eschewing luxuries of an injurious nature. When they did settle down to strict training, they both attended thereto religiously, working like Trojans on land and water, Scharff having the services of the jolly ex-champion Jimmy Hamill, as trainer, and Butler being looked after by his brother and J. H. Carroll. It was feared by some that Billy would find it a very difficult task to reduce himself to the stipulated weight, but though kicking the beam usually at about 160 lbs. and spare of flesh at that, his experienced mentor succeeded in bringing him down to a figure well within the limit, and not at the expense of condition either, for he was in superb fix on the day. As the Bostonian can row several pounds below 143 lbs. he had no trouble, with careful trainers to superintend his work, to get down to weight, and presented the very picture of an athlete as he sat in his boat on the bosom of the Schuylkill. He arrived at the course during the latter part of the preceding week, and was quartered at a house on Coates street, opposite the main entrance to Fairmount Park, being the same place where the Biglins stopped while preparing for their late pair-oared race. He was kindly invited to make himself at home at the boat house of the Vesper Club, which he did, housing his boats and taking his exercise from there. Scharff arrived in the City of Quakers on the morning of the 2d inst., accompanied by Hamill and a few friends, and at once repaired to the house of Mr. Leon, just below the falls of the Schuylkill, and near the starting point, where quiet quarters had been provided for him, and where he was safe from annoyance by the curious. The day broke loweringly and rain fell lightly at intervals, with a prospect of a continuance. This combined with the fact that the public at large were not familiar with the names of the principals, and therefore did not attach that importance to the approaching race which it was deserving of, had a tendency to keep people away, and the banks of the stream were visited by comparatively few spectators. Several tugs appeared on the course, however, crowded with humanity. In the neighborhood of one hundred of Scharff's townsmen were present to cheer him on and stake their greenbacks upon his chances, while Tom had the good wishes of a number from the Hub and a few New Yorkers. The betting had been at odds in favor of Butler up to the 6th, when the incoming Pittsburghers snapped at these offers so greedily that it quickly dropped to evens, and then veered around in favor of Billy, who, on the morning of the race, was the favorite at the rate of 100 to 80, at which figures considerable money was staked. As the time approached for the start the weather became more inclement, and when the contestants pulled to the starting point a drenching rain was falling. The referee, however, concluded to send them away, and they drew into line at the judge's boat, obedient to his order, neither desiring delay or postponement. The names and dimensions of their boats are given below:

Minnie Carle, rowed by Wm. Scharff; length, 30 feet, 6 inches; width amidships, 11½ inches; weight, 23 pounds. Built of Spanish cedar, by Espy, of Birmingham, Pa.; fitted with a sliding seat.

J. D. Sahmand, Jr., rowed by Thos. C. Butler; length, 33 feet; width, 11 inches. Built by the late Walter Brown, of Spanish cedar, over three years ago; fitted with a sliding seat.

Scharff wore a pink merino shirt and blue flannel knee breeches, while his opponent was bare to the waist, his nether extremities being encased in blue flannel. In comparison, the casual observer would conclude that Tom was able to outlast a couple of such antagonists as Billy, who appeared a mere stripling, while the former was splendidly developed, and looked as tough and rugged as a Rocky Mountain-hunter. Scharff's reach is immense, however, and the grace with which he manœuvred his frail craft prior to starting convinced all that he was a thorough master of the art of rowing. "All you ready?" inquired the referee, and receiving an affirmative reply, "Are you ready?" followed immediately by the crack, and off went the delicate shells, cleaving the water with lightning-like swiftness, in obedience to the energetic efforts of their occupants, who seemed bent upon securing the advantage at the start, and threw all the force of which they were capable into the sweep of their blades, averaging for some distance forty-two strokes to the minute, and Billy, besides pulling a longer stroke than his rival, even exceeding that number for a while. For nearly a quarter of a mile there was no perceptible advantage on either side, but now the nose of Scharff's craft was pushed in front, and his rapid, powerful strokes added each moment to the lead thus gained, until when approaching Columbia bridge he was clear, and crossing, took Butler's water, passing under that structure several lengths to the good, amid the jubilant shouts of his friends, who now rightly considered that he had the race in hand, and were high frantic with joy, offering the most extravagant odds on their white-headed champion. The friends of the Boston oarsman had seen enough, the race, but they could not be induced to "go another X" on the result, which they admitted was, bar accident, a foregone conclusion for the deceptive-looking glass blower from Smoketown, who was pegging away with scarcely diminished vigor, though his strokes numbered fewer to the minute, having dropped to about thirty-five. This was sufficient to enable him to more than hold his own, for he was constantly increasing his lead, which numbered more than a dozen lengths when he rounded the turning stake and straightened up for home. To describe the further would be an unnecessary waste of time and space. We need only say that Billy not only maintained his vantage, but bettered his position materially, the result never being in doubt for a moment, and finally swept across the line a long way in advance. Butler, we may confidently assert, never rowed better nor in better form in his life than in this race, but he was considerably overmatched and sustained his worst defeat. He pulled one of the pluckiest stern races that we ever witnessed, and is worthy of all praise for the determined effort he made to avert defeat. The time announced is considerably less than the course, and the minute, but it was either incorrectly taken or the course fell short of five miles. This is so palpable that [illegible]

superfluous. It isn't likely that either man can row five miles within three minutes of that time. Scharff has since been made a perfect hero of by his townsmen, and not a few look upon him not only as a wonder but as the future champion sculler of America. Time will tell. The judges for Scharff were David Carle and William Coates; for Butler, Chas. Bunten and Stephen D. Salmond.

CHALLENGE FOR ANOTHER RACE.

Attributing the defeat of their man to other means than superiority on the part of his opponent, the members of the West End Club are anxious to effect another match for him with Billy, and to that end send us the following challenge, which will doubtless be accepted by the McKeesites:—

BOSTON, June 8th, 1872.

EDITOR N. Y. CLIPPER.—DEAR SIR.—We hereby challenge the McKee Barge Club to match their representative, Mr. Wm. Scharff, against Mr. T. C. Butler, of our club, we not being satisfied with the result of the last contest. The race to be rowed any time after July 4th. If the McKee Club will forward articles we will sign immediately. Respectfully, CHAS. V. BUNTEN, For the West End Boat Club.

ANNUAL CLASS RACES AT BROWN UNIVERSITY.

The annual class races came off on Saturday, the 8th inst., on the Seekonk course, Providence, R. I., all four classes entering crews as follows:—

Class of '72—Hendricks, stroke; Barber, Judah, Jennings, Kellen, Caldwell, bow.

Class of '73—G. M. Browne, stroke; Bassett, Carrington, Stratton, Blake, McLellan, bow.

Class of '74—Cornet, stroke; Gallup, Reeby, Case, Lincoln, Sayles, bow.

Class of '75—Brown, stroke; Hopkins, Fields, Noyes, Ashmore, Bogert, bow.

The course was for a turning race, mile and a half and back, and the prizes were a set of silver goblets to the winning crew, and a set of silver cups to the second, each class putting in an entry fee to make up a purse for the prizes. Positions were drawn in the following order:—'74 inside, '73 No. 2, '75 No. 3, and '72 outside. The start was made just before twelve o'clock, '74 getting away first, followed closely by '73; '72 and '75 got away evenly, but '72 gaining a little, attempted to cross '75's bow and fouled them. After separating they got away well together, and so continued, neck and neck, to the stake, which '74 reached first, but made a rather long turn, '73 following closely and turning finely, but too far beyond the stake. The others came along from six to eight lengths behind, and turned about together, '75 having the inside, but making the poorest turn. The same relative positions were maintained coming home, '73 laboring hard to close the gap, but failed to do so, and they passed the home stake in the following order:—'74, in 21 min. 55 sec.; '73, in 22 min. 17 sec.; '75, in 23 min. 47 sec.; '72, in 23 min. 55 sec.

The water was in good condition and the time excellent, particularly as neither of the crews were in very good racing trim, and the stake was acknowledged by all parties to have been between one and two hundred feet beyond its usual position. Chas. M. Smith, captain of the Narragansett Boat Club, was referee and starter; Messrs. E. H. Luther, '72, J. M. Duane, '72, and C. Hitchcock, '73, judges at the home stake; while C. C. Luther, '71, and Geo. T. Brown, '73, were the judges at the turning stake.

The crew of '75 makes a favorable show for the Freshman race at the inter-collegiate regatta, and with steady work can put themselves into a condition that will augur well for their success. The stroke is particularly good and only needs judicious practice to develop a fine oarsman. Regarding the University crew, the prospect is not so encouraging. Quite a number of the college oarsmen have been hard at work during the winter in the gymnasium, but a series of unfortunate circumstances have deprived them of their captain and one or more of their most reliable men; so that some doubt is entertained of Brown's sending a University crew this season. No crew is picked as yet, and it is feared that, there being some dissensions among the members regarding important positions, none will be. We trust, however, to see all differences reconciled, and a University crew make its appearance with the rest at the annual college regatta.

THE SCHUYLKILL AMATEUR REGATTA.

During the current week the National Amateur Regatta, gotten up under the auspices of the Schuylkill navy, will take place on the Schuylkill river, at Philadelphia, and there is every indication at present that it will prove a very interesting affair. Last week the Couper Club, of Savannah, Ga., and the Nassau Club, of this city, arrived at Philadelphia. The Coupers, who are the guests of the Vesper Club, intend rowing in the four-oar shell and four-oar gig races. For the latter they have brought with them a cypress canoe, hollowed out of a single log, and said to be very fast. This is the first boat of the kind that has ever been seen on the Schuylkill, and it excites a great deal of attention among boating men. They have also a paper four-oar shell, built by Waters, Balch & Co., Troy, N. Y. The Nassaus have been taken in charge of by the Undine Club, and took with them a four-oar and a pair-oar shell. Josh Ward is their instructor in the work of preparation. On account of the great number of entries for the four-oar shell race, it will be necessary, in order to avoid fouls and insure a fairness to all, to row this race in two trial heats and a final heat. The following time-table has been agreed upon, subject, however, to changes in the hours in case any races are not pulled by reason of withdrawals:—Thursday, June 13th.—3 P. M., four oar shells, first trial heat; 4 P. M., four oar shells, second trial heat; 5 P. M., double scull shells; 6 P. M., four oar shells, final heat; 7 P. M., gunwale barges. Friday, June 14th.—3 P. M., four oar gigs; 4 P. M., single shells; 5.30 P. M., pair oar shells. All of the races, with the exception of the single shell race, will be started from anchored stakeboats at Columbia bridge, and will be rowed around stakeboats placed just below the Falls bridge, and return; distance three miles. The single shell race, which is for five miles, will be started from the Falls bridge, to row around stakeboats anchored just above the Junction Railroad bridge, and return. An umpire, judge, starter, and time keeper have been selected, but the names will not be announced until it is ascertained whether the gentlemen will serve.

THE FRIENDSHIP BOAT CLUB, of this city, purpose holding their third annual pic-nic at Jones' Wood, on Tuesday, 11th inst., when also they intend presenting a handsome gold medal to the winner of a single scull race for amateurs, to take place on that day. Of course, a merry day and jovial time generally is anticipated by the members and their friends. The officers are M. S. Farrel, president; C. A. Lithier, vice president; J. S. Murray, recording secretary; H. D. McCullough, corresponding secretary; M. J. Murray, treasurer; N. M. Hughes, captain.

HENRY COULTER is said to have weighed 178 lbs. on the day of the pair-oared race with the Biglins, and some of his townsmen condemned him in unmeasured terms for neglect in training. It is stated to have been his inability to keep up his side which caused their boat to swerve from its proper course. It is said that he has entered for the scull race at the Buffalo, N. Y., regatta, in July, and will take part in other single scull regattas during the season. May he have better luck than heretofore.

JOHN MIREHOUSE, commander of the steamship City of London, has addressed a letter to George Roahr, in which he expresses surprise at the statements made in the published communication of the latter, and says that the officers of said vessel, one and all, deny having promised to do as he (Roahr) asserted with the Atalanta racing shell.

BILL SMITH, of the Jones Club, has accepted the challenge issued by his defeated antagonist, Ed. Powell, of the Columbias, and they are to row three miles, for $300 a side or more, on the Upper Monongahela course, Pittsburgh. A meeting was to have been held on the 10th inst.

MR. W. HARRY HYATT, formerly Commodore of the Philadelphia Yacht Club, and once upon a time as clever a trigger artist as most of 'em, arrived in the metropolis on the 8th inst. from the City of Quakers and Scrappel. He combines business with pleasure in his visit to Gotham.

GEORGE BROWN, of Halifax, N. S., matched to row Robert Fulton, of St. John, N. B., in July, has two new shells, one built by Judge Elliott, of Greenpoint, L. I., and the other by Robt. Jewett, of Dunston, Eng.

FRED. PACK, of the Howard Club, is anxious for a race with Adam Schaures, of the Duquesne Club, of Pittsburgh, and has accordingly challenged him to row three miles, on the Allegheny, for $50 a side.

A FOUR-OARED RACE between crews captained by Tobe Meyers and F. Buesing, for $100 a side, is to take place on the Monocacy river, at Frederick, Md., on the 23d inst.

LEW CAVITT has, we learn, been invited to join a crew now being formed by the Biglins. He will probably accept.

THE RING.

JOHNNY AARON'S MATINEE.—Owing to the races or some other cause, the benefit for Johnny Aaron at Harry Hill's on the 6th inst. was far from being up to the mark or what that clever boxer was entitled to. The fact of Johnny sparring so often with Barney recently in this city and Brooklyn, certainly didn't help matters, however much he thought it might. The boxing was unusually good and so was the general show, barring a few tedious waits at the beginning. The stage manager, Roberts, in his philosophical coat, which, like Greeley's, seemed adapted to all weathers, to keep out the heat as well as the cold, was most energetic, and Toveo did his part in his peculiar and unalterable way. George Siler and Charley Cannon opened fire in a give and take exchange of thumb sprainers and nose enders. Warry Edwards and Patsy Hogan had another rough bout, but not satisfied with a mauling, Warry undertook to bring Paddy to the floor, ending in getting thrown himself. Here a buzz of enthusiasm, swelled into a volley of cheers, greeted the well known old times jig dancer, Micky Warren, as he appeared on the boards, which lasted some time. Order being restored, Tovee introduced him, adding that Mickey had saved his life in Cincinnati, and he couldn't forget that. A familiar old jig tune was struck up, and the shuffle and double shuffle followed, the motions and time being up to Mickey's old style, so good that he failed to repeat. Chambers and Seddons had one of their usual brilliant and interesting sets-to to oblige. Paddy Hogan and Mickey Coburn also had a hot bout of it, Mickey's respiratory organs being somewhat the worse for wear before the finish. Harry Hill here stepped out and said how Dooney Harris was in the room, prepared to indulge in a light set-to with anybody which drew out the stalwart Brooklyn champion, Johnny Dwyer, and we venture to say that Dooney hasn't found it so hot for many a day. Johnny's youth and strength against Dooney's age and somewhat affected constitution, were too many by long odds to offset, and while he got there pretty often the stage was too small to prevent Dwyer getting home some upper cuts and teeth looseners. There were other things, singing, dancing and such like, including a volunteer from the "Blonde Brigade" in a straight jig and a heavy one. The two Aaronites, Barney and Johnny, finally faced the crowd and gave one of their mirth-provoking, excellent displays of all that goes to made a sparring match amusing and exciting, and the Johnny Aaron *matinee* was over.

COLLINS VS. THE UNKNOWN.—There is now every likelihood of the match talked of for sometime past, between Tim Collins and some person to be named by George Seddons (and which may be either himself or another man) being made. On the 8th inst., we received a century from Collins to cover a deposit of like amount left a few days before by George. In the note accompanying the money Tim requested Seddons to forward articles of agreement to him, he preferring that method to coming in person all the way from the Hub to make the match. On Monday, the 10th, the bantam boxer of New York and Newark dropped in to learn if anything had been heard from the Bostonian, and appeared much gratified upon being informed that Tim had "come down with the dust." He thereupon had articles drawn up, proposing to fight for either $500 or $1,000 a side, about half-way between this city and Boston, at 124 lbs., to weigh on the morning of fighting, Wednesday, August 14th. These were signed by Seddons, on behalf of the Unknown, and forwarded to Collins' address on the 10th, accompanied by a note requesting him to sign and return them without delay. We do not see what Tim can find objectionable in the document; so that if he is as willing for a go in the P. R. as t'other side, a match will be made in short order.

MACE AND HIS TRAINERS ON THE PACIFIC SLOPE.—Jim Mace, Pooley Mace and Billy Edwards, whose departure from this city for California, shortly after the making of the match between Jim and Ned O'Baldwin, was duly announced, arrived at San Francisco on May 25th, and met with a cordial reception, Tommy Chandler and other sporting men of that city meeting them at the ferry-boat dock and escorting them to the Lick House, where they put up during their stay. Shortly after their arrival they appeared at the San Francisco Circus, where they were still performing at last advices, June 2d. Jim commenced with his Grecian Statues, and afterwards appeared in a scientific exhibition with Pooley, while Edwards put on the mits with Dennis Haley and other local boxers of repute, the engagement of the trio serving to pack the circus at each of the afternoon and evening performances.

JACK MILLER, formerly of Manchester, Eng., who arrived here a short time ago, will be the recipient of a complimentary testimonial at Chambers & Seddons' Arbor, No. 50 West Houston street, on Saturday evening, June 15th. Jack is well known in the pugilistic circles of Britain, having fought several times himself, besides acting as second for Arthur Chambers in different battles. He also backed Arthur for his mill with Dick Goodwin (spring-heeled Dick), which ended in a draw, after fighting 165 rounds in 2 hours and 20 minutes, February 19, 1867. The bills announce that the wind-up will be given by Miller and Sam Hurst, the Staleybridge Infant.

HI DAY is said to have won a fight for $100 a side at Shushan, N. Y., on June 4th, knocking his opponent, Joe Allen, out of time in the seventh round. C. N. Button acted as referee, while Hen Ackley and Jerome Rice seconded Day, his antagonist being waited upon by Jack Sullivan and Eph Coon. They are said to have been rematched for a larger stake, the mill to come off in July.

CHANGED HIS BASE.—Harry Hill has moved his country seat from Bloomingdale to Jackson avenue, Long Island, near the Fashion Course, where he intends to open a road house as well as continue the horse racing business. Harry's New York property was taken by the city, for improvements, at a good figure, and hence his taking up his residence near Long Island seagirt shore. He has acres now, where he had only lots before.

BOB SMITH took a "ben." at the Arbor on June 8th, the sets-to being as follows:—Chambers' Mouse and Thompson, Donohue and Macaboy, Sullivan and friend, Flynn and Madden, Barclay Brothers, Omalia and the Mouse, Warry Edwards and Conley; Dooney Harris and Smith in the wind-up, which was excellent.

ANOTHER SPORTING DRUM.—Geo. Seddons has taken a case in Newark, N. J., on the corner of Market and Lawrence streets, where he himself or his partner, Arthur Chambers, calculates to be on hand for business from this out.

AMISS.—Sam Hurst has been laid up for some time with rheumatism, in Frankfort, Pa., unable to get about at all. This is bad for Sam.

SHOOTING FOR MONEY.—At Tinicum, Pa., on June 6th, two matches at pigeons were contested. The first was between Huddell and Mayer, at 10 singles each, for $25 a side. Tieing on seven, they shot off at five singles, Huddell killing 4 to 2. The other was between Ben. Morton and Martin, at 5 singles each, the former scoring 5 to 4.

WM. CARSON AND MILES JOHNSON are to shoot a match at 25 single birds each, for a stake, against A. H. Bogardus and Martin, at Suffolk Park, Philadelphia, on the afternoon of Thursday, 13th inst.

THE TURF.

JEROME PARK RACES CONTINUED.

THIRD DAY, SATURDAY, JUNE 8TH.

MATE WINS THE THREE YEAR OLD PURSE; TUBMAN THE MILE AND THREE-QUARTER DASH; HARRY BASSETT THE WESTCHESTER CUP, AND LOCHIEL THE STEEPLE CHASE.

Despite the threatening appearance of the weather on the morning of Saturday, the fears entertained of another postponement of the racing were not realized, for long before mid-day the sun broke out clear and bright. The attraction of seeing the renowned Harry Bassett contending against the famous Kentucky horse, Lyttleton, in the Westchester Cup, was irresistible, and resulted in the gathering of thousands of ladies and gentlemen; the rich and brilliant costumes of the former adding beauty and grace to the scene, and representative turfmen from nearly every state of the Union were present.

The opening race, for three year olds, dash of a mile and a quarter, was won by Mr. Sanford's colt Mate, a son of imported Australian and Mattie Gross, who made his first appearance in public in this race. He looked rather light in flesh, but pulled over his two opponents, Elsie and Margin, all the way, and when that clever artist in the saddle, Hayward, gave him his head, he shot away from them, and won handily. Mr. Sanford fancied him strongly, although he ran untried, and sent such a large commission into the market to back him that he superseded Elsie (who, on the strength of her running second to Victoria in the Ladies' Stakes, had been installed the favorite) before the race commenced. The winner is a big, racing-like colt, and was purchased at Mr. Alexander's sale in 1870, by Mr. Sanford for $700. He is engaged in the Jersey Derby, Monmouth Sequel, Continental Hotel and Robbins' Stakes at Long Branch, and the Dixie Stakes at Baltimore.

The mile and three-quarters dash, carrying 100 lbs. each, had five runners, of which four had distinguished themselves by their previous performances. These were Ortolan, the winner of the Fordham stakes on the previous day of the meeting; Frank Hampton, who had won several races at the New Orleans meeting this spring in remarkably fast time; Tubman, a last year's winner, and Frogtown, who at Lexington distinguished himself by running a mile and a quarter in 2:09¾, and a mile and three-quarters in 3:07, the fastest times on record at these distances. The other horse was Tom Boston, who won two races in moderate company last year, but has no business in running with the class of horses he here met with. Ortolan and Frogtown made the running, with Tubman and Frank Hampton in waiting for a mile and a half, when the former fell back beaten, and Tubman, shooting to the front, had all his horses safe, and won easily; Frank Hampton being second and Frogtown third. The result showed that the distance was too far for Ortolan, or that the heavy ground did not suit him.

The Westchester Cup was reduced to a match between Harry Bassett and Littleton; the latter being brought from Long Branch by old John Harper to get the measure of Col. McDaniels' horse for Longfellow. The veteran Kentuckian believed that he could beat the eastern crack with his son of Leamington and Fanny Holton, for a few days before he accepted a bet from Mr. McGee of $300 to $100 on the race. Had he waited until the day, he could have got much longer odds, as $1,000 to $100 went begging, and even longer odds were laid. There was little knowledge gained by the Longfellow division of Harry Bassett's merits, for he was never extended at any part of the race, but making the running throughout at what really appeared to be only an exercising gallop for him, he never allowed Littleton to get beyond his saddle girths, and won easily by half a length.

The hurdle race afforded another heavy blow to the western stables, for from Blind Tom's performances in the south, in the jumping business, it was believed Mr. Jennings would be partially compensated for Cape Race's defeat in the Belmont stakes. He, however, was beaten by a novice in Lochiel, a son of Bonnie Scotland, trained by Wyndham Walden and artistically ridden by William Midgely, confessedly the best of our cross-country riders. Lochiel was purchased as a yearling by Mr. John Coffey, but never having been properly trained, he was unsuccessful on the flat, and was sold to his present owner for $1,000. He has evidently found his proper vocation, for he is a splendid jumper and has a fair turn of speed also. The defeat of Blind Tom (who is named after the musician, and not on account of any defect in his vision) shows that the western and southern horses have not got accustomed to the changes of climate, water, etc., they have had to endure. They will assuredly show better form during the campaign than they have hitherto.

THE FIRST RACE

was for three year olds, for a purse of $500, with the entrance money to the second horse; a dash of a mile and three-quarters. The entries were Hubbard, Margin, Elsie and Mate. Col. McDaniels refused to start Hubbard, because he had to carry a penalty of 3 lbs., which he deemed unjust. In his absence, Elsie was made the favorite, but Mr. Sanford's colt came with such a rush in the betting, that he became the first choice, the pools selling as under:—

Elsie	$220	$220	$320	$400	$250	$235
Australian Colt	250	205	335	450	230	270
Margin	65	65	70	125	65	75
Totals	$535	$490	$720	$970	$545	$580

Elsie made the running, with Mate in the rear, until going around the club house bluff, where Margin bolted across the track and fell into the rear. Entering the homestretch, Mate challenged Elsie for the lead, passed her, and won the race, hard held, by a length, in 2:23¼, Margin half a dozen lengths behind Elsie. Summary:—

JEROME PARK, N. Y.—SPRING MEETING, AMERICAN JOCKEY CLUB.—THIRD DAY, June 8th.—FIRST RACE.—Purse $500—for three-year olds. Five per cent. entrance money to go to the second horse. Winners of $500 to carry three pounds extra; of $1,000 five pounds; of the Ladies' Stakes seven pounds; of the Belmont Stakes ten pounds extra. A dash of a mile and a quarter.

M. H. Sanford entered b c Mate, by imp. Australian, dam Mattie Gross, 110 lbs. .... Hayward. 1
J. W. Hunt Reynolds entered ch f Elsie, by imp. Bonnie Scotland, dam La Grand Duchesse, 110 lbs. .... Lakeland. 2
D. J. Crouse entered b f Margin, by Revolver, dam Plowman's dam, 107 lbs. .... Palmer. 3
D. McDaniels & Co. entered ch c Hubbard, by Planet, dam Minnie Mansfield, 113 lbs. .... dr.
Time, 2:23¼.

THE SECOND RACE

was for a purse of $600, for all ages, to carry 100 lbs.; one mile and three-quarters. The starters were Tubman, Ortolan, Frogtown, Tom Boston and Frank Hampton. They were sold in pools as follows:—

Ortolan	$200	$510	$500	$710	$600	$510	$400
Frank Hampton	125	450	565	410	400		
Frogtown	90	230	320	300	290	Field 580	530
Tubman	125	155	270	300	280		
Tom Boston	40	100	80	50	50		
Totals	$580	$1,445	$1,735	$1,770	$1,620	1,090	$930

Ortolan, with Frank Hampton second, and Tom Boston third, cut out the work, Frogtown and Tubman last. On the lower stretch Frogtown took second place, and raced with Ortolan for the lead, while Frank Hampton and Tubman waited patiently in the rear until after passing the stand. On the upper turn Tubman took third place, and Frank Hampton also moved up as they went around the bluff. Coming in sight after circling the hill Tubman was seen in front, with Frogtown second, Frank Hampton next, while Ortolan, killed by the heavy ground and the pace, had fallen back beaten. Frogtown soon after gave way, and the race was left to Tubman and Frank Hampton, the former never being headed, and winning under a strong pull by two lengths; Frank Hampton second, Ortolan fourth, and Tom Boston last. Summary:—

SAME DAY.—SECOND RACE.—Purse, $600; for all ages; 5 per cent. entrance money to second horse; to carry 100 lbs.; a dash of a mile and three quarters.

D. McDaniels & Co. entered b h Tubman, 4 yrs old, by War Dance, dam Lass of Sidney .... Roe 1
Bacon & Holland entered br h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charley Ball .... Richardson 2
W. F. Stanhope entered b h Frogtown, 4 yrs old, by Bonnie Scotland, dam Ada Cheatham .... Lakeland 3
Carroll & Coar entered b h Ortolan, 5 yrs old, by Donerail, dam Canary Bird .... Hickman 0
H. Blandy entered ch h Tom Boston, 5 yrs old, by Frank Boston, dam Prelude .... Waller 0
Time, 3:21¾.

THE WESTCHESTER CUP,

a sweepstakes of $50 each, p p, with $1,500 added, the second horse to receive $300 out of the stakes, two miles and a quarter, had twelve entries, of which only two, Harry Bassett and Lyttleton, came to the post. Lyttleton stands credited with having run a two mile heat in 3:34½, the fastest on record, and, in consequence, it was thought by many he would give the invincible northern crack a close race. The pools sold thus:—

Harry Bassett	$300	$500	$950	$1,050	$650	$310
Lyttleton	50	50	100	150	110	50
Totals	$350	$550	$1,050	$1,200	$760	$360

The race admits of little description, for Harry Bassett took the lead when the flag fell, and, although he allowed Lyttleton to reach his saddle girths, he never permitted him to get any further, and, without ever having to fairly extend himself, won under a strong pull, by half a length, in 4:18¼.

WINNERS OF THE WESTCHESTER CUP.

Year.	Name.	Age.	Weight.	Subscr's.	Starters.	Time
1867	Loadstone	5	131	18	4	4:10¾
1868	Local	5	114	23	5	4:03¾
1869	The Banshee	4	105	19	5	4:19¾
1870	Helmbold	4	108	17	5	4:11
1871	Preakness	4	108	12	3	4:15¼
1872	Harry Bassett	4	108	12	2	4:18¼

SUMMARY.—SAME DAY.—THIRD RACE.—The Westchester Cup, a sweepstakes of $50 each, half forfeit, with $1,500 added by the club; the second horse to receive $300 out of the stakes; closed March 1st with twelve nominations; a dash of two miles and a quarter; value of stakes, $1,850.

D. W. McDaniels & Co.'s ch c Harry Bassett, 4 yrs old, by Lexington, dam Canary Bird, 108 lbs. .... Roe. 1
J. Harper's b h Littleton, 5 yrs old, by imp Leamington, dam Fanny Hotton, 114 lbs. .... Sample. 2
Time, 4:18¼.

THE HURDLE RACE,

for a purse of $600, with $100 out of it for second horse, had eight entries and six runners—A. Taylor's The Earl and Dickson, Jenning's Blind Tom, Tully's Vesuvius, Coffin & Lawrence's Lochiel, and Thompson's Nickajack. Pools sold as follows:—

Blind Tom	$200	$640	$550	$210		
Taylor	120	660	490	370	$530	$610
Lochiel	110	620	320	305	Field	
Vesuvius	140	300	160	70	510	590
Nickajack	85	170	80	40		
Totals	$655	$2,390	$1,600	$995	$1,040	$1,200

The race was confined to Blind Tom and Lochiel, none of the others getting within hailing distance of them. Blind Tom led until entering the home-stretch on the second time round, when Lochiel collared him, jumped the last hurdle half a length in advance, and beat him to the score by three lengths. Vesuvius was a bad third, Dick Jackson fourth, and Nickajack last.

SAME DAY.—FOURTH RACE.—Purse, $600; entrance free; the second horse to receive $100 out of the purse; welter weights; three or more to start; a dash of a mile and three-quarters over seven hurdles.

Coffin & Lawrence entered b h Lochiel, 4 yrs old, by Bonnie Scotland, dam Bonnet, 148 lbs. .... Midgely 1
W. Jennings entered b h Blind Tom, aged, by Star Davis, dam Margravine, 158 lbs. .... Gaffney 2
J. H. Tully entered b g Vesuvius, 5 yrs old, by Vandyke, dam Lizzie Berry, 151 lbs. .... Tully 3
A. Taylor entered ch h Dick Jackson, aged, by Revenue, dam Victoria, 158 lbs. .... Welsh 0
A. Taylor entered imp b c The Earl, 4 yrs old, by The Marquis, dam Fleur des Champs, 148 lbs. .... Thompson 0
James Thompson entered b g Nickajack, 4 yrs old, by Rodgers, dam Capitola, 155 lbs. .... Murphy 0
James Thompson entered br m Lobelia, aged, by Bonnie Scotland, dam Capitola, 155 lbs. .... dr
R. Shea entered br h Astronomer, 4 yrs old, by Asteroid, dam Miss Carter, 148 lbs. .... dr
Time, 3:38¾.

For the record of the second day's racing see page 85.

GOLDSMITH MAID vs. LUCY.

These celebrated belles of the trotting turf contended for a purse of $3,500, mile heats, best three in five, in harness, at Suffolk Park, Philadelphia, Pa., on Friday, June 7th, about three thousand persons congregating to witness the struggle, albeit the weather was far from favorable. The judges were Messrs Chas. Lloyd, J. B. Butterworth, and J. F. Beale. Goldsmith Maid was driven by Bud Doble, and had the pole. Lucy was driven by B. C. Hickok, and took the outside station. Both horses were in splendid condition, and were admirably managed.

First Heat.—A fine start was made, the Maid leading a little. A fair lap was made before the first quarter pole was made, after which the race was almost neck and neck throughout, the horses coming down the home-stretch very nearly even. The Maid won the heat by half a length. Time, 2:22¾.

Second Heat.—The horses got away almost even, and they continued close until the last quarter, when the Maid got away from her partner, winning the heat by fully four lengths. Time, 2:23¾.

Third Heat.—Two unsuccessful attempts were made for a start. At the third trial the animals were nearly even, and the word "go" was given. For the first and second quarters the horses struggled together, nearly lapping. At the third quarter the Maid dashed ahead, leaving her partner about six lengths behind. At the home-stretch Lucy caught up so as to lap, but clipped a little on the track, and the Maid won the heat and race by five and a half lengths. Time, 2:22¾. Summary:—

SUFFOLK PARK, Philadelphia, Pa., June 7th.—Purse $3,500; mile heats, best 3 in 5, in harness.

B. Doble entered Goldsmith Maid	1	1	1
B. C. Hickok entered Lucy	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:34	1:12	2:22¾	3d heat	0:36	1:11¾	2:22¾
2d heat	0:35¼	1:10¾	2:23¾				

Mr. Doble stated to the judges that on June 12th, by request of Mr. W. W. Bair, proprietor of the park, a race had been arranged between Lucy, to a wagon, and Jay Gould, to harness. He also stated that he would run Maid with a running mate, and that he hoped to make his mile in 2:17. The rain fell in torrents during the race, and at one time threatened to put a sudden stop to it.

BEACON PARK, BOSTON, SPRING TROTTING MEETING.

FIRST DAY, TUESDAY, JUNE 4.

The Beacon Park Club Spring trotting commenced on Tuesday, June 4th, in the presence of a large assemblage. The day was remarkably pleasant and the track in fine order. The first trot was for 2:35 horses for a purse of $800, divided into $400, $250 and $150, for first, second and third horses. Six started, viz:—Phil. Sheridan, Bristol Bill, Fannie, Royal Mike, Allston and Black Prince. Phil. Sheridan was so hot—a hot favorite—that he was at last left out in the pools, and then Bristol Bill was taken at 2 to 1 against the field. The knowing ones were right, for Phil. Sheridan won in three straight heats and Bristol Bill took second money. Summary:—

BEACON PARK, June 4th.—Race for horses that have never trotted better than 2:35; $400 to the first horse, $250 to second, and $150 to third; mile heats, best 3 in 5, in harness.

W. S. Sargent entered br g Phil Sheridan	1	1	1
G. G. Brown entered b g Bristol Bill	2	2	2
Daniel Bigley entered ch m Fannie	3	3	4
J. A. Sawyer entered bk g Royal Mike	4	4	3
John Cudney entered b g Allston	5	5	5
S. Hayes entered blk g Black Prince	dis.		

Time, none; 2:34½; 2:35¾.

THE Nashville Blood Horse Association race meeting is to be held during the week commencing Sept. 30th.

THE GRAND PRIZE OF PARIS.

A telegram from Paris, France, states that the great event of the racing season there—the contest for the Prize of Paris—was decided on the 9th inst. The attendance was immense, and included an unusually large number of visitors from England. The race was won easily by Cremorne, the winner of the Derby, who came in two lengths ahead of Barbillon; Reine was third, and Madaja fourth. Summary:—

GRAND PRIZE OF PARIS, an object of art, and 100,000 francs, for entire colts and fillies foaled in 1869 of every description and country, added to a sweepstakes of 1,000 francs each, colts to carry 122 pounds and fillies 119 pounds.

H. Savile's colt Cremorne, by Parmesan, out of Rigolboche 1
The Duke of Hamilton's ch c Barbillon, by Pretty Boy out of Scozone 2
Count Lagrange's b f Reine, by Monarque, out of Fille de l'air. 3
Major Fridolin's ch f Madaja (late Victorine), by Fitz-Gladiator out of Mimie 4

THE LONG BRANCH RACES.—In another column will be found the advertisement of the two race meetings to be held at Monmouth Park in July and August next. The first meeting lasts five days, commencing on Saturday, June 29th, and continuing over Tuesday, Wednesday, Thursday and Friday, the 2d, 3d, 4th, and 5th of July. On the opening day there is a steeple chase, a mile dash, and the Jersey Derby Stakes for three year olds, which closed with 41 nominations. On the second day there is the Hopeful Stakes for two year olds, with 36 entries; a mile heat race and the Monmouth Cup, with 13 entries, including such renowned racers as Harry Bassett, Longfellow, Alroy and Monarchist. On the third day we have a steeple chase; a selling race; the Monmouth Oaks for three year old fillies, with 35 entries, and the Mansion House Stakes for four year olds, with 13 entries. On the fourth day there is the July Stakes for two year olds, 23 entries; a mile heat race, and mile and a half dash for beaten horses. The fifth and last day winds up with a hurdle race; the Monmouth Sequel Stakes, 34 entries, and a three mile dash. Next week we shall review the prospects of the horses engaged in the different stakes at this meeting.

TROTTING AT TOLEDO, O.—Two trots were decided at Quickstep Park, Toledo, O., on the 1st inst., quite a large number of turfites and others gathering at the course. Summaries:—

QUICKSTEP PARK, Toledo, June 1st.—Match $1,000; mile heats, 3 in 5, in harness.

Owner entered s g Jack Hayes	1	1	2	1
Owner entered br m Dusky	2	2	1	2

Time, 2:50; 2:58¾; 3:01½; 3:02¼.

SAME DAY.—Association Purse $2,500, for horses that had never beaten 3 minutes; $1,500 to first, and $1,000 to second; mile heats, 3 in 5, in harness.

J. W. Meyers entered br g Novelty	1	1	1
J. Turner entered blk g Jack	2	2	2
Thos. Conway entered wh m Fannie	3	3	3

Time, 2:55¾; 2:54; 2:51¾.

EQUINE SPORT AT MYSTIC PARK.—Bostonians journeyed in force to Medford, Mass., on the 1st inst., and there enjoyed a couple of well contested races, which are herewith summarised:—

MYSTIC PARK, Medford, Mass., June 1st, 1872.—Match $500; mile heats, 3 in 5, in harness.

J. May entered blk g Johnny Wonder	2	2	1	1	0	1
A. W. Worcester entered blk m Alice Fern	1	1	2	2	0	2

Time, 2:45¾; 2:42½; 2:42¼; 2:42¾; 2:40; 2:42.

SAME DAY.—Match $200; mile heats, 3 in 5.

Dr. Mettler entered b m Rosa Temple, in harness	1	1	1
Ben. Mershon entered b g John Fromer, to wagon	2	2	2

Time, 2:52½; 2:58; 2:53¾.

TROTTING AT MYSTIC PARK, BOSTON, Saturday, June 1st.—Match, $500; mile heats, best 3 in 5, in harness.

J. May entered blk g Johnny Wonder	2	2	1	1	0	1
A. W. Worcester entered blk m Alice Fern	1	1	2	2	0	2

Time, 2:45¾; 2:42½; 2:43¼; 2:42¾; 2:40; 2:42.

SAME DAY.—Handicap Race. Match $200; mile heats, best 3 in 5.

Dr. Mettler entered b m Rosa Temple, in harness	1	1	1
Ben. Mershon entered b g John Fromer, to wagon	2	2	2

Time, 2:52½; 2:58; 2:53¾.

TROTTING AT FLEETWOOD.—Three events were decided at this Morrisania, N. Y., track on the 7th inst., regardless of the wet weather that prevailed and the consequent heaviness of the track, of which we append the summaries:—

FLEETWOOD PARK, Friday, June 7th.—Match $500; mile heats, best 3 in 5, in harness.

M. Roden entered b g Charley Young	2	1	1	1
T. Scott entered b g Slippery Jack	1	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:47	1:34	3:04	3d heat	0:43¾	1:24	2:49
2d heat	0:42¾	1:25	2:49¾	4th heat	0:42	1:23¾	2:49

SAME DAY.—Sweepstakes, $400; mile heats, best 3 in 5, in harness.

P. Manee entered b s Bellfounder	2	2	1	1	1
O. Fuller entered s s General Grant	1	1	2	2	2
M. Kane entered r g John	dis.				
Mr. Donnelly entered s g Shark	dr.				

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:42¾	1:23¾	2:49	4th heat	0:43	1:23	2:51¾
2d heat	0:43	1:23¾	2:47¾	5th heat	0:43¾	1:26	2:53¾
3d heat	0:41¾	1:22	2:45¾				

SAME DAY.—Match, $1,000; mile heats, best three in five, in harness.

John Murphy entered s m Jane	1	1	1
W. E. Weeks entered b m Melrose	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:43	1:25¾	2:55	3d heat	0:42¼	1:25	2:54¾
2d heat	0:42	1:24¾	2:52				

KANSAS CITY JOCKEY CLUB.—A number of admirers of equine sports and owners of fast horse-flesh in Kansas City, Mo., recently organized a club with the above title, the officers of which are as follows:—President, John W. Reed; vice president H. C. Tripp; secretary, D. L. Hall; treasurer, E. L. Nartin.

CRICKET.

NORTH vs. SOUTH OF ENGLAND.

A match was played at Lord's grounds, London, Eng., on May 20th, between players of the north and south, for the benefit of the Marylebone Cricket Club Professional Fund. The score was as follows, the unfavorable nature of the weather, owing to previous rains, preventing tall scoring:—

SOUTH.

First Innings.		Second Innings.	
W. G. Grace b J. C. Shaw	31	c Clayton b J. C. Shaw	37
Jupp c and b A. Shaw	5	st Biddulph b Barratt	15
R. H'rey st Bidd'p b A. Shaw	32	c J. C. Shaw b Barratt	0
W. Y'dley c C'yton b J. C. S'w.	0	st Biddulph b Barratt	0
C. J. Ottaway b J. C. Shaw	3	st Biddulph b Barratt	0
Pooley b J. C. Shaw	0	c J. C. Shaw	5
Charlwood b J. C. Shaw	17	st Biddulph b Barratt	4
C. I. T'nton c Dale b J. C. Shaw	4	b Barratt	0
J. Lillyw'e c and b A. Shaw	0	c J. C. Shaw	9
Willsher not out	5	not out	0
Southerton st Bidd'h b A. S'w.	0	b Barratt	0
Byes, &c	0	c J. C. Shaw b Barratt	0
		Byes	6
Total	96	Total	92

NORTH.

First Innings.		Second Innings.	
L'kwood c O'way b S'ton	2	st Pooley b Southerton	7
Bignall b Willsher	1	c Grace b Willsher	0
Smith b Southerton	7	c Humphrey b Willsher	2
Daft b Southerton	0	c Humphrey b Southerton	12
Carp'r st Pooley b Southerton	1	c Ottaway b Lillywhite	21
J. W. Dale b Southerton	0	b Willsher	10
A. Shaw b Southerton	28	c Thornton b Southerton	6
Clayton c Jupp b Southerton	0	st Pooley b Southerton	23
Biddulph b Southerton	0	b Southerton	0
Barratt not out	6	b Southerton	15
J. C. Shaw run out	0	not out	0
Byes, 2; leg byes, 4	6	Byes, 4; leg bye, 1	5
Total	57	Total	92

KING PHILIP vs. BOSTON, Jr.

A game was played at Boston, Mass., May 30th, between the King Philip Cricket Club, of Fall River, and the Boston, Jr., which the former won by eight wickets. We present the score as far as the game was played:—

BOSTON JUNIORS.

First Innings.		Second Innings.	
M. Doherty c and b Wilson	0	not out	1
H. Gray b Scholes	0	b Scholes	6
C. Gray c Carman b Wilson	2	b Ellison	7
R. Doherty c Wood b Scholes	5	b Scholes	14
Hyatt b Burns	4	b Scholes	5
Sullivan c Welch b Burns	11	b Ellison	8
W. Gray c Hyde b Burns	4	hit wicket b Wilson	0
Lowrey run out	6	c Carman b Wilson	1
W. Spragg c Scholes b Burns	2	c Wilson b Ellison	3
A. Spragg b Burns	6	c Wood b Wilson	3
Rourke not out	0	st Wood b Ellison	5
Bye	1	Byes, 4; wides, 3	7
Total	41	Total	61

KING PHILIP—First Innings.

Burns c Lowrey b M. Doherty	0	Welch, b C. Gray	17
Sales c Rourke b M. Doherty	4	Scholes c Hyatt b C. Gray	11
Wood c Rourke b M. Doherty	0	Moores not out	0
Wilson b M. Doherty	8	Carman b C. Gray	2
Hyde c Lowrey b M. Doherty	4	Byes, 3; wides, 2	5
Ellison l b w b C. Gray	14		
Counsell c Gray b M. Doherty	18	Total	76

Second Innings.—Wilson c Rourke b C. Gray, 3; Hyde b M. Doherty, 1; Scholes not out, 4; Moores not out, 19; total, 27. Umpires—Messrs. Ward and Tattersall.

ALPHA vs. ALBION.

These two clubs, the former of Salem, the latter of Needham, Mass., played their opening match on May 30th, at Needham. Owing to the rain it was decided by the first innings, proving a victory for the Alphas by 7 runs and 7 wickets. The score:—

ALBION.		ALPHA.	
W. Gorse b C. W. Perkins	2	Putnam c and b Jos. Thorpe	8
F. Gorse b H. S. Perkins	2	King c Coults b John Thorpe	29
Dring b C. W. Perkins	28	Osgood c Coults b Jos. Thorpe	13
Henson c J'hns'n b C. P'rk'ns	18	H. S. Perkins not out	9
Jos. Thorpe run out	1	Emilio not out	11
Banner b H. S. Perkins	2	C. W. Perkins	
Coults c C. W. b H. S. Perkins	0	H. Pierce	
Jewett c C. W. b H. S. Perkins	0	Johnson	
T. Thorpe b C. W. Perkins	0	Ingalls	
John Thorpe not out	4	Mills	
Barrows b C. W. Perkins	7	Byes, 5; wide, 1	6
Bye, 1; leg byes, 3; wides, 6	10		
Total	69	Total	76

PHILADELPHIA vs. GERMANTOWN.

In a one innings match between these cricket clubs, played at Philadelphia on June 8th, the first named won by the score appended:—

PHILADELPHIA.		GERMANTOWN.	
W. Welsh b S. Welsh	28	Large st W. Welsh b Law	0
Law c Barry b T. Hargreaves	7	Cadwalader b Horace	12
Clav st J. Hargreaves b Barry	28	Hoffman b Law	10
E. Hopkinson, run out	56	Joe Hargreaves b Law	3
Horace, run out	28	Tom Hargreaves b Law	18
Gilpin b S. Welsh	3	Nicholson c and b Law	4
Maurice, run out	2	Barry c Horace b Law	4
Byes, 10; leg byes, 5; wides, 9	24	Jno. Hargreaves, run out	18
		Welsh, not out	18
		Byes, 4; leg byes, 3; wide, 1	8
Total	176	Total	95

PEDESTRIANISM.

THE MCETTRICK-TAYLOR WALKING MATCH.—Concerning the recent walking match of 104 hours, between M. J. McEttrick and J. L. C. Taylor, which was concluded at the Pine Street Armory, Boston, Mass., on June 1st, at 11.10 P. M., before an immense throng, the *Boston Herald* speaks as follows:—"The men at the close were very much exhausted, as might be supposed, though for three or four hours they were kept up by the excitement that prevailed and the knowledge that the task would soon be ended. The contest has been fairly and squarely conducted, and the time of each man carefully kept, as it was one of endurance of man against man. From the commencement to the close, 104 hours, the actual resting time was:—McEttrick five hours and forty-nine minutes, and Taylor seven hours and one minute—a difference in favor of McEttrick of one hour and twelve minutes. They each rested nearly two hours Saturday, and in the course of the afternoon McEttrick had an attack of vertigo, which compelled him to stop, though the time lost was only five minutes. Taylor's greatest difficulty was a swelling of the cords of his legs above the knee, which caused great pain at every step. The feat was one of the most remarkable on record, and both of the men have shown powers of endurance of a surprising character. Immediately upon the close of the walking both pedestrians were taken into an ante-room, where a few moments rest were enjoyed, when they were driven home in carriages, the crowd at the doors cheering them as they passed out."

CUSHING BEATEN BY WAYNE.—Some time ago a match for a small sized stake was made between Charles Cushing, Wayne and James Flannigan, of Boston, Mass., the latter being allowed a mile and a quarter start in twenty-five miles. Flannigan failed to appear, however, and at 6:05 P. M., Wayne and Cushing "made tracks" for the money and "championship of the Hub." In fifty-six minutes they had walked seven and a half miles, 'tis said, when, Cushing, who was about ten yards behind Wayne, gave up, and Wayne was declared the winner. The latter now wants to walk 50 miles with any man in the state.

W. H. ADEETTS writes that he was the winner of the race of 300 yards at Suffolk Park, Philadelphia, instead of Coates, and that the time announced was correct; referring to Jim. Colbert, in addition to others mentioned last week, for corroboration of his statement. He claims the championship of America at that distance, and will, we presume, be prepared to defend it against all comers.

J. MCLEAVY, the Scotch pedestrian, and George Hazael ran four miles, for a championship challenge cup (previously won by the former and valued at £120) and £25 a side, at the Amateur Athletic Club Grounds, West Brompton, London, Eng., on May 27th. Hazael gave up exhausted 220 yards from home and McLeavy finished leisurely, doing the distance in 19 minutes and 58 seconds.

HOWSON AND MARSDEN'S 135 yards' handicap, to be run on the English plan, the men being drawn in heats, is to take place at Suffolk Park, Philadelphia, on July 4th and 5th. The prizes are $200, $30 and $20. For full particulars we refer the reader to an advertisement elsewhere in this issue.

—A Providence lady of twenty-two years lately sued a seventy-five year old bachelor for breach of promise, claiming $30,000 damages for her "blasted" hopes, and a young lady who domiciles in New Haven has engaged herself to marry nine young gentlemen of that city and a tenth one who lived in Hartford. What's to be done about *their* blasted hopes?

—A man was lately discharged from the Rhode Island penitentiary, where he had been confined eight years for a crime of which he was wrongfully accused and convicted. After his release the state assembly voted him $300 as compensation for the wrong done him. Isn't that placing a low estimate on man's wrongs?

BILLIARDS.

BILLIARD MATCH FOR $1,000—RHINES VS. PARKER.—Frank Parker, a few days after the recent four-handed contest in Chicago, challenged Henry Rhines to play him at the three-ball game, 500 points up, and according to the regulations governing matches for the Northwestern championship. Rhines' response is at hand, and is acceptant of Parker's propositions, expressing his willingness to play for $500 a side, half for felt. The game ought to be a close one. Ordinarily, Rhines is a stronger player than Parker; but what the latter lacks in fine games is compensated for by his steadiness when he "gets alongside of the trial horse."

THE INDIANA CHAMPIONSHIP.—We are in receipt of a batch of documents covering the main points in the squabble as to the Indiana championship, and an opinion is desired from us as to whether Parker A. Byers or Jacob Garratt is champion of Indiana. This we decline to give, inasmuch as a mere opinion, no matter what the source, would simply serve to intensify the differences already existing. Besides, the case, as submitted to us, is necessarily ex parte. It embodies all that can be urged in behalf of one side, while omitting certain matters which we know have been advanced in behalf of the other.

ALL THE BALLS.—Charles A. Frink, now at Whipple & Reynolds' rooms, Providence, last week pocketed all the balls at fifteen pool, in one inning.

A chap who's been for some time looking for a home in the suburbs, says it's strange he can't find one to suit him—he wants a house "large enough to accommodate eight persons with a parlor, dining room, five bed rooms, nursery, bath room, closets in each room, basement kitchen, cemented cellar, and high attics, all on the first floor."

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MR. E. SPENCER RUSSELL, MR. J. V. MELTON,
MR. THOS. E. HOPE, MR. JOHN OXELEY.
MISS ALICE DUNNING (LINGARD),
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MISS E. HUDSON, MISS NELLIE BISHOP,
MRS. PYNE GALTON, MISS FANNY DE LANO.
MR. EDWARD E. KIDDER
Will again assume the duties of Business Manager. All communications to 150 West Twenty-fifth street, New York, up to June 17th. 11

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A GRAND NOVEL SENSATION,
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All communications having reference to business connected with this Theatre from June 17th, 1872, should be addressed to Messrs. HAYES & COLVILLE. Samuel Colville acting manager, and ten day's silence will be considered a respectful negative. 11-5t

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In consequence of delay in extensive alterations and improvements, the above theatre will not open until the 22d inst., when it will be by an entire new and talented company. All communications will be addressed to J. L. MERCHANT, Revere House, N. Y., until that date. N. B.—Salary low but sure.
MISS LAURA GRAHAM will open at the above theatre on that date with her fascinating Parlor Pictures and Serio-Comic Songs, after a successful engagement of fifteen weeks at the Williams port Varieties. 11-1t*

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ROUTE:—
OMAHA, Nebraska .... June 14th and 15th.
CHICAGO, Ill .... Two weeks, commencing June 17th.
ST. LOUIS, Mo .... One week, commencing July 1st.
LOUISVILLE, Ky .... One week, commencing July 8th.
CINCINNATI, O .... One week, commencing July 15th.
INDIANAPOLIS, Ind .... [11-1t] .... July 22d to 24th.

NOTICE. TO MANAGERS OF VARIETY HALLS.
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The writer for James Robinson's Circus Evening Review. 11-1t*

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SEASON OF 1872-3.
The engagements for the second starring season of this beautiful and brilliant young artiste, already extend beyond the holidays. First class managers, desiring time, subsequent to Jan. 1st, 1873, are respectfully invited to address the undersigned.
MRS. CHANFRAU'S previous season is believed to have exceeded in general prosperity that of any lady star, with two exceptions; its artistic results very fully confirmed her honorable New York, Boston and New Orleans distinction, as one of the most gifted and accomplished actresses now gracing the stage.
Her repertory will include a new society comedy, a strong emotional play, from the French, and probably other attractive novelties, together with her specialties of last season, "Christie Johnstone" and "Expiation." To the latter powerful play an additional act of intense interest has been added.
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WANTED, A BAND OF ABOUT FOUR BRASS PIECES. Can play string. Those used to biz. preferred.
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No wardrobe borrowers need apply. No fares paid. Salary must be low but sure. All communications must be sent to the manager, Lock Box 113, Omaha, Nebraska.
ONE OF THE PERFORMERS MUST PLAY SNARE DRUM, ONE CYMBALS, AND ONE BASS DRUM. 11-2t*

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Just arrived, weighing about four hundred weight, and can be procured of P. MOONEY,
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a protean sensational drama, in five acts, by Fred. G. Maeder and many light pieces, in which she will act for the first time will be found in her repertoire. Managers will please address until further notice,
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Biddeford is a large manufacturing city, and in the immediate vicinity of the hall there is a population of 20,000. The Hall is in close proximity to the hotels. The "Daily Evening Times," a good advertising medium, is published here. Address
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In conjunction with MISS MAGGIE MAGUIRE, VOCALIST,
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Business Manager St. James Theatre, Boston, Mass.
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Have just concluded a successful engagement at FOX'S AMERICAN THEATRE, PHILADELPHIA.
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A few vacant dates, commencing 24th. Managers will address Howard Athenæum, Boston. 11-1t*

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$5, $10s and $20s. My 12 samples explain. Only 50c., post paid. None free. F. W. STILES, Springfield, Vt. 11-4t*

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Aquatics.—Boats and Spoon Oars
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Suffolk Park, Philadelphia, Pa.—
GREAT UNITED STATES 135 YARDS HANDICAP FOOT RACE. Messrs. Howson and Marsden will give $250 to be run for in Handicap Foot Race, on July 4th and 5th. First prize, $200; second prize, $30; third prize, $20. This will be the first handicap that has ever been carried out on the English principle in this country, every man having a fair chance to win, and the money to be paid on the ground. Entries $2, to be made according to bills, or to John Howson, No. 933 North Front street, Philadelphia, on or before June 23d. Acceptance, $2; to be made on or before June 29th. Cards will be printed on each occasion. The men will be drawn in heats, and will run according to their numbers, between ropes. Admission 25cents.

RANDOM SHOTS.

FIRED OFF FOR THE NEW YORK CLIPPER,
BY J. J. GRANT.

"TWO IN THE MORNING."

Distressfully groaning, his sad fate bemoaning,
Upon the hard pavement a jolly boy lay,
His ruffled locks tearing, discouraged, despairing,
No kind chum to give him a lift on his way.

"O dread inebriety! sinful society!
Here I renounce ye, the past I bemoan!
O, sad predilection! O, horrid conviction—
Policeman, I pray, leave that bottle alone!"

OVER TAXED.

"My birdie, of what are you thinking?
My precious, you look very sad—
Hush, there now, don't say I've been drinking—
No, darling, indeed I'm not mad!"

"Oh, husband, you're very provoking,
Your wits are as blunt as an axe;
I was thinking—now, darling, no joking—
Of that dreadful old revenue tax."

DRAW!

Draw yourself up like a man, sir;
Draw wisdom from sorrow, but ne'er
Draw hasty conclusions; you can, sir,
Draw mildly, with justice and care.

Draw breath 'gainst no man as a hater;
Draw sword 'gainst no man, but in lieu,
Draw cuts with your foe—I say, waiter,
Draw lager, yes lager for two.

"DO YOU REMEMBER:—"

How once when pleasure's advocates were rife
To wage with Melanchol' in eager strife,
We quick approached, depriving of their cheer
The festive crowd by bearing off their beer?

THE RICHMOND, VA., THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY. J. B. RENAULD.

CONCLUDED.

The earliest records to which access can be had show that on Nov. 9th. 1848, the Richmond, Va., Theatre was opened by John Sefton, on which occasion he made his first appearance in that city. His company was composed of Messrs. Stark, leading; Sefton, Bellamy, Proctor, Cooper, Meyer, Chippendale, Jr.; Lingard, heavy; Byer and McNesbitt; Mesdames Cramer, heavy; Kate Horn, leading; Meyer, the Misses Ludlow, Carpenter and Bishop. The opening bill consisted of "Sweethearts and Wives," and "Catching an Heiress." Mr. Phillips was prompter; Gilbert, property man; Munder, machinist, and Mons. Penot, from the French Opera, New York, leader of orchestra. The receipts amounted to $209.50. Nov. 11th, first appearance on any stage of Miss Chippendale, daughter of the celebrated comedian, who enacted Letitia Hardy in "Belle's Stratagem." Nov. 15th, *debut* of Miss Kate Frances as Eliza in "Paul Pry," and re-appearance of T. Placide, the latter playing four nights to a total sum of $555, or at an average of $138.75 per night. The first opera sung was "Chaste Salute," as an afterpiece. Monday, Nov. 27th, first appearance of the Ravel Family, who played for half receipts, eleven performances. The total sum taken at the ticket office during their engagement was $2,786.98. Dec. 11th, first time in Richmond of John Sefton as Jemmy Twitcher. Dec. 18th, first appearance of Mr. Ryder, from Macready, who played four nights (with ...). His engagement was one of the most successful in Richmond, averaging $474.93 per night. On the 3d day of Jan. following he appeared as Shylock for a farewell benefit, when the proceeds amounted to $761.75. Dec. 25th, Mrs. Farren opened to $74.50 business. Jan. 9th, engagement of Isabella Dickinson. Jan. 20th, Mrs. Seguin's English Opera Troupe. Feb. 5th, *debut* in Richmond of Mr. and Mrs. James Wallack, Jr., for six nights, to poor business, averaging only $98.39 per night. Feb. 12th, the Wallacks and John Sefton, for the latter's benefit, in "Golden Farmer," to a $342.63 house. Feb. 14th, first appearance of Mr. and Mrs. Chas. Howard (the latter now Mrs. Harry Watkins) and Chas. Burke, comedians. Feb. 28th and 29th, Mr. Hackett as Falstaff for three nights, with the following receipts:—$256.87, $311, $162. March 7th and 8th, two concerts by Mme. Anna Bishop to an average of $394. March 20th, advent of the Bedouin Arabs. April 9th, engagement of Miss Julia Dean for six nights to total receipts amounting to $1,273.60. Saturday, April 21st, last night of the season and benefit of John Sefton, manager, to $230 proceeds. During the interval preceding the season of 1849-50, the theatre was occupied by the *danseuses* Viennoises, Ravel Family, Herr Alexander, Jr., magician, and the Nightingale Ethiopian Serenaders, the latter of which were immensely popular, and included the names of H. K. Johnson, M. W. White and George Kunkel, and also by Madame Biscaccianti and M. Strakosch's concert company.

Encouraged by the last season's success, John Sefton re-opened the theatre on Monday, Dec. 10th, 1849, with a new company, embracing Messrs. Bradshaw, leading, Lingard, H. B. Phillips and Sloan, and M'mes Melinda Jones, Sefton and Sloan, together with Miss Celeste, and Mr. Thorn as scenic artist. Monday, Dec. 31st, Messrs. John Sefton and W. H. Chippendale assumed joint management. The latter made his first appearance in Richmond, as an actor, on Jan. 21st, 1850. Jan. 8th M. Hield was added to the company. About that time the fairy ... "Passions" was ... dramatic success unprecedented in Richmond then. On Feb. 21st the theatre was jammed with strangers, who had come to the city to witness the laying of the corner stone of the Washington monument. Feb. 25th, first night of Mr. Chas. Dibdin Pitt, who appeared in some of Shakespeare's plays, to good business. A $150 house was considered a good one in those days, and the records show such nightly receipts as $37.10, $48.80, and $42.50. On the 25th of March Miss Celeste made her *debut* in a speaking character, on the occasion of John Sefton's benefit. On the 30th "Rip Van Winkle" was performed for the first time in Richmond, with C. Burke in the title *role*. April 1st Mr. J. B. Booth, Sr., was to appear as Richard III," but failed to do so on account of severe indisposition, though the local press gave the cause of his absence in harsher terms. The management refused his services on the following day. A $400 house was present to greet him. On April 22d the managers closed business after a season of 118 nights—the total receipts amounting to $18,022.98, or an average of $155.37 per night.

The season of 1850-51 was inaugurated by manager J. S. Potter, who presented a strong company. Messrs. C. H. Moorehouse, C. W. Walcott, John Sloan, J. H. Oliver, W. H. Thompson, A. H. Josephs, C. W. Taylor, M. S. Phillips, C. Phillips, R. Marshall, Collins, Evans, McAlier; Mmes. Melinda Jones, J. Sloan, R. Marshall, Bonsall, Ness, the Misses C. Clarke, Miller, and McArill, composed the company. The season opened on Monday, Oct. 21st, with Chas. Kemble Mason as star, the play being "The Wife," but on account of the absence of Mr. Moorehouse, the initial performance was postponed till the 22d, when "Hunchback" was given. Mr. M. A. Chapman and Mr. J. A. Joseph were added to the company on the 23d; also, soon after, Mr. and Mrs. Duff were engaged. Nov. 12th, Mrs. H. Lewis appeared for six nights, followed by Mlle. Carline, *danseuse*. F. S. Chanfrau made his first appearance before a Richmond audience on Monday, Dec. 2d, personating Richelieu, Claude Melnotte, Mose and Jemmy Twitcher, to first-rate business, after which Mrs. Potter fulfilled an engagement of six evenings. On the 20th of December the theatre was used by Mlle. Jenny Lind, who, assisted by Signor Belletti and Mr. Jos. Burke, gave a concert. Among the attractions offered that season were the following artists:—Mlle. Blangy, *danseuse;* Wm. Don, baronet, and Mrs. Stephens, who gave five performances to crowded houses; Mr. Graham and Miss Richardson, C. Burke, Miss Kate Krischman, and Mr. J. H. Oliver (two local *debutantes*); J. S. Silsbee, Yankee comedian; Mrs. Farren and W. Marshall; Mr. Neafie, American tragedian; Anna Bishop, Teresa Parodi, assisted by Signora Amalia Patti, Julia Bennett and Signora Tedesco. Mr. J. B. Booth, assisted by his son Edwin Booth, opened in the "Apostate," the father playing Pescara and the son Hemeya. In the "Iron Chest," Edwin played Wilford to his father's Sir Edward. The season closed in the early part of May, 1851. During that season, Mr. New, the treasurer of the establishment, died.

Mr. Potter opened the theatre for the next season on Sept. 29th, 1851, to a $144.87 house. His company was good. The Parisian *Ballet* Troupe was the first attraction offered, and was followed by Wilmarth Waller, who played six nights to a total amount of $699.38. Monday, Oct. 13th, no performance. The company struck for wages, but there was not money enough to pay the debts of the previous week; there was great excitement in the theatre. Funds were raised, debts liquidated, and a representation given; proceeds, $95.38. Friday, Oct. 17th, renewed excitement, gas turned off on account of non-payment of bill; the same paid and gas on at 7½ P. M. Oct. 30th, Maretzek's Italian Opera opened in "Norma" to $699.50. Played six nights; admission, $2.50. Nov. 17th, after unsuccessful business, J. S. Potter relinquished the management, when W. L. Maule became lessee, and presented Mr. Neafie, and engaged J. G. Cartlich for stage manager. Dec. 16th, appearance of Geo. H. Barrett and his daughter.

The season of 1852-53 brought Messrs. Taylor & Clarke as lessees, who introduced to their patrons the sisters Susan and Kate Denin. The following seasons, till 1859, were void of much extraordinary attraction. During the season of 1859-60, Edwin Booth appeared in conjunction with his brother, John Wilkes, in "Richard III," Edwin playing Duke of Gloucester, and John W., Richmond.

Jan. 12th, 1859, engagement of Mrs. Anna Cora Mowatt for six nights, who was followed by Miss Charlotte Cushman for eleven nights. Feb. 9th, Messrs. T. J. Worrell, S. E. Ryan, — Jackson and J. T. Fannin were added to the company, and G. V. Brooke made his bow to a Richmond audience, appearing six nights. Feb. 18th, Lola Montez appeared for the first time in Richmond, and remained only three nights, followed by J. E. Murdoch in "Hamlet" and nine other plays, after whom came Mr. and Mrs. Barney Williams.

The season of 1863-64 commenced on July 13th—in fact, the establishment had hardly been closed—with Mrs. E. Magill as manageress, and R. D. Ogden as acting and stage manager. The company was a very strong one, embracing such artists as Messrs. J. S. Charles, T. R. Duncan, F. M. Bates, J. Harrison, H. Guion, E. Banker, C. W. Clark, Miss Eliza Wren, Mrs. C. De Bar and the Partington Sisters. About Sept. 1st Miss Katie Estelle joined the company as leading lady.

Programmes were printed on the blank side of unused blanks or unaccepted job works. The paper was scarce to an alarming degree. That which was manufactured was of a brown color and of a poor quality. The "Virginia Cavalier," a southern military drama, the *dramatis personæ* divided in Confederates and Federals, was performed. Some of its principal tableaux were "Health to Ashby," "Ashby's Coal Black Charger" and "Washington's Grand March." On Jan. 18th Miss Eloise Bridges first appeared.

During the war the impossibility of getting "stars" left the theatre without extraordinary attractions, and compelled the manageress, Mrs. E. Magill, ably assisted by Mr. R. D. Ogden, to fight it out with a stock company. During that season, however, Mrs. Magill expended thousands of dollars in trying to get a company from England. In April, 1863, she engaged the services of J. F. Renault to visit Europe and secure a company. Success attended the enterprise until the company reached Norfolk, Va., in the following October, when the war proved too great an obstacle to the accomplishment of the project, and the company never reached Richmond, Va.

After the evacuation of the city by the confederate troops and its capture by the Union army, in 1865, the management, with a company embracing the names of W. H. Leake, J. M. Barron, E. H. Brink, J. Morton, A. Glassford, the Misses Annie Waite, C. Crystal, J. Warner, A. Dillingham, Blanche Middleton, M. Jackson and Mrs. C. De Bar, introduced several prominent "stars," among whom were E. Adams, Ida Vernon, Fanny B. Price and Charlotte Thompson. Immediately after the fall of the city, the theatre was opened by Mrs. Magill, at the request of the Union soldiers in Richmond, Maj. Gen. Terry at the head. The gas pipes having been cut by the retreating army, the management was obliged to light the theatre with candles. The sight presented by the dim lights was a sorry one. These lights were used for about two months. The theatre was closed about 1866, and was not re-opened till 1870, in September, by R. D. Ogden as lessee and manager. His company embraced such artists as the Misses Ida Vernon, Eliza Wren and Messrs. Ogden and E. B. Dalton. Eli Ogden was the business manager and J. B. Renauld treasurer. The season was not successful. Mr. Ogden retired from the management and the same was assumed by Mrs. Magill, the proprietress. The greatest part of Mr. Ogden's company, including Messrs. Dalton, Renauld, Whittaker and the Misses Sallie Partington and Blanche Renauld, traveled through the southern towns, while Mr. Ogden became the manager of the Sappho Burlesque Troupe.

The season of 1871-72, under the management of Mrs. W. T. Powell (formerly Mrs. E. Magill) was a success, as the weekly correspondence from Richmond, which appeared in the CLIPPER, showed.

Thanks are due to the management of the Richmond Theatre for the use of the records from which the greatest part of the above data were taken.

NEW DRAMAS.

The Whitsuntide holidays are usually productive of novelties in the English metropolis, and this year has not been behind its predecessors in this respect, as will be attested by the following narration of the plots of new pieces produced at different theatres:—

At the Victoria Palace, Horace Wigan's new drama of "Rag Fair" was produced on May 20th. It is an effectively arranged, telling and dramatic piece, with fun, characterization, and with many strong and dramatic situations. A lady, the Countess of Choumont, married the son of Sir Singleton Hawkwood, an adherent of the Pretender, since restored to favor at the opening of the story. Upon the death of her husband, who had been guilty of forgery, she, finding herself and child steeped in poverty, in order to redeem the evidence of his crime, then in the hands of a usurer, became a dealer in old clothes. By this means she supported her daughter, Julie Hawkwood, at the Convent of Bermondsey, and brought up her foster children, Oswald and Mary Trevor, at her shop, in Old Field Lane. Oswald she educated for the bar. At this time she became reconciled to her husband's father, Sir Singleton Hawkwood, under whose roof her daughter, Julie, meets a certain count, who is looked upon as an elegible suitor, but who is in reality none other than Jack Rann, the highwayman, who, having robbed and plundered the real count, assumes his name and person. Unfortunately for the count, his credentials are missing, having been stolen upon Bagshot Heath in transit. These papers the count is in search of, or rather the livery in which the papers were sewn. This livery is sold at the old clothes mart at public auction, and the bidding runs high, as several of the purchasers guess at the concealed value, among the rest, old Silas, the Jew money-lender. The coat is about to be knocked down to him, when Dame France appears upon the scene, and under the dictation of Brightside, the philanthrope of the piece, she secures it, amidst universal approbation. The dark side of the picture is formed by two ruffianly thieves, Brandon and Lurcher, who, overhearing Dame France is about selling her business to the Jew, are on the look-out for the purchase money; by mistake, they murder the wrong woman, and, in consequence of some circumstantial evidence that transpires, Oswald Trevor is arrested for the crime at a ball at Putney, given in honor of his call to the bar. At this ball a testimonial of regard is gotten up to present to Dame France, the Queen of Rag Fair, upon the event of her abdication, and by a lottery, it falls to Brandon's fate to read it. His manner of doing so gives to Brightside a hint of the true state of the case with regard to the murder. This clue he follows up, and with the assistance of Mary Trevor, who has, in the meantime, discovered the identity of Dame France with the countess, and that the woman who was murdered was the mother of the highwayman, brings the conscience-stricken Brandon to confess. An exciting scene takes place, the villain being utterly confounded by the apparition of the woman he believed to be dead; retribution quickly follows, Dame France unmasks the *soi-disant* count, the stolen papers are produced, the loves of Oswald and Julie and Mary and Brightside are proclaimed, and the Queen of Rag Fair retires upon her laurels at the happy *denouement*.

"A commonplace chronicle," founded upon the late Claribel's celebrated ballad, "Strangers Yet," saw light for the first time at the Grecian on Whit-Monday. Mr. Oswald Allan, the author, has constructed on this foundation a stirring drama with some good ... not very original, perhaps, in all respects, but standing, nevertheless, ... favor. The foundation of the plot is an "old, old story," and tells of an elder brother leaving home in consequence of family matters, going abroad, marrying and having a child. His father, dying, commissions a younger brother, Marmaduke, to seek him out, and hand over to him a very lucrative business and estate. Marmaduke, however, who has a son named Irving, feels that if the property is given up he will lose his portion. He has, accordingly, his brother murdered, his nephew in the meanwhile escaping the doom, and being brought to England by the man hired to commit the murder. This rascal is subsequently seized for a robbery and transported, while the child becomes a waif, and is at last brought up by John Gabb and his wife. In course of time the waif, Blane Ferrell, is taken as a clerk into the service of Marmaduke, not before having gained the affections of Gertrude Arden, a poor seamstress. Irving has been dipping into his father's cashbox, and dreading the vigilance of the clerk, has him instantly dismissed. After wandering for some months in the country, unable to get a situation, Blane returns to London, meets Irving, who professing deep friendship for him, gives him his watch, which he soon after accuses Blane of stealing, the motive for this being that Blane interfered with his designs on Gertrude. Blane is sentenced to some imprisonment, but on again meeting with Gertrude affairs have somewhat changed. This is brought about by John Gough, the murderer of Marmaduke's brother. This "hard nailer" has been receiving several sums of money from Marmaduke to keep the secret, but having fallen desperately in love with Gertrude, promises her, if she will but marry him, to restore to Blane his good name, and solve the mystery of his birth. A trying ordeal this for the loving girl, who has sworn fidelity to her first and only love. At last she consents, in the hopes of making her lover happy, and soon settles matters by calling him a "felon." Blane gets into a frightful passion, and saying he has nothing to live for, takes a leap from the Thames embankment into the river. He, however, is saved by Gabb, and affairs now get arranged. In the last scene Marmaduke endeavors to strangle Gough, but is shot, while the "hard nailer" is stabbed by Irving. In a painfully long scene—too long by far—Gough gives a history of his doings, and reveals the true, particular, and lengthy account of the life and trials of the "waif"—waif no longer, but the heir.

Mr. Marchant is the author of a new drama with the inquisitorial title of "What will Become of Him; or, Life in London as it Was and as it Is," that was produced at the Britannia Theatre on May 20th. Mr. Marchant is a clever adapter, and knows, as well as any living author, what will suit the audience he is employing ... accordingly, from him a series of pieces of "real life"—which were received with great favor. The ... duction of a brother's son is the groundwork of the prologue, and to one Raspy Slunks is the execution of the deed entrusted ... other gentleman with the euphonious name of Rummy Crickles, however, commits the action, and so leaves Mr. Clitheroe in undisputed possession of the wealth which belongs to the stolen child, which, fortunately for the successful termination of the piece, is minus one ear, and bears the unmistakeable sign of a port wine mark on its neck. The boy grows up, gets neglected, and is looked upon as "Nobody's Child," having for his constant companion a Newfoundland dog called Bob. The master is wretched in the extreme, but the dog is certainly the picture of canine prosperity. Clitheroe, finding his sister in love with a poor clerk, gets one of the rascals to lure him to a music hall; while he is there he is about to be despatched, when Nobody's Child and another save him. Outside the Alhambra Palace the *denouement* takes place. Nobody's Child, who has been discovered minus the ear, shows the mark. When Clitheroe emerges from the theatre he is stopped, confesses all, villainy is thwarted, justice is meted out to all, and Nobody's Child is at last recognized as the heir. The piece is crowded with incidents—too much so, indeed—and one scene, in which the dying daughter of Slunks appears with her face bedaubed in the most inartistic fashion, ought to be modified.

At the Pavilion Mr. Abrahams' specialty for the holiday season was what is called "a new and original drama," entitled "Pride." Of its originality little need be said. It is the old story of a proud father wishing and insisting that his daughter shall marry a lordling, while the lady, with a will of her own, does nothing of the sort, but secretly marries his clerk. For this disobedience she is turned from her father's house, and after a son is born, suffers with her husband great privations. Both, in fact, are nearly starving. The daughter, Nelly, seeks needlework of her proud mother-in-law, but is refused, while her husband leaves a sick bed in order to obtain employment. The father, who boasts of the name of Lovemoney, steals the child, and by this means gets the daughter. Nemesis, however, is on the track of the remorseless Lovemoney, who is induced by two "lords" to invest in a mine, which has been concocted to swindle him. The bait takes, and as a consequence Lovemoney is ruined, and in the latter portion of the drama seeks forgiveness from his daughter and her husband, which it was prophesied at the beginning of the piece he would do. Justice is not slow on the heels of the rascals, for, in attempting to rob a Jew, they are tracked, caught and handed over to justice. Two characters which play a prominent part in the piece ought not to go unmentioned. These are Jacob Levi, an eccentric kind of money lender, and his daughter, Rachel. The young lady is sadly in love with Philip, and to be near him fills the subordinate situation of lady's maid to Nelly. In giving her mistress good advice, Lovemoney drives her from his house, which so preys on the father that he is in time able to return this insult with double interest.

IMMORALITY OF THE PARISIAN STAGE.—Under the empire, with its police for censors of morals, language and costume were often free enough, but we have never seen them so licentious as under this regenerated republic. It is impossible to go into faithful detail in so delicate a subject, or to reproduce the passages and scenes we might select for illustration. We can only say that the broadest *double entendres* are so slightly *gazes* as to be clear to the dullest capacity; that immorality not only slips into obscenity, but into very vulgar and demonstrative obscenity; and that gross ideas are pointed by corresponding gestures—gestures that would be rejected on simply artistic grounds by a Spanish gipsy or an Indian Nautch girl. Nor need any one go further east than the Varieties on the Boulevard Montmartre, if they care to prove our words. They give a piece there, "La Revue en Ville," and such a vicious prostitution of a certain talent as is presented by Mme. Silly we have seldom seen. Nothing can easily be worse, although Chaumont, in the "Madame, attend Monsieur," at the same theatre, runs her sister actress hard. The acting is excellent in both cases; but the cleverest acting cannot make such coarse suggestions endurable by people of ordinary refinement. It is matter of notoriety that the Varietes prides itself on its actresses—that shape takes precedence of talent among the fair subordinates, and the directors do all they can to parade the forms they have been fortunate enough to hire. Further to the east, at the Menus Plaisirs, on the Boulevard de Strasbourg, the costume is still more scanty; the ladies for the most part wear curt close tunics and the lightest of flesh colored tights. It is there the famous Theresa, in "La Reine Carotte," warbles melodies appropriate to such an exhibition. It is something, after all we may see elsewhere, that our easy old friends of the Palais Royal are neither better nor worse than they used to be, although the plays do go forward to a continuous chorus of "Oh, oh's" from the shamefaced audience, and we know as they say themselves, "*La glace se fond vite au Palais Royal.*" Talent is everywhere supplemented or supplied by flagrant immorality. And to these theatres crowd night after night "respectable" as well as dissipated Paris; and you see boxes filled with family parties—modest-looking young girls laughing at the antics or puzzling out the allusions of their naked sisters—taking the cue to listen and to think from the bravos of rakes in the parterre who watch the effect of the *entendres* on comparative innocence. Such is the school in which young Paris is learning life and morality, and from the *Francais* downward, with no exception we know of, the instruction is equally *prononce* and advanced.—*Pall Mall Gazette.*

CHAMPION BICYCLE RACE.—At the Molineux grounds, Wolverhampton, Eng., a one mile champion bicycle race came off, for prizes of £15 and £5 respectively, on May 20th, 21st and 22d. Five entered, out of whom three showed and ran as follows:—Heat 1—J. T. Johnson, of London, 1; Keen, 2. Johnson took the lead by three yards; at the second lap they were close together, and so continued, not three yards in the whole of the distance dividing them; at the last lap a splendid contest for place ensued, Johnson just winning by half a yard. Time, 3min. 34sec. Heat 2—Shelton and Higham were to have contended together, but Higham did not put in an appearance and Shelton was entitled to a walk over, but agreed to run a distance with the losing man in the previous heat. At the signal they went away at a rapid pace, Keen having the lead at the second lap by three yards, and a close and exciting race ensued. At the fourth lap they were wheel to wheel. Keen, however, made a fine spurt forward, and, in spite of Shelton's efforts, proved the winner by half a yard. Time, 3min. 17sec. The final heat was looked for and watched by the immense assemblage with great interest, the above being contested for by three crack bicyclists, all starting from scratch, viz., Shelton, of Wolverhamton; Keen and J. T. Johnson, of London. At the signal they shot away, Keen taking the lead, closely followed by Shelton and Johnson, the latter at the second lap being full 20 yards in the rear. Shelton and Keen kept close together up to the last lap, when Shelton spurted forward and got in front (amidst loud cheers), and won a well contested race by 10 yards; Johnson 30 yards in the rear. Time of the winner, 3min. 13sec., the quickest time on record. Shelton took the first prize (silver cup and £15), Keen second (£5) and Johnson third (£5) also. The winner will have to contend a second time in a champion race on the above ground before he becomes possessor of the cup, the date to be fixed by the proprietor. Messrs. Baldwin and Burns officiated as judges and Mr. Bushell timekeeper, handicapper and starter. On the 22d ult. the contest was brought to a close in the presence of upwards of 2,000 spectators. For neatest costume, for which seven entered, the first prize (£3) was awarded to Rudge, of Wolverhampton; the second to Wright, of Birmingham, (£).

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A VICTIM OF THE GREEN-EYE.

INTERLOCUTOR.—As we are all here, we will call upon Mr. Bones to tell the public "what he knows about courting."

BONES.—H'ya! h'ya! Yes, I's been dere, for certain, but I can't say dat I was always de lucky feller dat I ought to be. In fac', de last 'casion I tried it on I was bilked.

INT.—You floored her with a *billet*, I suppose, and was driven away from her father's house by your *maiden speech*.

BONES.—My *maiden's "peach?"* O, *she* didn't peach; I did it all myself. You know a feller sometimes gits tired of his own wife, and mine am de most jealiusest ob her sect. She's always pullin' de wool ober my eyes in one way or anudder. De way it happen was dis:—Jus' roun' de corner from our house libs about de poottiest gal dat ebber you did seen. She was tall as a big sun flower, and as full of cemetery as—as de Venus ob Medicine.

INT.—Be more careful! The Venus of Medici, sir.

BONES.—Well, it's all de same—dey was both on 'em wirgins—*wergin' onto forty*, dat is to say. Well, de gal she 'cipricate my tender passion, an' I *tender* her my heart an' han', and *tend her* de freeayter and de smash balls, till de poor gal was as crazy as a bed-bug, an' I wasn't much better. I writ her a letter, and de pore gal she *poured* ober it, it was so affectin', till it was wet wid her tears. Well, de ting went on swimmin'ly for a while, but one day I come home suddenly and foun' de old woman *swimmin'* in *tears*.

INT.—You might say *drowned* in tears, if you'd thought of it.

BONES.—And I was *bathed* in perspiration. She'd been intersectin' one o' my billy duxes—

INT.—A *pretty duck* you must have been to permit it. But ventilate, sir—ventilate.

BONES.—Well, I never *wentilillate* to see my Phillis, and dat's de way I s'pose I fell into de hands of de *Philistines*. Dat night I slip into de gal's back parlor, as usual. It was as dark as her face in dere, and she ax me to whisper, so de folks couldn't hear us. Dere we sot, huggin' and kissin' and makin' vows ob eternal debility to each oder, an' I presentin' her wid candies an' sweetmeats, and dat kind o' tings. Says she, kind o' sighin'—"Bones," says she, "it must go werry hard on your poor wife." "O," says I, "don't you mind her; she's an old scarecrow, any way." Wid dat she gib *went* to a yell like an Injen on de war path and *went* for me at de same time. Jus' den de do' *busted* open, and she *busted* into tears, and I *busted* der snoot of a feller dat come in at dat moment wid de light—

INT.—Came in with *delight*, sir? What do you mean?

BONES.—No, no—wid de candle—and den she scream till she *busted* her corsets wid rage, and I *busted* out ob de room and went on a *bust*, and, would you b'lieve it, it wasn't my gal at all, but *my wife!* She'd persuaded my Phillis' fader to send her away and cum in her place. I was four and sixpence out on her, too, and dat was all I got for it. Tinks I, nebber mind, I fixes you for dat, bime-by, presently. So what does I do but when she say she'd be dere de nex' night agin' I takes along wid me a big bag ob somethin', and dere I find her, su' enough, sittin' alone in de dark. "Gub us a kiss," said I, and wid dat I made a rush for her and emptied a whole bag ob flour ober her, till she look'd as if she'd been takin' a bath o' whitewash. De woman yelled like a stuck pig, and raise de house, an' dey all *rushed* in wid *rushlights* in der hands, and blest if it wasn't *my gal herself*, arter all! Nebber felt so cheap in all my life—nebber, nebber! Hasn't spoke to me since.

INT.—Well, as we've heard about your girl, we'll now listen to something about

The Girl at the Sewing Machine.

Fairy like's the music that floats upon the air,
Not a note of Strauss' can with it compare.
Swiftly throbs my heart to it as the voluble wheel goes 'round,
With its click, click, click!
And its happy trick
Of stilling all other sound.
Chorus—With its click, click, click, etc.

O'er the table leaning with a flushing brow,
In a low voice singing songs that haunt me now,
Casting darts to right and left as the needle goes up and down,
With a click, click, click!
And a motion quick
That all other noise doth drown.
Chorus—With its click, click, click, etc.

No need for other language than the eyes may frame,
Till my arms steal round her and a boon I claim.
Then lip meets lip, and fresh sweets I sip where the loves their dews distil,
With a click, click, click!
As I take the trick,
And the needle works on still!
Chorus—With its click, click, click, etc.

AN OLD TIME MINSTREL BILL.

Minstrel companies were on the wing more than twenty-five years ago, traveling from town to town, and giving some very attractive entertainments at the low price of twenty-five cents. In the following programme several well known names will be seen. The troupe bears the name of Campbell's Minstrels, with Campbell left out:—

"THE CAMPBELLS ARE COMING."
VILLAGE HALL, FRIDAY EVENING, MAY 25TH, 1849.
KIMBERLY'S OPERATIC TROUPE.
THE UNRIVALLED CAMPBELL'S MINSTRELS
beg leave to announce to the ladies and gentlemen of Poughkeepsie that they will have the pleasure of giving one of their highly popular musical entertainments at the Village Hall on Friday evening, May 25th, on which occasion they will introduce a programme of their own original music, dances, &c.

PROGRAMME—PART I.

Overture............Orchestra	Nancy Tease........A. H. Peel
Opening Chorus—Hoe on Hoe on..............Company	The Dandy Broadway Swell...........A. H. Barry
The Gal from the South...Luke West	Castinet Solo, with imitations of Horse Race.A. H. Peel
Sweep's Refrain......T. Wallace	Abbott's Quickstep....Orchestra

After which
Burlesque Lecture on Phrenology...........Barry, West and Peel

PART II.

Instrumental Overture....Company	Whistling Solo.......Luke West
Picayune Butler.....Luke West	Railroad Overture....Orchestra
Susan Dear...........A. H. Peel	Specimens of Ethiopian Statuary.......West and Peel

PART III.

Virginia Breakdown.A. H. Peel	Banjo Solo............Luke West
Highland Fling.......Luke West	Violin Solo..........C. D. Abbott
The Colored Orphan Boy.A. B. Hardy	Comic Pas de Deux.......West and Peel
...ies.................T. Wallace	... with imitations.............T. Wallace

To conclude with
The Original Burlesque Polka......................West and Peel
Doors open at 7. Concert to commence at 8.
Admission Twenty-five Cents.

I ALWAYS "TAKE IT IN."

BY ARTHUR W. FRENCH.

Please give attention while I sing a song as I hope will please,
But should you say its not the thing, why then I'll own the "cheese;"
Just put me down for any fun, no matter what's to win—
Then bet your lonely dime on one that always "Takes it In."
Chorus.—No matter what the fun may be,
Or where it will begin,
When you get there just look for me—
I always "Take it In."

I passed a girl the other night, who gave me a sly wink,
I turned about and said "all right"—she said what do you think?
Oh, nothing, miss, but let me state I hope it is no sin,
But when I see such tempting bait, I always "Take it In."
Chorus.—No matter what the fun may be, &c.

Of course like many other chaps, I'm "dead" upon some lass,
She don't get mad or give me slaps when 'er "my hand I pass;"
We often talk of wedded life, and how its joys begin,
But soon I hope to call her wife, then I will "Take it In."
Chorus.—No matter what, &c.

And so it is from day to day, no matter where you be,
You find that some one's on the "lay" for drinks, or stamps, or spree.
That all the people there and here have got some little sin,
And when they think that no one's near, they always "Take it In."
Chorus.—No matter what, &c.

THE HOWARD ATHENAEUM, BOSTON, TWENTY-ONE YEARS AGO.

In the following bill, kindly sent to us by Charles H. Pattee, Esq., Counsellor at Law, Boston, may be noticed the familiar names of Miss Davenport (Mrs. Lander), Lucille Western, John Gilbert, and the late Charles Pitt and W. H. Smith. Pete Morris' name also figures in the cast, so it will be seen that a variety of artists combined to make an attractive entertainment.

HOWARD ATHENÆUM, HOWARD STREET.
MESSRS. BAKER & ENGLISH ....Managers and Proprietors.

PARTICULAR NOTICE.—The public is respectfully informed that this house is now thoroughly warmed, and extensive arrangements have been made to add to the comfort of the audience.

Fifth night of the engagement of that eminent tragic actress,
MISS DAVENPORT!
who will appear, for the first and only time this season in comedy, and that in the character of LETITIA HARDY, in the fashionable old comedy of the BELLE'S STRATAGEM.

ON FRIDAY EVENING, DEC. 27TH, 1850, to commence with the comedy, in 5 acts, entitled
BELLE'S STRATAGEM!

Letitia Hardy..Miss Davenport	Duke...............Mr. Stephens
Doricourt............Mr. C. Pitt	Gibson.................Mr. Cline
Sir Geo. Touchwood.Mr. Cowell	Mrs. Rackett..Mrs. W. H. Smith
Hardy..........Mr. John Gilbert	Miss Ogle..........Miss Carpenter
Flutter..............Mr. Raymond	Kitty Willis......Miss Graham
Courtall.............Mr. Warden	Lady Frances Touchwood..........Mrs. Woodward
Saville...............Mr. Aiken	
Villers..............Mr. Parsons	

After which, PETE MORRIS will appear and sing his original songs, entitled "California As it Is," and the "Raging Canaul."
HIGHLAND FLING.....................MISS LUCILLE WESTERN
The whole to conclude with the farce of the
HAUNTED YANKEE!
Tobias Hornblower, a Yankee Buttonmaker from Weatherfield, Connecticut...........................Pete Morris

Hon. Joselyn Wolfenbuttle..........Mr. Warden	Socks..............Mr. Stephens
Capt. Thunderbolt.....Mr. Ross	Miss Fenella Thunderbolt............Miss Carpenter
Spinks..................Mr. Aiken	Mrs. Bountiful... Mrs. Stephens
Mr. Bountiful..........Mr. White	Perseverance..... Miss Graham

On Saturday evening next, Dec. 28th, 1850, A GRAND MUSICAL FESTIVAL will be presented for the favor of a Boston public, consisting of a DOUBLE ORCHESTRA of nearly 30 MUSICIANS, composed of the first musical artists of Boston; COMIC and SENTIMENTAL MELODIES, and other NOVELTIES, which will be announced in newspapers and bills of the day.

PRICES OF ADMISSION.—Box and Parquet, 50 cents; Family Circle and Upper Tier, 25 cents; Seats in Private Boxes, $1.

In future the doors will open at 6½. The curtain will rise at 7 o'clock precisely. Colored persons admitted to the Upper Tier only.

KINDER MIXED.

Air—"COMING THROUGH THE RYE."
BANJO SOLO.
Dedicated to J. M. MORTIMER, *of Philadelphia Varieties.*
BY PHIL. H. MOWREY.

O, "When the Swallows Homeward Fly," next Sunday afternoon,
"I'll go down to Charlestown" or "Up in a Balloon;"
For "Johnny's Gone for a Soldier Boy," up in the bright blue sky,
His angel form we'll see no more—O "How is that for High?"
"Don't be Angry with me, Darling," says "Paddy, the Soap Fat Man;"
"Once I had a Little Poodle," his name was "Pat McCan;"
"When I was a Little Baby," "Twenty Years Ago,"
I slid on Grimes' cellar door with "Happy Nigger Joe."
"Let Me Kiss Him for his Mother," "Says the spider to the fly,"
"In his Little Bed we Laid Him"—"Norah, don't you cry."
"Champagne Charley" and "Captain Jinks" "A walking down Broadway,"
"After the Opera's Over" "When the Band Begins to Play."
"Norah O'Neal" with "The Little Brown Jug," went out upon a spree,
Along with "The Girl with the Dolly Varden," singing "Ever of Thee;"
"Put Me in My Little Bed," or "Go Lay Down and Die,"
"Carry the News to Mary," for "We're Coming Through the Rye."
"We have Met and we have Loved" and we have parted, too,
"Near the Banks of that Lone River," "Hoop de dooden doo."
"On the Beach at Long Branch," "Ten Thousand Miles Away,"
"Crossing on the Ferry" with my "Little Maggie May."

A MEDLEY OF PLAYS.

A couple of Baltimore correspondents, G. W. L. and S. R., send for publication in the CLIPPER the following "aggregation" of titles of plays:—

"Lord Dundreary" was "On Hand" to "Help" "The Boy Detective" to get "On the Track" of "The Forty Thieves," who were "Not Guilty" of stealing the "Emerald Ring" from "The Merchant of Venice," but were after the "Ticket of Leave Man," who had run away with "His Darling," who got a "Divorce" from "Kit, the Arkansas Traveler," just then "Out at Sea" looking for "The Rag Picker of Paris," who had stolen "Dollars" from the "Witches of New York," and they were in pursuit of "Lorle, the Belle of Canton," who had married "The Stranger" for "Money," but who turned out to be "Nobody's Child" "Lost in London," who was caught going "Across the Continent" under the protection of "Buffalo Bill" and the "Live Indian," and this was what gave rise to the report of "Foul Play."

THE DRAMA IN PHILADELPHIA IN 1844.

Eugene F. Eberle, Esq., prompter at the Walnut Street Theatre, Philadelphia, favors us with the annexed bill of the Walnut when the pit was in its glory at a "levy" a ticket. Now, the pit—or parquet, as it is called—is the place where the *recherche* habitues "most do congregate."

AMERICAN THEATRE, WALNUT STREET.
First Tier Boxes.........50 cents | Pit...........................12½ cents
Second and Third Tier of Boxes, 25 cents.
Doors open at 6½—To commence at 7 o'clock.
This evening, November 4th, 1844, will be presented, first time, the Grand Historical and Romantic Drama, entitled
THE KNIGHTS OF THE DARK AGES.

BRITONS.

John (King of England)...Mr. Fredericks	Earl Salisbury..........Browne
Arthur (his nephew.J. H. Smith	Earl Pembroke.........C. Foster

FRENCH.

Philip Augustus (King of France)...........................Mr. Richings
D'Courcey .... } Knights of the Cross { ....Wheatley
D'Auvergne .... } { ....Leman
Gallion (the Court Fool)...........................Chapman

Onfrey....................Spear	Iodella.........................Young
The Hermit..............Linden	Ernold de Maray.Miss A. Fisher
Sir Julian...............A'Beckett	Queen Agnes...Miss S. Cushman
Guerr'n (Prime M'ster).Radclife	Eleanor ....Mrs. W. R. Blake
Cardinal of St. Mary.....Eberle	Isadora...................Mrs. Rogers
Sir Savory de Maulien......Duff	Dame Alice...............Mrs. Jones

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TOUJOURS AMOUR.

Prithee tell me, Dimple-Chin,
At what age does love begin?
Your blue eyes have scarcely seen
Summers three, my fairy queen;
But a miracle of sweets,
Soft approaches, sly retreats,
Show the little archer there,
Hidden in your pretty hair;
When didst learn a heart to win?
Prithee tell me, Dimple-Chin!

"Oh!" the rosy lips reply,
"I can't tell you if I try;
'Tis so long I can't remember;
Ask some younger lass than I!"

Tell, O tell me, Grizzled-Face,
Do your heart and head keep pace?
When does hoary love expire,
When do frosts put out the fire?
Can its embers burn below
All that chill December snow?
Care you still soft hands to press,
Bonny heads to smooth and bless?
When does love give up the chase?
Tell, O tell me, Grizzled-Face!

"Ah!" the wise old lips reply,
"Youth may pass and strength may die;
But of love I can't foretoken—
Ask some older sage than I!"

SWEET SEVENTEEN vs. SAGE SEVENTY.

$16,000 for Breach of Promise—One of the Graces Disappoints His Feminine Vallet.

A breach of promise suit has just terminated in Providence, R. I., in favor of the plaintiff. The defendant, Thomas Grace, is only seventy-five years of age, reputed to be worth $500,000, and far from good-looking. Grace is one of those hard grubbing Rhode Island farmers, who have suddenly become rich by the appreciation of real estate values in Providence. Notwithstanding his wealth Grace is very penurious, and keeps thousands of dollars hidden in a chest and in different places about his house. The plaintiff, Julia Vallet, is a passably good looking blonde of about twenty-two, with a fine figure and expressive eyes. The associations on which the suit was founded date back about five years, Grace being then about seventy and the plaintiff about seventeen. Horatio Vallet, the plaintiff's father, worked for Grace, on the latter's farm in Cranston, and with his family, consisting of his wife, two or three daughters and one son, lived in South street, Providence. The daughters worked in different factories, wherever they could find a situation, and their mother took a few boarders. Grace frequently called at Vallet's house and conversed with his family. He showed no particular preference for Julia, until, in 1869, he sat down by her side and asked whether they would make a good-looking couple. The mother of Julia noticed this, and thenceforth spared no pains to make her daughter Mrs. Grace. Mr. Vallet soon moved to Grace's house in Cranston, Grace occupying the upper story with his housekeeper, and Vallet with his family the lower story. Grace continued to show preference for Julia, and Julia's mother kept pressing her to inveigle the old man in her toils and get a slice of "Uncle Grace's" property. The term "Uncle" was familiarly applied to Grace by all the neigbors, on account of his age and bachelor life. One April morning Julia ran to the house of a female friend and said, with tears, "My mother has been talking with me about marrying Uncle Tom, and you know I don't want that old man; for if I marry him I should have to love him a little, and I never could do that; no, I never could." After thinking awhile, Julia added that "she didn't know but she would marry Uncle Tom, if he would give her father a clear deed of the red house." Meantime, Uncle Tom was unremitting in his attentions. He took Julia out riding, and bought her a dress, and advised her not to talk with "young flirts," as he called young men. Julia, ashamed of her aged lover, wore a veil when riding with him. One day, however, he bade her take off the veil, saying that "he had a good-looking girl with him, and didn't want her face covered." Though unremitting in his attentions, Grace made no direct offer of his heart, hand, and cash, until just after the great September gale of 1869, when Julia was taken sick. Uncle Grace then visited her, and asked her "whether she would not as lief have an old man as a young man?" Julia gave an evasive reply. Grace urged his suit with all the ardor of more youthful years, and quoted instances of other old men who had married poor girls and lived happily with them. Julia recovered from her illness, and the marriage was agreed upon. Uncle Grace, delighted, displayed to his affianced his book of mortgages, let her look into his chest of coin, and gave her some silver money. Julia says that, Tom being the oldest, she let him fix the day for the wedding. She told him he could set the day one year, ten years, or fifty years. Uncle Grace fixed the 4th of July, 1870, and gave her $15 to get a wedding outfit. As the weather grew warmer the defendant's ardor began to cool. When the 4th of July arrived he suggested that their marriage be deferred until cold weather, and Julia consented. Cold weather came, and Julia sought her recreant lover. Uncle Grace then said that the neighbors had advised him that he had better give it up; that one James Gardiner, in Green Valley, had told him to marry a woman about forty, and another man counselled him not to have Julia. At another interview, Grace told Julia that he had fooled many a beautiful girl, and gave her five dollars. Grace afterwards offered to pay $150 to settle. The offer was declined, and a suit begun, which resulted in a verdict of $3,000 for the plaintiff. Grace's attorney claimed a second trial, under the Rhode Island statute, and the second trial resulted in a verdict for the plaintiff of $16,000. The defence was that the plaintiff and ... family had conspired to defraud the defendant.

A LOVING LASS TAKES HER LAST SLEEP.

On the night of the 4th inst., a young and beautiful girl, about 19 years of age, named Emilie Liemberger, arrived at the Union Depot Hotel, Pittsburgh, Pa., and registered her name as being from Baltimore. She was attired in a handsomely made traveling dress, and wearing a jaunty hat, richly trimmed, and accompanied by a gentleman, who, when she had been assigned to her room, bade her good evening and retired, remarking that he had met her on the cars and had merely attended her to the hotel as an act of politeness due to a lady traveling alone. She went to her room, and had her trunk sent there, as is ordinarily done, and there was nothing unusual in her appearance or any of her surroundings. About three o'clock next morning, says a correspondent to the N. Y. *Herald*, a servant heard heavy, labored breathing in the room occupied by the young lady, and, the forced respiration continuing, the door was at length forced open. There the young traveler lay upon the bed, and near by was a vial containing a small quantity of morphine, and a physician states that, judging from the size of the bottle, the girl must have taken enough of the drug to have made over thirty ordinary doses. Of course there was not, under the circumstances, the most remote hope of relieving her from its effects, and within two hours from this time it was found she had passed, in a state of stupor, into the realms of death. Why she committed the fatal act is plainly developed by sundry sentences entered in a note book which was found on her person. Many of these acknowledged the receipt of valuable presents from Fred. Pilot, who was theatrical agent for Madame Janauschek, with whose party Miss Liemberger is supposed to have traveled. Among other entries which throw light on this sad ending of what should have been a bright young life are the following, all written on leaves of the note book referred to, and evidently penned more as part of a diary than with the intention of sending them to any particular address:—

I have gone to rest; you shall never see me again, for I am in a happier land than you. I could not live any longer, for I would die of grief to know that I love the man that does not love me, and so I had to make an end with me. Better to die quiet than to die for grief and trouble. You will never see me again in this world, but you will see me in another world, and that world is heaven. Keep this as a secret, and never let any one at all get this book, for it is from a poor dying sinner; but take this little book and keep it, if you will do and observe a dead person's wish; so keep this little book. I will kiss you a thousand times. Good-by. God bless you and Madame. Hoping you will live happier together and will always remember a poor sinner like me,
EMILIE.

Then on another page—probably written but a few short moments before she concluded to take poison—are written the following sentences:—

I took my life on this 5th day of June, 1872, for the man I love. I love a dear man, and nobody can tear him from me, and this man is Mr. Fred. Pilot.

The assistant coroner took charge of the body. It is thought from memoranda in the note book that she has friends in St. Louis. Some forty dollars were found in the trunk, also some very fine jewelry and a fashionable, costly wardrobe.

THE REV. DR. HUSTON'S CASE.

The trial of the Reverend Doctor Huston before an ecclesiastical court at Baltimore, Md., for the alleged seduction of Mary Driscoll, some particulars of which we gave in our last issue, was resumed on the 4th and continued on the 5th, when the testimony given by Mary and her mother was almost a repetition of that given before, and but little additional was elicited, which, according to the *N. Y. Herald*, was about as follows:—A policeman was summoned, who testified that Fuller Loane, a witness for the defence, who swore that he saw Mary Driscoll in an assignation house six months before she claims to have been seduced by Dr. Huston, was a wild, fast young man. After him, Sam, the colored individual who watches over the door of the court room, was called to testify to the fact that young Loane told him that he did not know anything about the girl, Mary Driscoll. After Sam, Mary Driscoll was called, the young girl who brought the charge of seduction against Dr. Huston, and the charge of continued illicit intercourse. She stated that she visited Dr. Huston on Thanksgiving Day, 1870, two months after he seduced her, in the evening, at eight o'clock, by his request, and, there being some one in the parlor with him when she arrived, he told her, as he opened the door for her, to run upstairs in the front bed room, the very one in which the court now sits, which she did, and, after waiting for some fifteen minutes, the visitor was dismissed and Dr. Huston came up, and as he locked the door of the bed-room after him, he said to her:—"There isn't a soul beside you and I in the house." That he then began the endearments that culminated in her further shame. She stated that he had done these things with her several times before this, and that he had advised her to allow such importunities to be taken by other men; that she had gone with him to disreputable houses and there been the victim of his attentions. She also stated that twice he had taken her to the house of Lucy, his negro servant, in East Baltimore, where other sins had been added to the already thickly studded calendar, according to her account. She then detailed other instances in which she alleged the accused reverend had been the cause of her sinning, and related many little incidents of "loving byplay" between them during the season between the camp meeting time and the final awful shame that came to her when the "Joseph," Gainor, told her teacher of her misdoings. Her mother succeeded her and raised a considerable breeze before she left, which it was hard to calm down. She told the story of her daughter's alleged wrongs with great emphasis. She knew very little about the major part of her daughter's testimony, except what she had told her; but that she told, filling in her personal knowledge of the minor points of that story with singular rapidity and accuracy.

On Friday, the 7th inst., evidence for the defence was heard at both morning and evening sessions, including Dr. Huston in his own behalf, after which the doors were closed and the court went into deliberate session, but their conclusion at this writing had not been made public.

OFF WITH ANOTHER MAN.—Gossips round and about 11th st., near Grand, Williamsburgh, L. I., have had something to talk about, because a Mrs. Frank Arnold suddenly disappeared a few days ago, and on the same day Joseph Pepon, *alias* Raymond, who has been living with the family, also disappeared. It is believed that they have eloped. An expressman took a heavy trunk from the house on the day of Mrs. Arnold's disappearance. Later in the day Mrs. Arnold prepared her husband's supper, but intimated that she would have to tend a woman's lodge, of which she was a member. Soon afterward she quit the house. It was subsequently ascertained that all of her clothing, and that of Raymond, had been taken from the house. The trunk has been traced to New Haven. Raymond is about thirty-three years of age, and is described as a small man, thin frame, with black hair and a big moustache.

FANNY HYDE'S NEW TRIAL.—On the 5th inst. Judge Pratt, of Brooklyn, heard argument relative to the postponement of the trial of Mrs. Fanny Hyde, for the killing of George W. Watson, until the October term. Affidavits of the prisoner and her father were read to the effect that the testimony of Harry Potts, now in Europe, was needed before Mrs. Hyde would be ready for trial, and it was hoped that it could be procured by October. Judge Pratt reserved his decision.

BASE BALL.

THAT DISPUTED BALTIMORE-ATHLETIC GAME.

We are still in the receipt of communications from both sides concerning the cause of the stoppage of the Baltimore-Athletic game, but as they would occupy more of our space than we can spare, we are compelled to omit them. One correspondent, who thinks that we have unintentionally erred in our judgment of the matter, requests the insertion of an article from the *Baltimore Dispatch*, which, he says, he is willing to verify under oath. To show that we have no desire to wrong the Baltimore players, we have only to refer to the detailed report of the game published in the CLIPPER, which we extracted from a Baltimore paper, the *Gazette*, thereby giving prominence to local opinions favorable to the Baltimore nine, it is thought, according to several notes we have had sent to us concerning that report. However, being solely desirous that right only may rule, we append, at the Baltimore correspondent's request, the *Dispatch's* explanation of the difficulty, and what led to it:—

Before the umpire called a base for Mack, and just as the ball left the pitcher's hand, Anson started to run to second, where the ball, being promptly thrown, met him. The ball leaving Craver's hand at the moment the umpire called a base for Mack, a question is raised, perhaps, as to whether Anson was out or not. But when the intention and the time of his starting are taken into consideration the doubt is instantly dispelled. He was captured while stealing a base, and having started before Mack was given his base, the award could not fairly cover him, and he was justly decided out. The Athletics protested and gathered round the umpire. Finding him immovable, they threatened to stop playing, and some of them actually put on their coats, preparatory to leaving. Our basemen and pitcher remained at their posts; time was not called, and so, when McGeary stepped off his base, he was legitimately put out by Pike. Our club having affirmed their willingness, through Craver, to give the Athletics all they demanded, and play the game out, the umpire sought to conciliate by allowing Anson to go to third. This was refused. The Athletics had crowded in an unseemly manner around the umpire, who was justly incensed at their outrageous behavior, Cuthbert amongst them. The umpire required the game to go on. Cuthbert walked to the plate, rested his bat on it momentarily, and then, at a signal from McBride, dropped the bat and commenced putting on his jacket. Matthews pitched three balls over the plate, and while pitching a fourth McBride deliberately walked in front of Craver, with the manifest intention of taking the ball. Craver, however, outgeneraled him and pocketed it, while the umpire gave the game to the Baltimore, and the crowd, having become impatient, surged and broke upon the field. The Athletics immediately left the field, disgraced in the eyes of every unbiased witness of the difficulty. The underlying cause (we regret to think it) of the behavior of the Athletics was nothing more nor less than than the evident certainty with which the game was going against them, and the consideration of the immense loss staring themselves and friends in the face. A few minutes before the rupture occurred, one of their backers was seen to leave the pool seller's stand, and mingling with their players, was observed in close confabulation with McBride. Whether or not this had anything to do with after events is not known, but that it had is shrewdly suspected.

BOSTON vs. BALTIMORE.

On June 6th, the Boston nine took the field in a match game after quite a rest, caused chiefly by rainy weather. The occasion was their return game with the "Lord Baltimores," the first of the series having resulted in the close score of 5 to 4 in favor of Boston. Though the weather threatened rain, so great was the interest taken in the match, that fully 2,000 people were on the grounds as spectators, as many being "outsiders." The Baltimore nine entered upon the contest flushed with their victory in Troy, and pretty confident this time of taking a ball home with them, but Spalding entered a protest against anything of the kind in the form of some splendid strategic operations in the pitching department, and being finely supported on the field the issue of the contest was an involuntary visit to "Chicago" by the Baltimores, who flew out in one, two, three order, in seven innings of the game. The *Boston Herald* says:—

In the first two innings for the Baltimoreans six men went out without a sight of the first bag, Harry Wright distinguishing himself in the second innings by a splendid running fly catch. In the third Hall got in a safe hit to short left field, but in company with Matthews he was put out on the weak strike of the latter by a handsome double play on the part of George, Barnes and Gould. The first three times for the Bostons were also productive of blanks, though twelve men went to the bat. Three of them took first on errors, and in the first innings Barnes even got around to third on a passed ball by Craver. In the fourth innings the Bostons began to get the hang of Matthews, and from a safe hit Spalding took his first, went to second on a passed ball and came home on a safe hit by Schafer. Another run was added in the next innings, Barnes being the lucky one, having made his first base on an error by Radcliff. It was in the fourth innings for the Baltimores that Craver made a base hit (the second and last one of the game), and was left on second. This was the end of the yellow legs, as after this point they were dispersed in quick succession, and a large majority of them at first base. The Boston boys were blanked in the sixth, and made one in the seventh, two good hits and a passed ball doing the work. A good double play was made in this innings by Matthews, Pike and Mills. The eighth innings was the large one and the poor one, as the visitors made some very bad errors, Craver making himself prominent by wretched throwing to the bases. Three first base hits were made and four runs were scored. The last innings was productive of a blank, and the game closed with a score of 7 to 0. The score:

BOSTON.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
G. Wright, s s	0	1	0	4	Radcliff, s s	0	0	1	0
Barnes, 2d b	1	0	2	8	Craver, c	0	1	6	0
McVey, c	1	1	3	0	York, l f	0	0	8	0
Spalding, p	1	1	0	3	Fisher, 3d b	0	0	2	1
Gould, 1st b	1	0	17	0	Pike, 2d b	0	0	2	1
Schafer, 3d b	0	1	0	3	Mills, 1st b	0	0	5	0
Rogers, r f	2	2	2	0	Hall, c f	0	1	1	0
H. Wright, c f	0	0	3	0	Matthews, p	0	0	0	3
Totals	7	9	27	18	Totals	0	2	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	0	1	1	0	1	4	0	—7
Baltimore	0	0	0	0	0	0	0	0	0	—0

Runs earned—Boston, 0; Baltimore, 0. First base on errors—Boston, 6; Baltimore, 0. Passed balls—Craver, 3; McVey, 0. Umpire—Mr. Theodore Bomeisler, of Newark, N. J. Time of game—1 hour and 45 minutes.

The "Reds" never played more brilliantly. The simple fact of only two base hits shows that Spalding was himself, and the record of nine zeros is good proof that he was ably supported. Not an error was made by our boys in the entire game by which a base was made, and 17 men were put out on the first base. The condition of the ground was unfavorable for playing and both clubs labored under disadvantages on this account, though the game was quickly played. Mr. Theodore Bomeisler had been selected as umpire and ably discharged his duties. On Friday night the Bostons left for Baltimore to play the "Lords" in that city on June 8th, and the Mutuals in New York June 10th.

MUTUAL vs. TROY.

On June 6th the Mutuals visited Troy, for the first time this season, and, as in 1871, they returned home victorious by a score of just 4 to 1—their score of 1871 being a little over 4 to 1. The *Troy Whig* of June 7th, in commenting on the game, says:—

At the opening of the base ball season, we calculated whenever a game was played here to chronicle a victory for the home club. Now the tables are turned, and whenever a game takes place we expect, as matter of course, to report a defeat. The Mutuals, of New York, visited us yesterday, and the prestige which the Haymakers had gained by their previous successful contests with the New Yorkers, led many to anticipate another victory. But those who indulged in such hopeful illusions were doomed to bitterest disappointment, for the Mutes walked away with "our champions" just as easy as "rolling off a log." The weather was favorable for playing. The attendance was small in comparison with the crowd which visited the grounds on Monday. Mr. M. Swandell, of the Eckfords, acted as umpire, and it is presumed he intended to act fairly, but his decisions were not acquiesced in with that unanimity which was accorded to the umpire in the two previous games played here. The Mutuals went to the bat first and took the lead at once, making 2 runs and retiring the Trojans for nothing. In the second innings, the Haymakers succeeded in getting in two, which was all they scored in the game. The Mutuals ran up their score to eight. The visitors outbatted and outplayed the Trojans in all points. We cannot say that the spectators were much disappointed over the result of the game, for the kind of playing which the Haymakers have been doing of late has entirely destroyed the confidence which their patrons formerly had in their ability. More reconstruction is suggested. Hodes' connection with the club has been severed. He did not play in this game. Mart King took his place in centre field. Mart fielded finely but batted poorly. Allison will have to play with more energy hereafter, or there will be a general call on the part of the friends of the club for a change in his position. He has not sustained the reputation he had before coming to Troy. We might name a number of catchers who greatly excel him in that position. Capt. Wood, who always plays an earnest, honest game, will try and put more life into the men, and perhaps they will do better hereafter. We shall see. Score:—

TROY.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Force, 3d b	0	0	2	2	Eggler, c f	2	2	1	0
Allison, c	0	1	3	1	Hatfield, 2d b	3	2	4	3
S. King, l f	0	1	4	0	Start, 1st b	1	1	10	0
McAtee, 1st b	0	0	8	0	Bechtel, l f	1	1	2	0
Wood, 2d b	1	3	3	2	Hicks, c	0	3	5	1
Bellan, s s	1	1	1	1	Boyd, 3d b	0	1	2	2
M. King, c f	0	0	4	0	McMullen, r f	0	0	1	0
Martin, r f	0	0	1	0	Pearce, s s	1	0	0	5
Zettlein, p	0	0	1	4	Cummings, p	1	2	2	0
Totals	2	6	27	10	Totals	8	12	27	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Troy	0	2	0	0	0	0	0	0	0	—2
Mutual	2	0	2	0	0	2	0	2	0	—8
Runs Earned.										
Troy	0	1	0	0	0	0	0	0	0	—1
Mutual	1	0	0	0	0	0	0	0	0	—1

First base on errors—Troy, 2; Mutual, 8. Left on bases—Troy 4; Mutual, 9. Umpire—Martin Swandell, of Eckfords. Time of game—1 hour and 50 minutes.

MUTUAL, OF MEMPHIS, vs. PICKED NINE.

June 2d was the opening day of the Mutual B. B. C., of Memphis, Tenn., on their new grounds, on which occasion they played a very strong picked nine and barely escaped defeat by a score of 16 to 11. Mr. W. Burk, of the Mutuals, was first class, while up to the ninth innings Levy caught finely, not having a passed ball up to that time, when he had his thumb broken. On the part of the Picked Nine, Raja pitched excellently. The following is the score:—

MUTUAL.	1B.	T.B.	O.	R.	PICKED NINE.	1B.	T.B.	O.	R.
Burk, 1st b	3	3	2	3	Murphy, 2d b	1	1	3	2
Winters, 2d b	3	4	3	3	Raja, p	3	3	4	1
T. Meath, s s	1	1	4	2	Fogerty, c f	4	6	2	3
Watson, p	2	2	2	1	Garvin, 1st b	2	2	2	2
Meath, 3d b	1	1	4	1	Rapp, 3d b	3	3	3	2
Dowling, c f	0	0	3	1	McGee, l f	1	1	2	1
McLean, l f	4	4	1	4	March, c	2	2	3	0
Miller, r f	1	1	4	0	P. Meath, s s	1	1	4	0
Levy, c	1	1	4	1	Nichols, r f	2	2	4	0
Totals	16	17	27	16	Totals	19	21	27	11

EVERETT vs. ARLINGTON.

A match game took place on the Common, Boston, Mass., on Saturday, between the Everett and Arlington clubs, both of that city, resulting in favor of the Everetts by a score of 28 to 14. The score:—

EVERETT.	R.	ARLINGTON.	R.
Walker, c	4	Kauffmann, c	3
Dole, 3d b	4	Corey, 3d b	1
Campbell, 2d b	2	Bickwell, r f	1
Dennie, l f	3	Brown, 1st b	0
Peake, s s	3	Campbell, s s	1
Sutherland, c f	3	Pickens, l f	1
Waitt, 1st b	3	Quigley, c f	2
Potter, r f	4	Levi, 2d b	3
Harper, p	1	Bennett, p	2
Total	28	Total	14

INNINGS.	1st	2d	3d	4th	5th	
Everett	9	7	1	3	8	—28
Arlington	1	0	1	0	12	—14

Scorers—E. Forrest and F. Brown. Umpire—J. Boyd, Eureka Base Ball Club. Time of game—1 hour and 50 minutes.

CLIPPER vs. COLLEGIANS.

On June 1st the Hamilton College nine visited Ilion, N. Y., and received a lesson from the Clippers to the following score:—

CLIPPER.	R.	1B.	P.O.	A.	HAMILTON COL.	R.	1B.	P.O.	A.
Petrie, 3d b	1	1	0	2	Clark, l f	0	1	2	0
Twiss, l f	1	3	0	0	Hoyt, 1st b	1	1	10	0
Myers, 1st b	3	2	13	0	Hand, 2d b	0	0	6	0
Craig, c	2	2	7	0	Hopkins, p	0	0	1	2
Nase, c f	2	3	0	0	Goss, s s	1	2	1	8
Naylor, p	3	0	1	7	Babcock, 3d b	1	1	2	1
Budlong, r f	3	3	0	0	Harding, r f	2	2	1	0
Jones, s s	1	1	1	1	Knox, c f	2	1	0	0
Latham, 2d b	1	2	3	2	Eells, c	0	1	4	1
Totals	19	16	27	12	Totals	7	8	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Clipper	2	6	0	3	0	0	5	2	1	—19
Hamilton College	0	0	0	1	3	2	0	0	1	—7

Umpire—Wm. French, of Utica City Club. Time of game—1 hour and 55 minutes.

AQUATICS.

CARD FROM THE NATIONAL AMATEUR REGATTA COMMITTEE.

PHILADELPHIA, June 8th, '72.

FRANK QUEEN.—DEAR SIR.—The attention of the regatta committee has been called to certain items which have been going the round of the newspapers, and in which the action of the committee, or what is rashly and without warrant assumed to be their action, is commented upon with much bitterness and little regard for truth. Certain well known oarsmen are referred to by name as having been barred on the score of professionalism. The facts are that of some half dozen of gentlemen named one was withdrawn by his own club; one was advised to withdraw, in view of candid admissions made by himself, in the propriety of which advice he appears to have acquiesced; and as to the others, the question of their admission or exclusion is an open one, the determination of it really depending upon themselves. The committee, in dealing with those who have entered, or have intended entering the regatta, must primarily suppose that it is dealing with gentlemen who will not condescend to sail under false colors. To overcome the supposition that all parties entering are amateurs, as defined for this regatta, positive, direct and unequivocal statements, not contradicted, are requisite. It is plain, therefore, that no one entering in good faith can be barred, and as to those who might enter in bad faith, should they not be barred? If it clearly appears that, with the rules and definition staring them in the face, any parties having entered knowing themselves to be ineligible, they will certainly be excluded, and who will be to blame but themselves? When valuable prizes are put up to be competed for, under specified terms and conditions, what should be said, or what consideration paid, to those who would deliberately enter into the competition, knowing themselves not entitled to do so? Such a proceeding would be an act of bad faith, which none, with self-respect, would either practice or tamely submit to have practiced upon them. If, as from their tone might appear, the items referred to were penned in the interest or by friends of some or other of the oarsmen named, those gentlemen have good reason to exclaim, "Save me from my friends!" For to assume that they have been or will be barred, is to assume that they are ineligible, and to assume this, and that they are nevertheless entered and not withdrawn, is to conclude—what? That certainly which the committee will not anticipate, and will be loth to believe of any man.

Another false impression which might seem to have got abroad to some extent is, that in the distinction between amateur and professional selected for this regatta there has crept in some supposed consideration of social status. A more unjust, ridiculous error than this could not well be, and it would seem almost unnecessary to declare that no such snobbishness is in any way involved in the matter. Who is arbitrarily to decide between the gentility of a professional oarsman and that of his less skilled brother in the art—the amateur? The question is simply one of presumable relative skill, and the professional is not tabooed because he *is* a professional, but simply excluded from a contest in which it is presumed the odds would be in his favor, owing to his superior skill and experience—for what is wanted is a race on as nearly as possible equal terms. There may, of course, be differences of opinion as to the efficacy of the rules by which it has been attempted to secure this end. It is very true that amateurs are to be found who have all—perhaps more than all—the skill and experience of most professionals; but very few anywhere, and fewer of all in this country, where gentlemen, at once of elegant leisure and constant devotees of the somewhat laborious art of oarsmanship, are not too numerous. The line of distinction adopted, therefore, was drawn at those with whom rowing might be considered as a business, rather than as a mere amusement, and the committee, as at present advised, do not see that their rules and definition lose sight of this line. Those who row match races for money stakes, put up by themselves or others for them, may fairly be considered to make rowing a business; for to warrant the risk on their own part, or on that of their friends, it may be supposed that they have paid that attention and given that time to the art which only a business does or should receive. As for the other occupations designated in the definitions, these are such as only a professional oarsman is likely to accept or competent to enter. Still another misstatement is, that one of this committee is alone answerable for the rules or some of the rules published. The committee would state that not a rule, not a definition has been issued which was not the production, very carefully considered, of all its members.

JAMES M. FERGUSON, }
F. W. MURPHY, } Committee.
W. R. TUCKER, }

THE WARD-O'LEARY MATCH.

Rowing men and admirers of aquatic sports in the east are much gratified by the making of a fresh match between Ellis Ward, the youngest of the Ward Brothers, and J. J. O'Leary, of Worcester, Mass., whose one thousand dollar engagement last season was broken off, in consequence of an accident happening to the latter. The crack oarsman of Lake Quinsigamond was greatly chagrined at this unfortunate *denouement*, and determined to seek another match with Ellis. Accordingly, a short time since, he made overtures privately with that object, proposing to enter into an agreement for a race, to be governed by like conditions, and, Ward being nothing loth, a favorable issue was speedily arrived at, and money staked by each. Both men have obtained a shell from the celebrated builder, Robt. Jewett, of Dunston-on-Tyne, Eng., the boats being precisely alike in every respect; so that the contest will be a true test of their respective abilities, providing no unforeseen mishap should occur. For the information of our readers we present a copy of the articles:—

ARTICLES OF AGREEMENT, entered into this 29th day of May, 1872, between Ellis Ward, of Middle Hope, N. Y., and J. J. O'Leary, of Worcester, Mass., for a sculler's race of three miles, at Worcester.

1. The said race shall be rowed on Lake Quinsigamond, Worcester, Mass., over the regular three-mile course.

2. Said race shall be rowed on Wednesday, June 26th, 1872, at 3 o'clock in the afternoon, providing smooth water may be had at that time, the referee to be judge of the fitness of the water.

3. The race shall be for the sum of $1,000—$500 a side—Mr. Ward to reive $50 for expenses.

4. There shall be two turning stakeboats, placed seventy-five feet apart, each man to turn his own stake from right to left, the position to be drawn for by the respective judges.

5. Each man shall be entitled to two judges, said judges to choose a referee on the day of the race, and his decisions in all cases to be final. The boats shall be started by the word "go," given by the referee. After receiving the regular and proper caution, any boat swerving from its direct course so as to impede the progress of another boat, shall be declared to have fouled. A boat having a clear lead between stern and bow shall have the right of way.

6. The sum of $100 a side is this day placed in the hands of E. D. Hamilton, of Worcester, who shall be stakeholder. The second deposit of $200 a side shall be placed in the hands of the same stakeholder on or before Wednesday, June 12th, at 12 o'clock M. The third and last deposit of $200 a side shall be made the day before the race, Mr. Ward to receive his expenses at the putting up of the last deposit. Either party failing to deposit the required amount at the time above mentioned shall forfeit the amount already deposited.

7. (Special). No boat in the interest of the contestants shall be allowed to accompany them over the course. If the leading man is obstructed in any way by outside parties the referee shall be empowered to order the race to be rowed again.

DICK RIBDON, } Witnesses. ELLIS WARD.
D. K. MURPHY, } J. J. O'LEARY.

HARVARD CLASS RACES.

These annual contests between the oarsmen of Harvard University, which have taken the place of the old Beacon regatta, came off on the Charles River Course, Boston, on the afternoon of June 1st. There was a large number of students and quite a good sized gathering of ladies present, who were afforded accommodation at the boat house of the Union Club. Below we give summaries:—

HARVARD CLASS RACES, CHARLES RIVER, Saturday, June 1st, 1872.—Second crews, six oars, distance two miles; prizes, silver goblets.

Junior—J. Lyman, stroke; R. Dickey, A. A. Martin, M. H. Swett, J. M. Olmstead, J. O. Shaw, Jr., bow. Time, 15 min. 55¼ sec.

Freshman—M. H. Prince, stroke; L. W. Clark, C. W. Copeland, F. Lee, S. C. Chandler, F. Sturges, bow. Time, 16 min. 4 sec.

SAME DAY.—First crews, six oars, distance three miles; prizes, the Beacon cup and six silver goblets.

Junior—T. Daland, stroke; W. A. Bell, J. Bryant, D. Pickman, G. H. Lyman, H. S. Stone, bow. Time, 22 min. 11½ sec.

Freshman—H. S. Hunnewell, stroke; J. H. Welles, C. W. Whetmore, W. Hartwell, F. R. Appleton, F. S. Gould, bow. Time, 22 min. 50 sec.

Sophomore—H. W. Forster, stroke; W. A. Wheeler, W. Barry, G. R. Fessenden, H. L. Harding, G. Silsbee, bow. Time, 22 min. 55 sec.

FAT vs. THIN.—At Fresh pond, Boston, Mass., on June 4th, an amusing boat race took place between four-oared crews composed of members of a club which hails from the West End, the men of vast corporosities being arrayed against those built on the bean pole principle. The names of the rival crab catchers, with their weights, were as follows:—

Lean.—J. F. Bolton, bow, 118lbs.; Jno. A. Fynes, 132lbs.; A. F Richardson, 135lbs.; G. W. Clark, stroke, 120lbs.

Fat.—G. P. Kingsley, bow, 185lbs.; H. W. Fisher, 190lbs.; J. B. Carey, 226lbs.; Wm. H. Knight, stroke, 226lbs.

The stakes at issue were $100 a side, the losers also to pay for the suppers. Wm. B. Andrews was judge for the lean 'uns, while John Moriarty acted in like capacity for the opposition, and Thos. J. Stevens officiated as referee. The distance was between one and two miles, and the boats started nearly even, the fat men bending to their work with a will, straining every nerve, each puffing and blowing after the manner of grampuses and all apparently upon the verge of apoplexy. But the lean crew, having gained wisdom from experience, caught fewer "crabs," and muscle began to assert its supremacy over adiposity, for at the turn, notwithstanding the "fats" failed to round the stake, according to the rules in such cases made and provided by aquatic authorities, the "leans" took the lead and kept it on the home-stretch, coming in about a length ahead amid unbounded cheers and enthusiasm. The time made by the victors was twelve minutes and thirty-two seconds, the big ones taking about five seconds more.

THE COLLEGE REGATTA.—On account of the regulations laid down by the Faculty of Trinity College, its crew has withdrawn from the coming regatta of colleges at Springfield, Mass., which will be likely to occasion some indignation among the larger colleges. The fact that the Harvard crew were beaten last year was the principle reason, it is said, that they entered again for this year's race with the "association," instead of having a race with Yale alone, as for many previous years. Both Yale and Harvard and some of the other colleges represented at the meeting wanted to row with crews chosen from all the college university crews, so that academic and scientific branches might each be interested. The matter was put to a vote, and as some of the colleges had but one department it was voted down. Trinity College cast the deciding vote. It now appears that Trinity will not row. It is probable that, after this year, Yale and Harvard will take up the old custom of again racing simply with each other.

SOMETHING NOVEL IN THE YACHT LINE.—Mr. R. G. Wilkins, the well-known yacht builder of Cooper's Point, Camden, N. J., has just completed a new yacht, which has been christened the Edward Dolan, in honor of the esteemed proprietor of "The Cot," corner of Eighth and Filbert streets, Philadelphia. It is stated that for model and finish the new craft, which is two inches shorter than the Dauntless, cannot be excelled. Her deck is laid with different colored woods, ⅝ths of an inch wide, highly polished, and butting on the partner piece, which greatly adds to her strength as well as beauty of style. Her rudder is so constructed that it can be quickly extended aft from the stern-post, increasing the water line surface 18 inches, making the yacht easily managed in heavy winds. She is not only an experiment but a novelty. The appurtenances, which are of brass, are highly ornamental. Mr. Dolan has presented his namesake with a handsome set of colors, which the builder flatters himself will be worn with credit.

NEW BOAT CLUB.—Fifty young men residing at New Orleans have lately organized a rowing club, which is officered as follows:—President, E. B. Musgrove; vice president, C. H. Slocumb; secretary, J. W. Labouisse; treasurer, Taylor Denegre; committee on building, B. M. Harrod, E. B. Musgrove, T. R. Richardson, W. H. Dickson and Taylor Denegre; committee on constitution and by-laws, T. R. Richardson, J. W. Labouisse, James T. Kock, Ralph Deas and Taylor Denegre; committee on boats, E. B. Musgrove, B. M. Harrod, T. R. Richardson, W. H. Dickson and J. W. Labouisse; captains of crews, T. R. Richardson and W. H. Dickson. A boat house is to be erected on Bayou St. John, the waters of which have been purified, and is to cost $1,000.

THE PIONEER ROWING CLUB HOUSE at Long Bridge, San Francisco, Cal., was removed on the 26th ult., to the west side of the bridge and about twenty yards nearer to the Yacht Club house. The house of the San Francisco Yacht Club has been sold to the Southern Pacific Railroad Company, and will necessitate the erection by the club of new quarters.

J. J. O'LEARY seems to be on the war path this season. He is already matched with Ellis Ward, and is negotiating for a race with Patsy Harrington, of Springfield, Mass., proposing to row on the Connecticut river, on June 30th, for $500 a side.

STEVE FROTHINGHAM defeated James Larkin in a working boat race, for $100 a side, off the Elysian Fields, N. J., on June 1st. The distance pulled was two miles and the time of the winner 19:20. Larkin fouled the turning stake, injuring his boat. Jas. Provost was referee.

PASSED TO A THIRD READING—Love letters.

THE TURF.

JEROME PARK SPRING RACE MEETING.

SECOND DAY—THURSDAY, JUNE 6th.

VICTORIA WINS THE LADIES' STAKES; ALROY THE JOCKEY CLUB HANDICAP; ALARM THE MILE AND A QUARTER DASH; MIDDAY THE MILE AND THREE-QUARTER DASH; AND MACKINTOSH THE MEMBERS' STEEPLE CHASE.

The continuous heavy storm of Wednesday, the 5th inst., caused the American Jockey Club to postpone the racing of the second day of their meeting until Thursday, the 6th inst. The morning dawned auspiciously, the clear sky and bright sun giving promise of a delightful day, which was fully realized. The track, however, was deep and heavy, and the going fetlock deep in mud. There was a large and fashionable attendance, but hardly equal to that on the previous Saturday, the opening day of the meeting.

The racing was highly exciting and gratifying. The victory of Mr. Belmont's filly, Victoria, in the Ladies' stakes, was highly popular, and that gentleman was very warmly congratulated on the breaking of the spell which for over twelve months has seemed to rest over the Babylon stable. The winner is a handsome chestnut filly, about 15½ hands high, by Censor, out of Camilla, a King Tom mare, and was brought to the post in splendid condition by Mr. Jacob Pincus. She was ridden by young Gradwell, an English jockey of established reputation (having won, among other great races, the Cambridgeshire stakes on Vestminster), and his first mount was a successful one; his fine riding, patience and judgment contributing greatly to the victory. Mr. Belmont bred Victoria himself, at his Nursery Stud Farm, Babylon, L. I. She ran four times last year as a two year old, running second to Nema in the Flash stakes, third to St. Patrick in the Saratoga stakes, and unplaced to Joe Daniels in the Nursery, and to Grey Planet in the Champagne stakes at Jerome Park, last fall. She is engaged in the Monmouth Oaks and West End Hotel stakes, at Long Branch. Value of the stakes, $2,800.

The result of the second race, the Jockey Club Handicap, was a heavy blow to the followers of Col. McDaniels' stable. Tubman was made the favorite and backed at even money against the field, which comprised Alroy and Quintard. The latter made the running for a mile, when the race became reduced to a match between Alroy and the favorite, the former winning very cleverly by two lengths. This was a great triumph for Mr. Donahue and Hugh Gaffney, and their stable bids fair to be as formidable on the flat as it is in steeple chasing and hurdle racing.

The easy manner in which Messrs. Hunter and Travers' Eclipse colt, Alarm, repeated his Saturday's victory in the mile and quarter dash, must have made the stable regret that they did not start him in the Belmont Stakes, a race he must have been about winning. It was fortunate that no claim was put in for Alarm, who was entered to be sold for $1,500.

The Virginia stable of Major Doswell, which has been unlucky since its arrival at Jerome Park, in consequence of Eolus and Armistice having gone amiss, and the defeat of Winesap in the Fordham Stakes, had a slight turn of good luck in the mile and three quarter dash, which Midday won in such hollow style that she did not change owners; a friendly claim on the part of Mr. Babcock, the owner of the second horse, enabling Mr. Doswell to retain her in his stable.

The steeple chase for gentlemen riders was a very exciting affair; three horses, Mackintosh, Jim Tisdale and Mary Hennessy, ridden respectively by Messrs. Beresford, Lawrence and Clason, starting. The jockeyship displayed by these gentlemen was brilliant and would have done credit to the most experienced professionals. A mistake in the course on the part of Tisdale and the mare, enabled Mr. Beresford on Mackintosh to open a considerable gap, and he won literally "in a walk," amid hearty cheering and applause. An objection from Mr. Lawrence that Mackintosh had not gone the right course was overruled. The winner is a brown horse, and was bred by Mr. Blenkiron at Middle Park Stud farm, England, in 1862. He is by Weatherbit out of Actress by Annandale, and in 1865, won the Pontefract Castle Plate handicap, then owned and trained by John Osborne. He was afterward sold for a hunter, and was used as such for several seasons. His owner made a present of him to Mr. Jay, of this city, conditional on his training him for the turf, and this was his first and fortunately successful essay in this country. He is a beautiful jumper, and was brought to the post very fit in condition by Mr. A. Taylor.

THE LADIES' STAKES

is for three year old fillies, like its prototype, the Derby Oaks, $100 each, h. f., with $1,000 added, of which the second horse receives $300. This stake closed in July, 1870, with thirty-seven nominations (a falling off from the previous year of thirteen) and of these seven came to the post. The lamented death of James S. Watson rendered the nominations of Bonnie Katie and the Jessie Dixon filly void. The starters were Experience Oaks, Victoria, Venetia, Nema, Mimi, Elsie and Crouse's Revolver filly, Nuisance. Rarely has there been a race in which the horses running sold so closely together in the pools as on this occasion, and it was difficult to find out which was the favorite; first, Experience Oaks, then Elsie, and again Victoria, having the call. Elsie had won a good race of mile heats at the Lexington May Meeting, and as she looked very fit she had a host of backers. Mr. Belmont's filly was also strongly fancied, because she was in high order, and had the confidence of her able trainer, Mr. Jacob Pincus. Nema and Experience Oaks, as well as Crouse's filly, had also warm friends, but Mr. Chamberlin's filly was backward in condition, and her plucky owner only had a trifle on her on the off chance. Pools sold as follows:—

Reynolds	$50	$150	$180	$200	$220	$165
Belmont	150	175	160	140	100	60
Parks	130	160	155	170	225	200
Crouse	145	155	140	175	140	140
Clarke & Grinstead	180	150	80	119	75	90
Withers	150	135	75	120	90	135
Venetia	65	60	65	90	80	60
Total	$920	$985	$855	$1,005	$930	$850

A start was effected without much trouble, Elsie being in front, with Mimi next; Victoria, third; Nuisance, fourth, and the rest in a ruck behind. Going around the club house bluff Mimi got her head in front, but as they came in view after rounding the hill, Elsie was again leading the field, followed by Mimi, Venetia, Nuisance, Victoria, Nema and Experience Oaks in the rotation named. Coming up the home-stretch the horses took close order, all of them running under a pull except Elsie and Mimi, whose riders were making all the use they could of them. The judges' stand was passed in the above order, Elsie leading Mr. Withers' filly half a length. Opposite the stables Gradwell took a good pull at Victoria, and Experience Oaks rushed into third place. After rounding the hill and coming in view again, Elsie and Mimi were lapped, the former slightly in front, Experience Oaks third, a length behind them. Turning into the last quarter Gradwell let out Victoria, and chopping down Experience Oaks and Mimi, challenged Elsie, had her safe in a few strides, and drawing clear of her opponents, won the race by three lengths, the same distance separating Elsie from Experience Oaks; Nema was fourth; Mimi, fifth; Nuisance, sixth, and Venetia last. Time, 3:11. Value of the stakes, $2,800. Summary:—

JEROME PARK, N. Y.—Spring meeting, American Jockey Club. Second day, June 6th, 1872. First race, the Ladies' Stakes, for fillies, three years old, $100 each, half forfeit, with $1,000 added by the club; the second to receive $300 out of the stakes. Each to carry 107lbs. Closed July 10th, 1870, with thirty-seven nominations. A dash of a mile and five furlongs. Value of stakes, $3,800.
A. Belmont entered ch f Victoria, by Censor, dam imp. Camilla, by King Tom....Gradwell 1
J. W. Hunt Reynolds entered ch f Elsie, by imp. Bonnie Scotland, dam La Grande Duchesse, by Lexington....Peters 2
Glenflora Stock Breeding Association entered br f Experience Oaks, by imp. Bonnie Scotland, dam Sally, by Lexington....Gillen 3
Clarke & Grinstead entered gr f Nema, by Lightning, dam imp. Cicily Jobson, by Weatherbit....Palmer 0
D. D. Withers entered br f Mimi, by Eclipse, dam Hennie Farrow....Wall 0
D. J. Crouse entered ch f Nuisance, by Planet, dam Ultima, by Lexington....Hickman 0
J. F. Chamberlin entered br f Venetia, by Asteroid, dam Verona, by imp. Yorkshire....Barbey 0
Time, 3:11.

THE JOCKEY CLUB HANDICAP,

a sweepstakes of $100 each, half forfeit, with $1,000 added by the club, of which the second horse received $300, had 22 nominations, 10 declarations, and three starters out of the twelve acceptances. This small field was to be attributed to the heavy state of the track, and to the going amiss of Salina and Eolus. Col. McDaniels started Tubman, and kept Abdelkoree in the stable, while Mr. Stringfield ran Quintard and Mr. Donahue Alroy, Patsy Hennessy riding the latter. Tubman was the favorite in the pools, which sold as follows:—

McDaniel	$350	$610	$1,050	$1,250	$500	$300
Quintard	185	335	1,000	700	380	440
Alroy	185	215	550	405	285	

Tubman took the lead, and retained it until they went around the Club House hill, where Quintard deprived him of it and retained it until nearing the judges' stand on the first mile, when Alroy, in turn, showed in front. Near the quarter pole, Tubman passed Quintard, the latter already beaten, and it is evident that he has not recovered from the severe kick he received on Saturday. The race now became reduced to a match between Alroy and Tubman, and after a capital race Alroy defeated the favorite by two lengths, Quintard beaten off. Time, 3:48. Value of stakes, $1,950. Summary:—

SAME DAY—SECOND RACE.—Jockey Club Handicap, sweepstakes of $100 each, half forfeit, and only $20 if declared out, with $1,000 added by the club; the second horse to receive $300 out of the stakes. Closed March 1st with twenty-two nominations, of which ten declared out and paid $20. Winners, after publication of weights, of $1,000, to carry five pounds; of $2,000, seven pounds extra. A dash of two miles.
Joseph Donahue entered ch c Alroy, 4 yrs old, by imp. Australian, dam Nellie Gray, 113 lbs....Hennessey 1
D. McDaniels & Co. entered b c Tubman, 4 yrs old, by War Dance, dam Lassie of Sydney, 108 lbs....Emile 2
W. W. Glenn entered b c Quintard, 4 yrs old, by Ulverston, dam by O'Meara, 104 lbs....Palmer 3
Time, 3:48.

THE THIRD RACE

was a dash of a mile and quarter, for a purse of $500; entrance money to the second horse; the winner to be claimed for $1,500, with allowances in weights according to the entered selling price. The starters were Alarm, Eastern Star, Echo, Impecunious, Jerseyman, Lord Byron and Rounder; Nickajack having been drawn at the last moment. Pools sold as follows:—

Alarm	$100	$520	$1,100	$600	$310	$460
Eastern Star	35	280	360	265	—	—
Echo	45	285	460	300	450	640
Impecunious	50	275	410	310		
The Field	100	330	420	350	—	—
Totals	$330	$1,640	$2,750	$1,825	$760	$1,100

The start, which was from the three-quarter pole at the head of the home-stretch, was a good one. Rounder was first off, Impecunious second, Lord Byron and Alarm next, and the others in a ruck. They ran in this order past the stand, to the quarter pole and around the bluff, where Impecunious fell away and Lord Byron became second. Skirting the hill and coming in view, Rounder was leading, Lord Byron second, and Echo third, with Alarm next. Before reaching the three quarter pole Alarm shot to the front, passing his horses as if they were standing still, and won the race easily by ten lengths, Rounder second and Lord Byron third, the rest unplaced. Time, 2:17½. Summary:—

SAME DAY.—THIRD RACE.—Purse $500, five per cent. entrance to go to second horse. The winner subject to be claimed for $1,500 carrying weight for age. If entered to be sold for $1,000, allowed five pounds; for $50 seven pounds; for $500, ten pounds. A dash of a mile and a quarter.
Hunter and Travers entered b c Alarm, 3 years old, by imp. Eclipse, dam Maud, $1,500, 90 lbs....Hannone. 1
D. J. Crouse entered b g Rounder, 4 years old, by Revolver dam Gentle Annie, $500, 95 lbs....Sparling. 2
Joseph Donahue entered b h Lord Byron, 4 years old, by Kentucky, dam Lady Blessington, $500, 98 lbs....Feney. 3
R. W. Walden entered ch m Echo, 5 years old, by Australian, dam Kate Hayes, $500, 101 lbs....Gillan. 0
D. McDaniels entered b f Eastern Star, 4 years old, by Cape Flyaway, dam Star of India, $500, 95 lbs....Roe. 0
M. H. Sanford entered ch h Jerseyman, 5 years old, by Vandal, dam Emma Wright, $500, 104 lbs....Moran. 0
J. F. Chamberlin entered b g Impecunious, 4 years old, by Tipperary, dam Lucy Fowler, $1,500, 105 lbs....Barbey. 0
James Thompson entered b g Nickajack, 4 years old, by Rodgers, dam Capitola, $500, 95 lbs....dr.
Time, 2:17½.

THE FOURTH RACE

was for a purse of $600, entrance money to the second horse; the winner to be claimed for $2,000, one mile and three quarters. The runners were Midday, Doctor, Frank Swift, Asteroid colt, Gao and Flora McIvor, who sold in the pools at the following rates:—

Midday	$700	$750	$1,300	$1,500	$500	$600
Doctor	230	280	470	460		
Gao	90	120	225	140		
Flora McIvor	75	90	90	130	270	310
O'Donnell	55	110	120	100		
Frank Swift	105	105	230	140		
Totals	$1,255	$1,455	$2,435	$2,430	$770	$910

The Asteroid colt, belonging to Mr. John O'Donnell, broke away and ran two miles before he could be stopped, and this led to his being withdrawn. The Doctor cut out the running for a mile and a half, when Midday went up; collared and passed him, and won in a common canter by three lengths, Doctor second and Frank Swift third; Flora McIvor last. Time, 3:24. Summary:—

SAME DAY.—FOURTH RACE.—Purse $600, 5 per cent. entrance to go to second horse; the winner subject to be claimed for $2,000, carrying weight for age. If entered to be sold for $1,500, allowed 3 lbs.; for $1,000, 7 lbs.; if entered to be sold for $3,000, to carry 5 lbs. extra, and if not to be sold, 12 lbs. extra. A dash of a mile and three-quarters.
Thomas W. Doswell entered b m Midday, 5 yrs old, by imp. Eclipse, dam Minette ($1,000), 104 lbs....Gibson 1
W. R. Babcock entered ch g Doctor, 5 yrs old, by Second Albion, dam by Omera ($1,000), 104 lbs....Harper. 2
John H. Harbeck, Jr., entered gr c Frank Swift, 3 yrs. old, by Eugene, dam Faith ($1,500), 87 lbs....Jackson 3
H. C. Dawson entered b h Gao, aged, by Jeff. Davis, dam Minette ($1,000), 111 lbs....Thomas 0
J. W. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride ($1,000), 108 lbs....Clare 0
*John O'Donnell entered b c ——, 4 yrs old, by Asteroid, dam Lavender ($1,000), 101 lbs....Holloway dr
Thomas W. Doswell entered b m Winesap, 4 yrs old, by Vandyke, dam Nina ($1,000), 98 lbs....dr
Time, 3:24.
* Weighed in, but ran away before the start, and was withdrawn.

THE STEEPLE CHASE.

for a silver cup, value $500, given by Messrs. L. W. Jerome and P. Lorillard, for members of the club, had three entries—Mackintosh, ridden by Mr. J. G. Beresford; Jim Tisdale, ridden by Mr. J. Lawrence, and Mary Hennessy, ridden by Mr. A. Classon. The pool betting was as follows:—

Tisdale	$220	$700	$350	$250	$300	$400
Mackintosh	125	220	130	155	125	470
Mary Hennessy	200	285	230	200	160	
Totals	$545	$1,205	$710	$605	$485	$870

Tisdale took the lead at starting, Mackintosh second, and Mary Hennessy third; the course being the regular steeple chase course. All the leaps were beautifully taken, but the riders of Tisdale and Mary Hennessy, having made a mistake in the course on the picnic hill, were obliged to turn back, which gave Mackintosh a commanding lead, which he maintained throughout and won "in a walk" by any number of lengths. A pretty race for second place ended in favor of Jim Tisdale. Time, 5:32. Summary:—

SAME DAY.—FIFTH RACE.—Steeple chase; Post Stakes, $50 each, play or pay, with a silver cup valued at $500, presented to the winner by Messrs. W. Jerome and P. Lorillard; Welter weights; members of the American Jockey Club only to ride; closed June 1st, with three subscribers. A dash of about two and a half miles over the usual steeple chase course.
I. G. Beresford entered br h Mackintosh, aged, by Weatherbit, dam Actress; 158lbs....Owner 1
J. E. Lawrence entered b h Jim Tisdale, aged, by Revenue, dam Louisa Jordan; 158lbs....Owner 2
A. Clason entered b m Mary Hennessey, 4 yrs old, by Tipperary, dam Ohio; 145lbs....A. Clason
Time, 5:32.

RACING AT OTTAWA, CANADA.

The club races commenced at Ottawa, C. W., on May 31st, and continued the following day. Summaries of the several events are given below:—

SPRING MEETING, Ottawa, C. W., May 31, 1872.—Purse $300; hurdle race; two miles, over eight hurdles 3 ft. 6 in., stiff timber, certain allowances; 3 subs.
D. T. Bannatyne entered b g Duffy, 5 yrs, by Hunter's Lexington, 151 lbs....Hyland 1
R. Jarvis entered b g Jack on the Green, aged, by Jack the Barber, 151 lbs....Bedard 2
Time, 4:26.
Betting—$5 to 10 on Duffy. Won easily by three lengths.

SAME DAY.—Stewards' Plate, $400; mile heats.
Boyle & Forbes entered b h Mohawk, 5 yrs, by Norton, 112 lbs....Didrick 1 1
Mr. Strong entered ch h Boaster, aged, by Eclipse, 115 lbs....Wise 2 2
Mr. Morton entered b m Nora Kista, 6 yrs. by Mickey Free, 118 lbs....Hickey 3 3
Time, 1:48¾; 1:48½.

SAME DAY.—Queen's Plate, 50 guineas, for maiden horses bred in Ontario; one mile and a half; 6 subs.
Mr. Simpson entered b h Fearnaught, 5 yrs, by Bay of Boston, 118 lbs....Leary 1
Mr. Leary entered b g Jack Vandal, 5 yrs, by Jack the Barber, 109 lbs....Wise 1
Mr. Jarvis entered b h Halton (late C. Douglas), by Tester, 118 lbs....Williams 3
Mr. Simpson entered ch m Alzora, aged, 115 lbs....0
Mr. Copeland entered b h Bay Boston, 5 yrs, 112 lbs....0
Mr. Fisher entered blk h General Blacksmith, 4 yrs, 108 lbs....0
Time, 2:54¾.

SAME DAY.—Tally Ho Stakes, $300; welter weights; one mile and a quarter.
D. F. Bannatyne entered b g Duffy, 4 yrs....Hyland 1
Boyle & Forbes entered ch h Judge Durell, 5 yrs....2
Dr. Smith entered b g Edenton, 5 yrs....Brown 3
No time.
Betting—5 to 3 on Judge Durell.

SAME DAY.—Memorial Plate, $150; one mile; 5 subs.
Forbes & Boyle entered b h Mohawk, 5 yrs....Didrick 1
Mr. Morton entered b m Nora Kista, 6 yrs....2
Mr. Strong entered ch h Boaster, aged....Wise 3
No time.

JUNE 1st.—Members' Plate, $350; Turf Club weights; mile heats.
R. Jarvis entered br h Terror, aged, by Ruric; 117lbs. 2 2 1
Mr. Leary entered b g Jack Vandal, 5 yrs; 109lbs. 3 1 2
Mr. Fisher entered b g Storm, 5 yrs, by Thunder; 109lbs. 1 0 0
Mr. Hyland entered b h Claret, 5 yrs, by Reporter; 112lbs. 0 3 3
Time, 1:55; 1:54¾; none.

SAME DAY.—The Carlton Purse, $600; one mile and a half, T.C.W.
Owner entered Trade Wind....1
Owner entered Nora Kista....2
Owner entered Kelso....3
Owner entered Judge Durell....0
Time, 2:54½.

Lumbermen's Purse, mile heats, was won by Medley; the Merchant's Plate by Kelso, and the Consolation by Boaster.

PROSPECT PARK TROTTING MEETING.

FOURTH DAY, MONDAY, JUNE 3D.

The Prospect Park Fair Grounds Association spring trotting meeting, the first three days of which were reported in last week's CLIPPER, closed on Monday, the 3d inst., it being the fourth and final day. The meeting has been a failure, financially; which must be attributed to the comparative inaccessibility of the track from New York, as compared with Fleetwood Park; but it must be acknowledged that the sport has been of a high character. We append the summaries:—

PROSPECT PARK, BROOKLYN, L. I., June 3d.—Last day of the spring meeting of the Prospect Park Fair Grounds Association. Purse, $1,000, for horses that had never beaten 2:39; $600 to the first, $250 to the second, and $150 to the third. Mile heats, three in five, in harness.
Isaac Paulding entered b g George....1 1 1
John Ellis entered b g J. Ellis....2 3 2
M. Roden entered gr g Frank....5 2 4
Lon Morris entered b m Nettie Morris....3 4 3
G. Ellis entered s g Whirlwind....6 5 5
J. L. Doty entered br s Edwin Booth....4 6 dis
B. G. Murphy entered b g Tip....dis.
W. H. Wilson entered blk m Lotta Pate....dr.
A. Patterson entered ch g Greenhorn....dr.
W. H. Doble entered b m Rosalind....dr.
W. McMahon entered b g Coroner K....dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat.	0:37¼	1:12¾	2:29¾	Third heat.	0:36	1:12	2:33¼
Second h't.	0:37½	1:13	2:32½				

SAME DAY.—Purse, $1,700, for horses that had never beaten 2:27; $1,000 to first, $450 to second, and $250 to third; mile heats, three in five, in harness.
J. Murphy entered b g Charley Green....1 1 1
J. H. Whitson entered ch g Clarence....4 2 2
J. H. Phillips entered b g Ed. White....2 3 3
A. Patterson entered ch g Dreadnaught....3 4 4
G. N. Ferguson entered blk g J. H. Burke....dr.
Budd Doble entered blk g Glengarry....dr.
D. Pfifer entered gr g Lottery....dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37¾	1:13¾	2:26¼	3d heat	0:38	1:14	2:28¾
2d heat	0:38	1:14	2:29				

DEATH OF AN ENGLISH TRAINER.—Job Marson, the oldest trainer of race horses in Great Britain, died at Beverley, Yorkshire, Eng., on May 20th, at the ripe old age of 84. The deceased, better known on the turf as "Old Job," was a remarkable man. He commenced life as a light weight to Shepherd, of Malton, trainer and jockey, after which he became head lad to Akroyd, who then occupied Whitewall House, afterwards the residence of John Scott. Subsequently he commenced business on his own account as a race horse trainer at Sutton Cottage, between Whitewall Corner and Malton, and from this he removed to Bellevue, which he occupied for many years, and which is within a field's length of Whitewall House. Here he trained for a number of gentlemen, including the Marquis of Queensberry, Marquis of Blandford, Hon. S. Pelham, Count Brandenberg, Hon. H. Butler, Sir Matthew White Ridley, Sir Charles Monck, Sir Henry Boynton, Capt. Reynard, Capt. Cooper, Capt. Littledale, Capt. H. B. Peters, Messrs. M. Fowles, R. Watt, and many others. In 1847 Mr. Marson removed to Beverley, and it was here that he brought forward the celebrated mare Nancy, winner of the Chester Cup, Goodwood Cup, and a great number of other races in 1851, in which year the sporting fraternity of Beverley and Hull were mad with enthusiasm. Amongst the best horses trained by the deceased were Beau Brummel, ... Reality, Cleopatra, Ostella, Minna, Brownlock, Sheet Anchor, Robin Hood, Malgrade, Cinderella, Humphrey and Chorister. The late Job Marson, one of the best jockeys of his day, who won the Derby on Teddington and Voltiguer, and St. Leger on Nutwith and Voltigeur, besides a host of other great races, was son to the deceased.

AT BEACON PARK, Boston, a capital trot came off on May 30th, for a purse of $150, for horses that had never trotted better than 2:38, mile heats, best 3 in 5, in harness. The contestants were D. M. Beckler's brown mare Lady Morris, A. D. Webber's bay gelding Honest Brock, James Lannan's brown gelding Titan, H. Brock's sorrel mare Josephine, M. Carroll's bay mare Lottie and E. H. Cunningham's chestnut gelding Mark Twain. Josephine had the call in the betting before the start, and she won the first heat in 2:44. Mark Twain the second in 2:45; and Lady Morris the three next and the race in 2:46½; 2:45¾; 2:44. Summary:—

BEACON PARK, Thursday, May 30th.—Purse $150, for horses that never trotted better than 2:38; mile heats, best 3 in 5, in harness.
D. M. Beckler entered br m Lady Morris....5 5 1 1 1
E. H. Cunningham entered ch g Mark Twain....4 1 1 2 2
Hamilton Brock entered s m Josephine....1 2 3 3 3
Jas. Lannan entered br g Titan....2 3 6 5 5
M. Carroll entered b m Lottie....3 4 4 4 4
A. D. Webber entered b g Honest Brock....7 6 5 6 6
Dan Bigley entered br m Rutland Girl....6 dr.
Time, 2:44; 2:45; 2:46½; 2:45¾; 2:44.

RETIREMENT OF A PROMINENT ENGLISH TURFMAN.—Racing circles in England have been surprised by the announcement of the retirement from the turf of Captain Machell, or as his enemies call him, "Captain Mac Hell," and his probable departure for America. He has long been the right hand man of the confederacy for which Bloss of Newmarket trains, and which is composed of Lord Calthorpe, Mr. Chaplain, Sir George Chetwynd, Mr. T. E. Walker and himself. They effected a great *coup* in 1867 when they won the Derby with Hermit, who started with the odds of 100 to 1 against him, and they have since effected many almost equally great surprises. It is said that he intends to establish a racing stable in America. The captain, it may be noted, is a clever boxer, and very ready to take his own part in an impromptu affray.

THE GAME OF CHESS.

To Correspondents.

F. W. MARTINDALE.—Certainly you are "one of us," and your criticism of Prob. No. 810 is both legitimate and welcome. One of yours, presently.

WM. A. SHINKMAN.—F. W. M. thus reduceth the dimensions of No. 810:—

1..R × R	K to Q 6		6..Q to Q B 8	B moves *best*
2..Kt P Queens	K-his 6		7..P-Q 8 (Q) +	B inter
3..K-B 2	P +		8..B-Q B sq	P-Kt 4
4..K-Q sq	P-Kt 5 (a)		9..Q-B 2 +	P × Q, and
5..B-B 4 +	K-Q 6			gives mate.

(a) If 4..K to Q 6, 5..B to B 4, &c. Is this thus?

BRITISH CHESS ASSOCIATION.—It is a great and, we must own it, an almost unlooked-for pleasure to announce the renewed activity of this celebrated society. Near the last of this month it will hold a grand metropolitan congress, the three great London clubs furnishing the area of battle tourneys, grand and minor, including the great challenge cup, now held by Mr. Wisker; prob. tours, blindfold *seances*, consultation and telegraphic contests, a grand dinner, etc. There! Any one would know that gentlemen of courage, zeal and experience had this in charge. Herr Lowenthal, general manager; J. Wisker, Esq., 12 Charlotte street, Bedford square, London, secretary.

Enigma No. 813.

From the Schachzeitung.

BY THE CHEVALIER DISCART.

at his B sq, K R 7, Q sq, Q B 3, Q 4, K 3d.

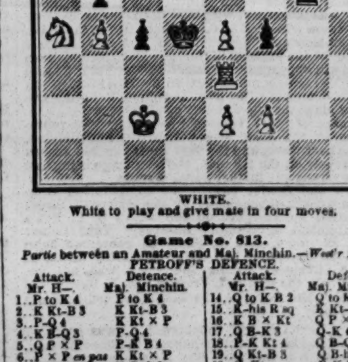
at his Kt 6th, at K Kt 3d.

White to play and give mate in five moves.

Problem No. 813.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 813.

Partie between an Amateur and Maj. Minchin.—West'r Papers.

PETROFF'S DEFENCE.

Attack. Mr. H—.	Defence. Maj. Minchin.	Attack. Mr. H—.	Defence. Maj. Minchin.
1..P to K 4	P to K 4	14..Q to K B 2	Q to K 2
2..K Kt-B 3	K Kt-B 3	15..K-his R sq	K Kt-K 5
3..P-Q 4	K Kt × P	16..K B × Kt	Q P × B
4..K B-Q 3	P-Q 4	17..Q B-K 3	Q-K 4
5..Q P × P	P-K B 4	18..P-K Kt 4	Q B-Q 4
6..P × P *en pas*	K Kt × P	19..Q Kt-B 3	Q B-his 3
7..K Kt-K 5	K B-Q 3	20..R-Kt sq	P-K Kt 3
8..P-K B 4	Castles	21..Q-K Kt 3	Q R-K 2
9..Castles	Q B-K 3	22..B P × P	K R-B 6 (a)
10..Q-K 2	Q Kt-Q 2	23..Kt P × P +	Q R × P
11..K Kt × Kt	Q × K Kt	24..K R × R	K P × R
12..P-K B 5	Q B-B 2	25..Q-K B 2	Q R × P
13..P-K R 3	Q R-K sq	26..Q R-K sq, and the ed. of W.	

P. announces mate for the Defence in seven moves.

(a) This is the *coup juste*.

We made a remark on one of the Rev. F. R. Drew's games recently that receives a striking illustration in the following bit by correspondence last winter.

A COUNTER GAMBIT.

Allies.	Miron.	Allies.	Miron.
1..P to K 4	P to K 4	6..K B to R 5	P to Q 3 (c)
2..P-Q B 4 (b)	P-K B 4	7..P-Q 3	Kt × Kt P
3..K P × P	K Kt-B 3	8..K B × Kt	Q-K R 5
4..P-K Kt 4	K B-B 4	9..B × P +	K R × B, and
5..K B-Kt 2	P-K R 4	the allies resigned: for, though	

Miron is still the gambit P behind, his attack is simply crushing.

(b) Possibly the Allies thought to take up voluntarily the position of 2d player, and hide under some phase of the "sneak opening" —if so, they are soon taught a better lesson.

(c) We wanted the next move now, but believe this a needful preliminary.

CHEQUERS.

To Correspondents.

C. M. WILDER.—Positions received—for which, please accept our thanks.

"POLICEMAN."—You are correct regarding position No. 13.

Game No. 11.—Vol. XX.

BETWEEN MESSRS. RYAN AND SMITH.

"CROSS."

Black. Mr. R.		White. Mr. S.		Black. Mr. R.		White. Mr. S.	
1..11 to 15		23 to 18		14..15 to 24		11 to 8	
2..8 11		24 20		15..12 16		8 4	
3..4 8		28 24		16..16 20		23 19	
4..12 16		32 28		17..24 28		19 16	
5..10 14		27 23		18..28 32		16 12	
6..8 12	(a)	24 19		19..20 24		4 8	
7..15 24		28 19		20..2 7		22 18	
8..7 10		22 17		21..32 28		31 26	(d)
9..9 13	(b)	18 9		22..24 27		18 14	
10..13 22		25 18		23..10 17		21 14	
11..5 14		18 9		24..28 24		30 25	
12..6 13		26 22	(c)	25..27 31		14 9	
13..11 15		20 11		26..31 22		25 18	

Black wins.

(a) Black's best move, and the only resource to save the game. (b) This is Black's only safe reply. (c) White could not prevent the exchange at Black's 13th move. (d) We see nothing better for White.

Solution of Position No. 19.—Vol. 20.

BY D. P.

White.	Black.	White.
1..7 to 10	14 to 7	3..6 to 2
2..23 26	31 22	White wins.

Solution of Position No. 20.—Vol. 20.

BY I. D. J. S.

White.	Black.	White.
1..15 to 19	22 to 24	3..6 to 2. Drawn.
2..28 26	31 22	

Position No. 21, Vol. 20.

BY C. M. WILDER.

BLACK.

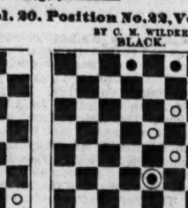
WHITE.

White to move and win.

Position No. 22, Vol. 20.

BY C. M. WILDER.

BLACK.



WHITE.

White to move and draw.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK

LONG BRANCH RACES.

TWO MEETINGS,

FIVE DAYS EACH.

FIRST MEETING WILL COMMENCE

SATURDAY, JUNE 29th.

SECOND MEETING WILL COMMENCE

SATURDAY, AUG. 3d.

RACES PROMPTLY AT 1 1-2 O'CLOCK EACH DAY.

FIRST DAY—SATURDAY, JUNE 29th.

FIRST RACE.—The Grand National Steeple Chase, for all ages, about three miles, over a fair hunting course; welter weights; Purse, $800; first horse, $600; second horse, $150; third horse, $50.
SECOND RACE.—Trial purse, $450; for all ages; dash of one mile; first horse, $300; second horse, $100; third horse, $50.
THIRD RACE.—Jersey Derby Stakes; value, $1,500, added to a Sweepstakes of $50 each, p. p., for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; one and a half miles. Closed with forty-one nominations.

SECOND DAY—TUESDAY, JULY 2d.

FIRST RACE.—Hopeful Stakes; value $500, added to a Sweepstakes of $50 each, p. p., for two year olds; the second to receive $100, and the third $50 out of the stakes; half mile. Closed with twenty-six nominations.
SECOND RACE.—Purse, $600; mile heats, for all ages; first horse, $450; second horse, $100; third horse, $50.
THIRD RACE.—Monmouth Cup... Sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; two miles and a half; closed with twelve nominations.

THIRD DAY—WEDNESDAY, JULY 3d.

FIRST RACE.—Steeple chase, for gentlemen riders, for a Punch Bowl, value $500; over the Steeple Chase Course; three or more subscribers to fill; to close and name, June 20th, 1872.
SECOND RACE.—Selling Race, for all ages; purse, $500; one and a quarter miles; the winner to be sold for $1,000; if entered to be sold for $750, allowed 5lbs.; for $500, 10lbs.; any surplus over stated selling price to go to second horse.
THIRD RACE.—Monmouth Oak Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for fillies, foals of 1869; the second to receive $200, and third $100 out of the stakes; one and a half miles; closed with thirty-five nominations.
FOURTH RACE.—The Mansion House Stakes, value $7,000, added to a sweepstakes of $50 each, p. p.; for four year old colts and fillies, the foals of 1868; the second to receive $300, and the third $100 out of the stakes; two and a half miles; closed with thirteen nominations.

FOURTH DAY—THURSDAY, JULY 4th.

FIRST RACE.—July Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for two year olds; the winner of the Hopeful Stakes to carry five pounds extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile; closed with twenty-two nominations.
SECOND RACE.—The Jersey Jockey Club Purse, $1,500; for all ages; mile heats, best 3 in 5; first horse $1,000, second horse $350, third horse $150.
THIRD RACE.—Purse, $500; for beaten horses, all ages; those beaten once allowed 5lbs.; twice, 10lbs.; three times, 14lbs.; first horse $350, second horse $100, third horse $50; one and a half miles.

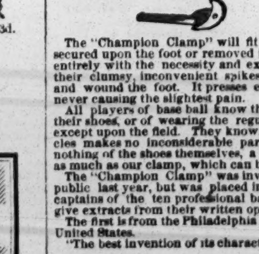
FIFTH DAY—FRIDAY, JULY 5th.

FIRST RACE.—Hurdle race, for all ages; Welter weights; two miles; eight hurdles; purse, $600; first horse $450, second horse $100, third horse $50.
SECOND RACE.—Purse $1,000, for all ages; dash of three miles; first horse $850, second horse $100, third horse $50.
THIRD RACE.—Monmouth Sequel Stakes; value $800, added to a sweepstakes of $50 each, p. p., for three year olds; winner of the Jersey Derby Stakes to carry 5lb. extra; the second to receive $200, and the third $100 out of the stakes; two miles; closed with twenty-four nominations.
No entry fee charged to purses.
In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.
The floating palaces, Plymouth Rock and Jessie Hoyt, capable of carrying thousands, will leave Pier No. 28, foot of Murray street, at stated hours, as advertised. Passengers will reach the course in one hour and a half. The accommodations going to the course, while there, and returning, will be unequaled.
The Camden and Amboy Railroad Company will run special trains, 2½ hours from Philadelphia, during the meetings.
Pools will be sold every evening, at the West End Hotel, Long Branch, and on the course, every day during the races, by Underwood & McGowan.

JOHN HOEY, President.

W. E. RAYNOR, Secretary. 11-4t

IMPORTANT TO BASE BALL PLAYERS



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Patented Jan. 9th, 1872.

The "Champion Clamp" will fit any sized shoe or boot, can be secured upon the foot or removed in a twinkling, and does away entirely with the necessity and expense of base ball shoes, with their clumsy, inconvenient spikes, which so frequently irritate and wound the foot. It presses every part of the sole equally, never causing the slightest pain.
All players of base ball know the inconvenience of changing their shoes, or of wearing the regular base ball shoes anywhere except upon the field. They know, too, that the cost of these articles makes no inconsiderable part of a player's outfit. To say nothing of the shoes themselves, a set of spikes alone costs almost as much as our clamp, which can be used upon any boot or shoe.
The "Champion Clamp" was invented too late to offer to the public last year, but was placed in the hands of the respective captains of the ten professional base ball clubs of 1871, and we give extracts from their written opinions:—
The first is from the Philadelphia Athletics, the champions of the United States.
"The best invention of its character in the market."
JNO. D. McBRIDE, Captain.
The second is from the Chicago White Stockings:—
"A model of convenience, cheapness and effectiveness for the purposes intended." JAMES WOODS, Captain.
The third is from the captain and famous short stop of the Red Stockings, of Boston:—
"A most excellent invention of its kind, and supplies a want long felt by the players of our national game."
HARRY WRIGHT, Captain.
GEORGE WRIGHT, Short Stop.
The fourth is from the Red Stockings, or Olympics, of Washington:—
"The best thing of the kind before the public."
DAVID W. FORCE, Captain.
The fifth is from the Mutuals:—
"Without a rival for the purposes named."
R. FERGUSON, Captain.
The sixth is from the Haymakers:—
"I can see no room for its improvement in any respect."
WILLIAM H. CRAVEN, Captain.
The seventh is from the Forest Citys, of Cleveland, O.:—
"It fills a want that has been felt for years and never supplied until now." JAMES L. WHITE, Captain.
The eighth is from the other Forest Citys, of Rockford, Ill.:—
"This Clamp is a great success." SCOTT HASTINGS, Captain.
The ninth is from the Eckfords, of Brooklyn:—
"Its merits must make it popular with all players of Cricket and Base Ball." JOHN C. CHAPMAN, Captain.
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"I consider it unequaled by anything of the kind ever invented. It must become a favorite with all players of Cricket and Base Ball." J. H. DEANE, Captain.
The last is from a well known member of the famous Star Club, of Brooklyn:—
"Just what has been needed by amateur players for years."
MORT. ROGERS.
"The "Champion Clamp" is made of three sizes. The small size fits a No. 5 and 6 shoe; the medium size fits a No. 7 and 8 shoe, the large size fits a 9 and 10 shoe. Each Clamp is secured in a neat little box that can be carried in the pocket without inconvenience, and is for sale by all newsdealers and dealers in base ball supplies.
Very liberal terms will be given to dealers and agents, for which address E. S. E. & Co., as below.
If unable to obtain it in your town or city, it will be sent, postage or express charges prepaid, to any address in the United States upon receipt of the price, one dollar and fifty cents.
All who order should be particular to state whether they wish the SMALL, MEDIUM or LARGE SIZE, and will confer a favor by sending us the names of firms who deal in base ball goods in their vicinity. Address E. S. ELLIS & CO., 3-6t*eow Trenton, N. J.

Fencing and Boxing Academy, 18 Clinton place (8th st., near Broadway). Boxing taught in 12 lessons. A fine assortment of fencing apparatus and boxing gloves on hand and for sale. (6-13t) COL. MONSTERY.

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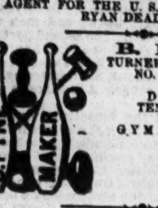

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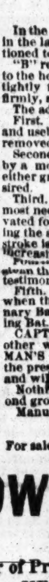

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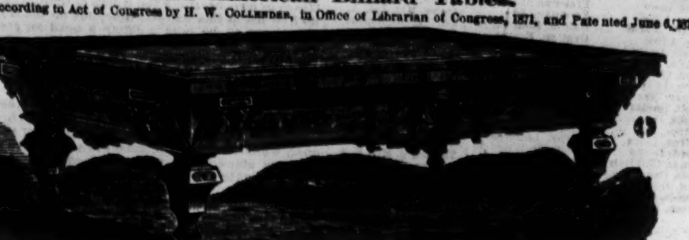

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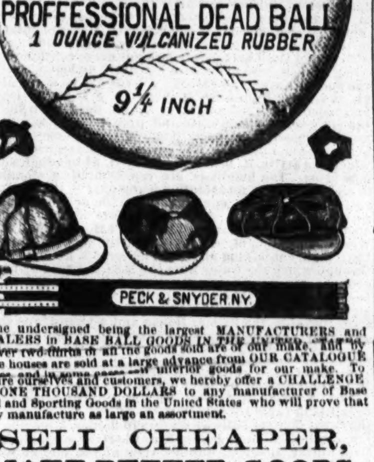

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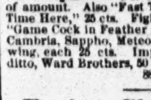

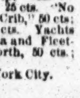

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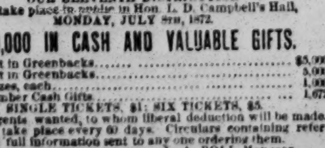

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4 prizes of	2,500	36 prizes of	200
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Tickets, $10. Half Tickets, $5. Quarters, $2.50.
Our lotteries are chartered by the State, are always drawn at the time named, and all drawings are under the supervision of sworn commissioners.
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We will draw a similar scheme the last day of every month during the year 1872.
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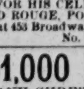

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THE NEW YORK CLIPPER

June 15, 1872

frequent testimony, during the season just closed, to the talents and popularity of this charming artiste and Chevalier, Mr. Wm. Crompton, has closed her season and is now enjoying the comforts of home at her summer residence at Long Branch, N. J.

FRANK RAY, juvenile and walking gent, can be addressed care of this office.

WM. HORACE LINGARD has engaged a company for the season of 1872 and '73, whose names are in another column, and artists are requested to accept the notice as an answer to their applications.

"SAPPHO" IN COURT. During the past week Judge Barrett, in the Supreme Court, granted a writ of *habeas corpus* upon the application of George D. Browne, who prayed that Kate F. Ellis, known in the theatrical profession as "Sappho," might be placed under his guardianship and control according to an agreement entered into between himself and the parents of "Sappho" at Prescott, Canada, Sept. 20th, 1871, by which the said Browne, under certain conditions, which he claims to have fulfilled, was to have the direction and full charge of all public performances given by "Sappho" during the period of two years. Decision reserved.

TERESA ANTONINO, *premiere danseuse*, can be addressed through her agent, Colonel T. A. Brown.

CHARLOTTE STANLEY, leading lady, advertises that she can be engaged for the coming season.

STARS and combinations desiring to secure the new Assembly Hall, Richmond, Va., can address Morris Simmonds as per advertisement. The house will seat one thousand, and has a stage, with scenery, &c.

Musical.

THE NEW ORLEANS OPERA AND DRAMATIC ASSOCIATION is the title of a company now being formed at New Orleans, La. There is to be a capital stock of $75,000, divided in 150 shares, of $500 each, to be paid as follows: An installment of 10 per cent in cash is to be paid as soon as the whole number of shares have been subscribed for, the balance to be paid in seven annual installments of $50 each, on the first Monday in May of each year. Each stockholder will be required to pay an annual contribution of $100, which entitles them to a free entrance to the theatre to any public performance, and there is a provision that any stockholder who refuses to pay such annual contribution forfeits his stock. The board of managers are not to be allowed to make any contracts involving the payment at any time of more money than there may then be in the treasury, and they shall not have power to conduct the opera on the account of the association, but they may lease the same, or give it to any responsible party, with a subsidy not exceeding $15,000, the lessee to pay the annual charges. The company already numbers 100 subscribers.

"OH, HORACE," is the title of a new song and chorus, just published by White, Smith & Perry, of Boston.

PROF. JOS. HAVLIK, solo clarionet and baritone player, advertises that he can be engaged.

ALFRED KELLNER advertises that he can be engaged for opera, concert or drama.

MR. AND MRS. GEORGE A. FLORANCE are at their summer residence at Martha's Vineyard, Mass.

MR. AND MRS. J. A. ARNOLD, baritone and soprano, vocalists, advertise that they can be engaged.

THE TRIMBLE OPERA HOUSE, Albany, N.Y., has done a fair business the past week, with the Holman Opera Troupe. Our correspondent, writing on June 8th, says: "On Monday evening they presented 'La Grande Duchesse,' and the farce of 'My Neighbors' Wife;' Tuesday, 'The Bohemian Girl' and 'My Neighbor's Wife;' Wednesday, 'La Perichole,' and the burlesque of 'Black Eyed Susan;' Thursday, 'Barbe Bine' and 'Black Eyed Susan;' Friday, 'La Grande Duchesse;' Saturday, 'Satanella,' and the farce of 'The Browns and Smiths.' In the 'Bohemian Girl,' D. C. Peakes gave an excellent rendition of Devilshoof; Mr. Brandisi, as Thaddeus, acted and sang very well; Miss Sallie Holman gave a very nice rendition of Arline, and W. Davidge, Jr., the comedian of the company, appeared to excellent advantage in the farces and burlesques given; his acting as Captain Crosstree, in 'Black Eyed Susan,' being especially praiseworthy.

THE RECEIPTS for the year ending April 30, 1872, at the Academy of Music, Philadelphia, were $41,136 54, and the expenditures during the same period were $33,748 37, leaving a balance of $7,388 17. The operatic performances have been 45 in number, and the dramatic performances 38, during the year.

MARX HASSLER'S CONCERT GARDEN, Eighth, near Vine streets, Philadelphia, will be opened about the 24th inst, with orchestral promenade concerts as the feature of attraction.

CARL SENTZ'S ORCHESTRA will inaugurate the summer season at the Mennerchor Garden, Philadelphia, on the 14th inst.

A COMPLIMENTARY CONCERT to Miss Josie Jones, the Cincinnati, O., contralto, is to come off at Pike's Opera House, in that city, June 11th.

A GRAND CONCERT to FRANZ ABT, the German composer, was given at Saengerfest Hall, in Cincinnati, O., June 8th, by the musical societies of that city.

THE BERGER BELL RINGERS closed their season at Platt's Hall, San Francisco, Cal., on June 1st, during which they achieved fair success, and won favorable notices. Their tour in the interior, says our correspondent, will, no doubt, be highly successful, as few troupes are traveling this season.

THE MARIOTTI OPERA TROUPE, minus Mad. Mariotti, but retaining the real stars of the company, give five performances at the Detroit, Mich., Opera House, commencing June 10th.

J. S. WULFF, leader of orchestra, advertises that he can be engaged.

THE BARNABEE CONCERT TROUPE are announced to sing at Albany, N. Y., June 13th.

BLIND TOM is to give a concert at Rockford, Ill., June 13th.

MESSRS. BARTON, ROGERS AND HUDSON, formerly of the "Old Continentals," are doing the Saginaw Valley, Mich., giving concerts at all the principal towns and villages.

MR. WESLEY ARNOLD, of the Syracuse, N. Y. University, who possesses the unusual gift of a double voice, gave a concert at Wieting Opera House, Syracuse, N. Y., June 4th, and demonstrated his ability to perform the extraordinary feat of singing *basso* and *soprano* at the same time. It being Mr. Arnold's first public appearance, he was not able to do himself full justice. The singing of Mr. J. G. Parkhurst, an excellent *basso*, of Oswego, was capital.

JOSEPH NOBLES, *solo alto*, flute and piccolo player, whose address find elsewhere, can be engaged.

M'LLE AIMEE'S OPERA BOUFFE TROUPE played to good business at the Academy of Music, Chicago, Ill., the past week. They have appeared in "La Grande Duchesse," "La Perichole," "Barbe Bleue," "Orphee aux Enfers," and "La Belle Helene," and rendered each opera in a praiseworthy style. The troupe goes to Salt Lake from there, and will appear in San Francisco July 1st.

Variety Halls.

ON VARIETY HALLS in Cincinnati, O., our correspondent wrote, on June 8th, as follows: "At the Race Street Varieties Marsh Adams closed this week, and has gone into Kentucky to rusticate. George Morton has succeeded to his position of stage manager. Lew. Cavana did not go to St. Louis, Mo., this week, as was announced, and has been re-engaged here. His project of traveling double with 'Cincinnatus' has also been abandoned, and the latter is at his home in Xenia, O. Annie Hindle and Lucy Adams continue leading favorites. Miss Hindle closes with this week. Miss Adams remains another week, and opens in Indianapolis, Ind., on the 17th. Minnie Baker's dances and songs, the ballads of Sadie Lloyd and Lou. Florence, and the humorous eccentricities of Finley, Morton and Cavana, make out the balance of the programme. Chrissie Morrell, vocalist, is to open on the 17th. . . . At the Pacific, Emma Barrett began June 2d, but for some reason remained one night only. J. W. Eagan also opened in Irish songs and dances, and has taken well, displaying considerable vim. Another new appearance has been Master Victor, late of the Manning party. He does a good clog, also song and dance. George White, Walter Gail, and M'lle Zulelia still remain, and a good programme is given. . . . At the Olympic Theatre, the stationary of the Lawrence troupe continues a leading attraction. The troupe has been re-inforced by the addition of Bertha Manning, a finely-formed girl, and there are now four ladies therein. The original patomime of 'Dame Scrub' constitutes the windup, characters by Prof. Lawrence, Jas. Griffin, Kate Lawrence and Lou Morton. The character changes of Frank Lee came to please greatly. The balance of the programme is filled in with ballads by Minnie Warner, dances by Kate Hunter, clogs by Billy Scott, songs and dances by Johnny Donaldson, and the usual array of artists. Carrie Austin, Johnny Weaver and Billy Reed have closed; the latter, together with Mlle. Augusta, has gone to Evansville, Ind., for the other halls now in the city. . . . . The National Theatre closed its season on the 1st, to re-open about Sept. 1st. The other halls above mentioned intend to keep open all the summer."

SMITH'S OPERA HOUSE company East Saginaw, Mich., still continues to do a good business. Viola Clifton, change artist, re-opened June 3d, and was warmly received. Gus. Clark, Harry Wharfe and Ali Miles are well liked in their various acts. J. P. Hill does an excellent acrobatic act on the single *trapeze*. M'lle Lopez and family, acrobats and gymnasts, are billed to appear on the 17th. Turner and Lester, Annie Clarke and Ada Whiting are billed to appear on the 10th inst.

AT TAMMANY HALL, Bay City, Mich., a complimentary benefit was tendered Messrs. Peasley and Fitzgerald, double song and dance artists, who are to close on June 8th and go to Detroit, when the house was crowded. Among the new faces on this evening were Billy Devere, an old favorite; Miss Emma Whiting, vocalist; Annie Hapleton, club swingist, and Billy Gray as stage manager. Ella Sheldon, a graceful dancer, and Nellie Howard, jig dancer, volunteered their services and were well received. Peasley and Fitzgerald created a vast deal of merriment, and their departure is regretted. Miss Emma Ostrander and Miss Pattie Jerome are billed. Kittie Rowel and Eva Buckner are retained, both being favorites. . . . . At Joe Mills' Theatre Comique during the week five new faces appeared—M'lle Henrietta, song and dance; Miss Blanche Castle, vocalist; Lew Spencer, Dutch and Ethiopian comedian, and Andy Collom, song, dance and banjoist. The return of Miss Clara May is also noted. Annie West, Ada Whiting, Belle Leore and Harry Wilkinson fill the bill. Turner and Lester, and Harry Brown, London comique, are announced for June 10th, also Miss Viola Clifton.

THE ACADEMY OF MUSIC, Richmond, Va., after having been closed several weeks for repairs, &c., will be reopened June 10th with a new company, including Bowman and Harris, double song and dance; Tim Morris, end man; Mlle. Leoline, *danseuse*; Ellen Revere, song and dance, also jig, and Miss Louisa Place, wire walker and *danseuse*. Bowman will act as stage manager, with Messrs. Tyler & Co. as proprietors, who promise a first class show. So wrote our correspondent on June 7th.

AT PIELBING'S OPERA HOUSE, Toledo, O., the business continues good. Turner and Lester were to leave on the 9th, going to Saginaw, Mich.; Miss Millie Irma was also to depart on the same date for Chicago, Ill. For June 10th, Jas. Gaynor, banjoist and cloggist; Maggie Nichols, slack wire performer and *danseuse*; Lena Clark and Kitty Rowell, vocalists, were announced.

AT THE BIRMINGHAM, Ala., Varieties the following company were performing at our latest advices:—Charles McDevitt, song and dance; Jim Burns, Irish comique; Mr. H. Jacobs, jig and cancan; the Misses Lon Mace, comic; Mary Legrange, sentimental singer, and Mollie Devon, jig, also song and dance; J. C. Murphy is the stage manager, and Whorton and Jacobs, proprietors.

PARTIES having communication with Shelby's Comique, Buffalo, N. Y., are referred to Dan Shelby's card in another column.

THE VICTORELLI FAMILY, gymnasts, can be addressed care of this office.

ALAMO VARIETIES, Wichita, Kansas, is now open for the summer and fall season, under the proprietorship of Sam'l Reaves & Co., with D. K. Russell as stage manager. First class talent is advertised for.

CAVANAGH'S VARIETIES, Scranton, Pa., will close the present season on June 15th, and be re-opened for the fall and winter about Aug. 15th.

MISS JULIA HARWOOD, Maggie McGuire, Cal Shadeville and Prof. Campbell were the new faces of the Comique, Cleveland, O., the past week. The entertainment is generally good, especially Prof. Campbell's "Tambourine Bobby Manchester" feat, a farewell benefit June 7th.

A NUMBER of people put in fresh appearances at the Varieties Theatre, Pittsburgh, Pa., June 3d, viz., the Misses Kate Wilson, Hettie Howard, Clara Bogart, Annie Atkins, Mary Bogart, Emma Ellenger, Annie Jackson, Maria Morten, Maggie Willett, John Denier and Melville and son. The performances commenced with a female minstrel troupe, composed of twelve ladies. Charley Gardner was on the tambo end, and Alfred McDowell manipulated the bones. J. S. Edwards did the middle business. A very creditable first part was given, after which Melville and son indulged in gymnastic exercises, which were successfully performed. A song and dance by Alfred McDowell, dance by Miss Kate Wilson, wire walking by Miss Louisa Bliss, double dance by the Bogart Sisters, song and dance by Annie Atkins, skating act by Austen and Hess, vocalisms by Miss Maggie Willett, song and dance by Charley Gardner, skipping rope dance by Frank Christie, characteristic vocal selections by J. S. Edwards, dance by Louise Bliss, specialty act by John Denier, double voiced vocalism by Dora Dawron, contortion act by Young Lamejeca, and a laughable farce concluded the balance of the fare of the evening's entertainment. The house was well filled, and business has been very fair. John Denier, on the 5th and 6th inst., gave a perilous performance on a rope stretched across the street from the top of the Varieties Theatre to an adjoining building. A large crowd assembled to witness Mr. Denier's intrepidity and skill, and cheered him lustily. At the benefit of Messrs. Doherty and Murphy, on the 6th inst., the house was inadequate to accommodate all. An excellent bill was presented, some thirty amateurs appearing, in conjunction with the regular company. Miss Dora Dawron, Miss Louise Bliss, and Austen and Hess leave after the 8th inst. Mr. Alms, the present manager of the Varieties theatre, has secured a lease of the Fifth Avenue Opera House for next season. Gardner Trimble, it is announced, will control the management of the Varieties Theatre next season. . . . . Tony Pastor's combination closed a brief season at the Fifth Avenue Opera House on the 3d inst. The show was good and attendance large. Ella Wagner, Jenny Engel, Kitty O'Neil, Tony Pastor, Harrigan and Hart, Billy Carter and others were received with much cordiality as old favorites. Miss Jessie Maxfield was with the troupe in Pittsburgh, but took no part in the entertainments. So wrote our correspondent on June 7th.

M. ROUVELETTE, burlesque *prima donna*, is at present writing a burlesque of "Gilmore's Peace Jubilee," and can be addressed as per advertisement.

HARRY AND FANNIE WOOD are at present performing at the Howard Athenæum, Boston, Mass., where they can be addressed.

WILLIE WHALEN, song and dance boy and ballad singer, advertises that he can be engaged.

LADY VOCALISTS and dancers are wanted for the Academy of Music, Richmond, Va. See advertisement.

J. L. MACLEAN'S THEATRE COMIQUE, New Haven, Conn., in consequence of delay in the alterations, will not be opened until June 23d, when Laura Graham will commence an engagement there with her parlor pictures and serio-comic vocalisms.

THE HENRI FAMILY, gymnasts, hat spinners, etc., can be addressed care of this office.

TRIMBLE'S VARIETIES THEATRE, Pittsburgh, Pa., will be refitted during the summer, prior to the opening on Aug. 15th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Miss Hannah Birch did a Spanish dance which took well. This lady met with an unexpected surprise on Thursday evening, at the conclusion of an *encore*, she being presented with a magnificent bouquet of flowers; also a fine gold watch and chain by her many admirers, she having been a decided favorite here during her stay's sojourn. Miss Belle Gordon made her first appearance in song and dance June 3d, and was well received. The Young Men's Christian Association, of this city, succeeded in getting an indictment against Mr. Wild for allowing the "Can-can" to be performed in his theatre. Mr. W. demanded a hearing, and was discharged at once, proving clearly that no misdemeanor had been committed. The only result of this attempt to trouble him was to advertise his entertainments gratuitously and fill the house nearly every night during the week. Harry Kernell is announced for Monday, June 10th. So wrote our correspondent on June 8th.

AT WALLACK'S THEATRE, Chicago, Ill., nothing now transpired during the past week. Geo. Wilson and Milly Irma are announced for the 10th. Jas. Rayner and Maggie Nichols open at Fielding's Opera House, Toledo, O., on the 16th. . . . . At King's Royal Amphitheatre, Emerson and Granger, Annie Sherwood and Alice Williams, are underlined for the 10th. Chas. Armstrong and Jas. Sanford close on the 8th. So wrote our correspondent on June 7th.

THE THEATRE COMIQUE, Peoria, Ill., has closed up for the present on account of making some alterations. In the meantime the company will take a tour through the rural towns in that vicinity, visiting Princeville, Wyoming, Tonion, Galva, Galesburg, Monmouth, Bushnell, Pekin, Metamora, Lacon, Henry, Washington, Naples and Beardstown.

AMELIE WILLIAMS, song and dance lady and character vocalist, can be engaged from July 1st through her agent, Geo. S. Thurber, of Chicago.

THE AMERICUS COMBINATION collapsed at San Francisco, Cal., leaving the performers in an impecunious condition.

AT THE OLYMPIC THEATRE, Sioux City, Ia., the company consists of McDonald & Flint, proprietors; D. L. Banks, treasurer; Charles Boyd, manager; Prof. Schultz, leader of orchestra; Miss Flora Belle, serio-comic vocalist; Clara Burton, *dancuse*; Bobby Scott, song and dance, and Alf Bernardo, general performer. Ned Ainsley and Jenny Griffin are underlined for an early appearance.

AT THE METROPOLITAN HALL, Washington, D. C., the fresh appearances on June 3d were Keegan and Clark, Irish song and dance men, who also black up and do end business in good style, and the Zig Zags, who are four French male grotesque dancers. The business of the week was very large. W. H. Deverdie, contortionist; Charley Brown, Ethiopian comedian; Josephine Walby, dancuse; Emma Morrell, musical performer, and Agnes Robertson, vocalist, are announced to appear on June 10th. Those closing June 8th were the St. Felix *Ballet* Troupe, who go to the Providence, R. I., Opera House, Fernando Fleury and Victoria Howard, who go respectively to Pittsburgh, Pa., and Baltimore, Md. So wrote our correspondent on June 8th.

BECAUSE TONY PASTOR'S agent did not engage Mr. Richmond, a bill poster at St. Louis, Mo., to do the posting for that troupe, the agent alleges that Richmond deliberately covered up a large stand of handsome bills which were placed upon a neutral wall. Such conduct is highly reprehensible, and showmen suffer greatly in all parts of the country from like conduct.

CAL MANDEVILLE, mimic and comique, and Maggie Maguire, vocalist, are at present performing at the Theatre Comique, Cleveland, O., where they can be addressed.

WALTER GAIL, character vocalist and tenor balladist, can be addressed care of this office.

MORTIMER'S VARIETIES, Philadelphia, Pa., can be rented on reasonable terms for four or six weeks, or the proprietor will let it on sharing terms. See advertisement.

A REPERTOIR of perilous reports regarding business at Shelby's Comique, Buffalo, N. Y., crowded houses, may be indulged in for the past week. The only new face on June 3d was Emma Marsh, *danseuse*. The performance opened with the comedietta of "The Youth that Never Saw a Woman," well rendered by the members of the company, assisted by Miss Emma Grattan as Colin, which character she made a great hit. Mons. Reveni performed skillfully his flying rings act, and Miss Nagle gave a graceful fancy dance. Miss Clara Butler sang "Sweet Spirit, Hear My Prayer," with marked effect. The laughable interinde of "Ole Bull in a Fix" was well rendered by Brown, Reese and others. Emma Marsh, an old-time favorite, was enthusiastically received in her dances, which she executed with skill and grace. Charley Brown gave an acceptable banjo solo and song. The *trapeze* feats of M'lle Zoe Zemetis and Mons. Reveni were characterized by intrepidity and daring. Miss Emma Grattan brought down the house in her song of "His Heart is True to Poll," and gave a variety of other ballads in pleasing style. The bill concluded with Frank Frayne's sensational military drama of "The Union Scout." Mr. Frayne assumed the character of the hero, Tim O'Hara, and was well supported by the company. In the course of the piece he shoots oranges from the heads of five doomed soldiers, thereby saving their lives. The only departure for to-night is Chas. Brown. The new faces for the 10th are Quilter and Goidrich, song and dance; Harry Guion, negro comedian; Jas. Duniquis, comique, and Chas Worley comedian. On that evening and night, Frayne will produce, for the first time, his drama of "The Lost Ship; or, Lashed to the Mast." An original musical burlesque, called "Little Jack Sheppard," with Miss Emma Grattan in the title *role*, is in preparation. Owing to the inclement weather last Tuesday evening the lake excursion was indefinitely postponed.

ALL THE CONCERT SALOONS and variety shows in Buffalo, N. Y., save Shelby's Comique, have been closed by the police authorities.

THE VARIETIES THEATRE, Williamsport, Pa., now gives fine entertainments. The new attractions have been Emma Bruce, a graceful fancy dancer; Mollie Russell, song and dance lady; Mlle Leonetti, character *dcseuse*; Matt Wheeler, Dutch and Ethiopian comedian; Frank Bennett, song and dance man; Fulton Myers, female impersonator, and the gymnasts, the Bernado Brothers. The attendance has increased since the advent of the present company.

TROS. N. DUFF, Dutch comedian and banjoist, advertises that he can be engaged.

AT THE BALTIMORE, Md., OPERA HOUSE, Harry Hart was the fresh appearance on June 3d. *Matinees* are now given at this establishment on Thursdays and Saturdays. Amy de Brent, vocalist, and the Boston *ballet* troupe, were to close on the 8th, and Den Howe, Tillie Howe, Claudia Walters and Lizzie Davis announced to appear on the 10th.

D. L. MORRIS AND FRED. AND EMILY SIEGEL, made their appearances at the Theatre Comique, Detroit, Mich., June 3d. Kitty Leroy and Agnes Sutherland close on the 8th, and on the 10th, Rosa Lee, and Pessly and Fitzgerald are announced. . . . . Jas. Vincent, late of the Lisa Weber party, is home at Detroit, enjoying vacation.

THE WILLIS-THORNE COMBINATION, comprising Geo. Willis, comedian and pantomimist; Harry Thorne, clown; Lillie Bertine, serio-comic vocalist; and Martin, gymnast, can be engaged through Geo. W. Haines, agent, whose address is in another column.

JAMES MELBOURNE, comic vocalist, who can be addressed care of this office, wants an engagement.

A PARTNER, who can furnish six hundred dollars capital, is wanted by Hubert Barry, who advertises.

THE WASHINGTON VARIETIES COMPANY, Providence, R. I., assisted by Messrs. Stalker and Hopkins' traveling company, gave a fine entertainment at Harrington's Opera House on the 7th. A double clog dance by Sheridan and Lee, Master Willie Fox's Dutch eccentricities, Little Maggie Benson's songs and dances, and Jennie Benson's clog dancing were well done, and the farce of "Gotlieb" was cleverly performed by J. S. Murphy, Ed. Danker and Adele Pattap. Harry Robinson and Ella Bedin threw up their engagements with Stalker and Hopkins at the last moment. Geo. Burton and Hattie Howard join the Varieties on the 10th. C. M. Bassett, balladist, joins the traveling company which starts on the 10th. So wrote our correspondent on June 8th.

ANDY MORRIS, clown, advertises that he can be engaged.

MORTIMER'S PHILADELPHIA VARIETIES was well attended last week, an attractive programme being presented. Miss Kitty Brooke, vocalist, being the only new appearance, her opening [illegible] comic songs was much applauded. Billy Barry displayed rare comic talent in the amusing sketches of "The Ladder of Fame" and "Bad Whiskey," and Sam Devere in his capital Dutch delineations. Miss Helene Smith in her pleasing song and dances, and Miss Alice Bateman and Wm. Koonan, in their challenge clog dance, made up an enjoyable evening's entertainment that was concluded by the drama of "The Life of Jack Sheppard," in which Miss Lucy Clifton sustained the title role with considerable ability. This week a new melo-drama entitled "The Wreck of the Alice" will be produced, and Miss Maggie Gray, banjoist, will make her first appearance at this establishment.

PERFORMERS are wanted for the Atlantic Garden, Wilkesbarre, Pa. See advertisement.

FULTON MYERS, Ethiopian comedian, and Miss Millie Russell, *danseuse*, opened at the Williamsport, Pa., Varieties on the 3d inst.

AT THE SEVENTH STREET THEATRE, Philadelphia, Pa., Bernard and Woolsey's Minstrels, a new organization, played during the past week to fair houses. Joe De Angelis and Lew. Brimmer were on the ends in the first part, and Paul Berger and J. L. Woolsey sang some sentimental ballads. The Lauri Family appeared in the second part in their amusing pantomime of "Lord Dundreary" and the shadow pantomime. Chas. A. Gardner in his Dutch songs and dances, Lew. Brimmer in banjo solos, and Tommy Turner as "The Active Boy," were the other chief features. Gardner, Brimmer and Woolsey's Minstrels closed here on the 8th inst., and will be followed by the Mastitons, in their grotesque acts, for one week only, commencing on the 10th inst.; the Lauri Family will also appear.

THE LAST WEEK of the season at the Howard, Boston, Mass., has introduced for new attractions, Leffingwell, Emma Pierce, and the Chapman Sisters in the burlesque of "Cinderella," and John Hart in his Ethiopian performances. Next week a summer season will commence with Harry Bloodgood's combination, including Bloodgood, Gus Williams, the great Pedanto, Fanny and Harry Wood, the Rice brothers, the Freeman sisters, Andy Leavitt, Tommy and Willy Daly, Rob Hart, Joe Buckley, and others. So wrote our correspondent on June 8th.

TONY PASTOR and his traveling troupe are announced to perform during the present week at St. Louis, Mo.; New Albany, Ind., June 17th; Frankfort, Ky., 18th; Lexington, 19th, and Louisville, 20th, 21st and 22d.

MARVIN, acrobat, *trapeze* performer and ceiling walker, advertises that he can be engaged.

Negro Minstrelsy.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., a densely crowded audience was present May 27th, when Simmons & Slocum's Minstrels, from Philadelphia, Pa., made their first appearance. A strong prejudice, with good foundation, naturally existed in favor of the recently-departed Emerson band; still the new-comers were cordially received and were not subject to hypercriticism. The rising of the curtain revealed a semi-circle of eighteen performers. Russell, one of the remaining Emersonians, was heard to excellent advantage in "Home by the Sea." Master Donald Harold revealed a smooth, pleasing voice, in "Driven From Home," and J. E. Murphy, to whom fell the remaining sentimental selection, earned an *encore* for his rendering of "Darling Little Daisy." The ends, with E. M. Slocum as interlocutor, were well supported by Billy Sweetnam and Lew Simmons—the former of whom, whose style much resembles Simmons's, speedily won considerable favor. In a song and dance in Dutch costume, Welch and Rice gave a grotesque performance, and Sweetnam's ballad style was repeatedly *encored*. One of the best things was Eddie Fox's violin performance, with comic imitations, while Sheridan and Mack, who remain over from the Emersons, by their artistic songs and dances, shine as principal stars. Sweetnam, Sheridan and Ad Ryman, of the Simmons, are held in reserve, an improvement in the olio may be looked for upon their appearance. So wrote our correspondent on June 6th.

THE SAN FRANCISCO MINSTRELS opened at the St. James Theatre, Boston, Mass., June 3d, and have had ever since most excellent houses. They are the best minstrel troupe that has visited us this long while. This week the first part included "Little Darling Linger Near Me," Lew Benedict's medley feeling by C. Templeton; a Tyrolean song by J. L. Oberlet; the comic ditty "Life's Hard to Love," given with great humor by Charley Backus; "My Little One's Waiting for Me," excellently rendered by D. S. Wambold; "Liza Jane," by Billy Birch, and "When the Moon with Glory Brightens," by E. Markham; the whole closing with imitations from nature by Lew Benedict, a second embracing Bobby Newcomb's "When the Bells are Ringing," a burlesque on "Bertha, the Sewing Machine Girl," and a song by Markham. Backus' picture book came next, and contained some really excellent imitations of Forrest, Fechter, Charlotte Cushman, Maggie Mitchell and others; then "Kum and Kiss Me," followed by banjo solos by Billy West, the whole closing with the sketch, "Good Boys." Next week they give a complete change of programme. So wrote our correspondent on June 8th.

DAN BRYANT'S MINSTRELS opened for a week at Wood's Theatre, Cincinnati, O., on June 3d. Our correspondent writes of them as follows:—"They have had one solid series of packed houses, and have fully equaled expectations. Billy McAdrews, in his 'Afternoon Man' and other plantation songs, also in his old-time delineations, seems to be the bright particular star of the company. He has made a strong hit. Dan Bryant and Dave Reed have made things lively on the ends, also in the farces. Charles D'Alberte, W. F. Stanley, J. A. Barney, W. H. Brockway and Rockefeller form the vocal *corps*. In the olio, besides several farces, a good double song and dance by Barney and Rockefeller, and a sparring duet by Stanley and D'Alberte, and Mc Andrews appeared in his character act. The leading piece through the week has been 'Uncle Eph's Dream,' with McAndrews and Bryant as Old and Young Eph. The Bryants open in Lexington, Ky., on the 10th; Louisville, 11th, where they remain three nights, and at De Bar's, St. Louis, Mo., on the 14th. On the 17th, Billy Manning's Minstrels are to appear at Wood's."

SKIFF AND GAYLORD'S MINSTRELS are announced to perform at the Richmond, Va., Theatre for three nights, commencing June 18th.

CARNCROSS AND DIXEY'S MINSTRELS open at the Academy of Music, Pittsburgh, Pa., June 10th, for one week. . . . Cumming's Minstrels are booked for one week's performance at the Pittsburgh, Pa., Opera House, commencing on June 10th.

CAL. WAGNER'S MINSTRELS gave two exhibitions at the Academy of Music, Pittsburgh, Pa., June 7th and 8th.

THE NEW ORLEANS MINSTRELS are billed to appear at Portland, Me., June 11th and 12th.

W. H. HERMAN is the musical director of Dupree and Benedict's Minstrels, and not Louis Gumpert, as stated by our Cincinnati, O., correspondent in our past issue. Our correspondent was not to blame, however, as Mr. Gumpert's name was on the bills as holding that position, Mr. Herman having only joined the troupe about a month since.

DUPREE AND BENEDICT'S MINSTRELS are billed to perform at Toms River, N. J., June 10th; Bricksburg, 11th; Red Bank, 12th, and Keyport, 13th.

CARNCROSS AND DIXEY'S MINSTRELS performed at Titusville, Pa., to good business, June 4th and 5th; Petroleum Centre, 6th; Oil City, 7th, and *Franklin, ats.*

SOMS AND DANCE MEN, end men and general performers, and a brass band that can play string, are wanted for the Alabama Plantation Minstrels. See advertisement.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS are running along in the even tenor of their way. Johnson and Powers are taking immensely in their double song and dance, "Let Me Be," and in other no less favorite acts. Chas. Howard, the excellent old plantation character impersonator put in an appearance on the 3d and has created a pleasing impression. Dwyer and Kayne are introduced in the "Lard and Watch," which they render in a style of excellence. The closing piece, "Vinegar Bitters," proves a good winding up play, sending the audience home in good humor. . . . . Dan Bryant's Minstrels open at the Halsted St. Opera House, July 1st, for one week. . . . . Emerson's Minstrels at Michigan Avenue Theatre, the 17th, for two weeks. . . . . Tony Pastor at the Metropolitan soon after. So wrote our correspondent on June 7th.

CAL WAGNER'S MINSTRELS are to perform at Williamsport, Pa., on June 13th.

HOOLEY'S MINSTRELS were greeted by a good and enthusiastic audience at Harlem, N. Y., on Monday evening, June 3d, when the company commenced a travelling season of two weeks, the route of which we published in our past issue. Their performances gave full satisfaction.

Circuses.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe performed at Branford, Conn., June 4th; Milford, 5th; Norwalk, 6th, and go thence to Waterbury, Wakefield, Wauconda and Canaan.

VAN'S OLYMPIC SHOW performed at Bloomsburg, Pa., June 5th; Mansfield, 6th; Tioga, 7th; Lawrenceville, 8th, and is billed ahead as follows:—Elkland, 10th; Knoxville, 11th; Troupsburg, 12th; Jasper, 13th, and Andover 14th. The leading features in this show are H. D. Van Lewen's swinging wire; William Johnson's cannon ball feats; acrobatic feats by Teetsell, Smith, Allard, Phillips and Griffiths; classic groupings by Phillips and Smith; leaping by Griffiths, Long, Thompson, Smith, Allard, Robinson, Teetsell and Master Frank; Lee Powell, clown, and Prof. Hawes' opera band.

WARNER'S CIRCUS AND MENAGERIE is billed ahead as follows:—Hudson, O., June 10th; Brookville, 11th; Liberty, 12th; Richmond, 13th; Cambridge City, 14th; Louisville, 15th; Rushville, 17th; Greensburg, 18th; North Vernon, Ind., 19th; Seymour, 20th; Columbus, 21st; Nashville, 22d; Bloomington, 24th; Spencer, 25th; Martinsville, 26th; Morrisville, 27th; Indianapolis, 28th; Greenville, 29th; Danville, July 1st; Greencastle, 2d; Brazil, 3d, and Terre Haute, 4th.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE is to exhibit at Easton, Md., on June 10th; Denton, 11th; Centreville, 12th; Chestertown, 13th; Massey's Cross Roads, 14th, and Elkton 15th.

HOWE'S LONDON CIRCUS performed at Brattleboro, Vt., June 1st, and on Sunday afternoon Mr. J. A. Emidy and his cornet band visited the grave of the late Col. James Fisk, Jr., where they performed a variety of appropriate music. The cemetery was crowded.

CHARLEY KING is now playing clown with James Robinson's Circus in place of Fred. Wilson. It will be seen by a card in another column that he was recently presented with a gold watch and chain.

HARRY CLARE, *trapeze* performer, with Dr. Backenstose's Circus, fell at La Crosse, Wis., May 31st, and broke three of his ribs.

CIRCUS BUSINESS IS RAGING to a great extent in Chicago, Ill., and seems to be the all-absorbing topic of conversation in amusement circles. Adam Forepaugh's Circus, Menagerie and Museum gave its first exhibition on the 3d to a crowded house, and at every entertainment since the mammoth tents have been filled to their utmost capacity. The acrobatic feats of the Wallalla Bros. and tight-rope business of El Nino Eddie are excellent. The collection of animals is very large and are in excellent condition. In the side show may be seen the "Wild Australian Children," M'me Hellene, the bearded lady; Miss Sarah Belden, a diminutive lady; two Circassian princesses, and several other curiosities. Dick Sands, Billy Wild and other prominent actors are connected with the concern. They remove to the south side on the 10th for three days, then appear at Wheaton the 13th, and up through this state and Wisconsin. . . . . L. B. Lent's New York Circus will be here on the 17th for a four days' stay. . . . . Nixon's Amphitheatre continues to do a large business and the entertainments are of uniform excellence. Mlle. Geraldine, Mons. Leopold, Com. Foote and sister, appeared in conjunction with the regular company on the 3d, and have proved valuable acquisitions. Geraldine and Leopold's double *trapeze* act being among the best we have seen. Their 'Lulu's Sensation Act' is rightly applauded. Geraldine stands erect on a low staging, and at a given signal, by some ingenious contrivance, is thrown into the air a distance of some twenty feet and is caught by Leopold, who is hanging on a *trapeze* by his feet. Commodore Foote and his tiny sister are introduced in a variety of pleasing acts that take well. The balance of the performance is made up with the usual amount of tumbling by the company, juggling by Sig. Francis, double pad act by the Randall Brothers, excellent equestrian feats by Ella and Katie Hooker, etc. The Bunsler Family did not come to time. The party representing himself as agent of the company proved a fraud. Ling Lock, the Fire King, and brother, appear on the 10th. George Roscoe is the advertising agent of this concern." So wrote our correspondent on June 7th.

WM. FOOTE, JR., advertises a circus lot to rent in Buffalo, N. Y.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" Troupe are billed ahead as follows:—Waterbury, Conn., June 10th; Wolcottville, 11th; Winsted, 12th; North Canaan, 13th; Millerton, N. Y., 14th; Copake, 15th; Hudson, 16th; Catskill, 18th; Saugerties, 19th; Kingston, 20th; Rhinebeck, 21st, and Poughkeepsie, 22d.

THE CONKLIN BROTHERS' CIRCUS is billed to perform at Wenona, Mich., June 12th; Saginaw City, 13th; East Saginaw, 14th, and thence to Bay City.

HOWE'S GREAT LONDON CIRCUS opens at the Fair grounds, Boston, Mass., on June 16th, continuing four days.

J. E. WARNER AND CO.'S CIRCUS opened a season of four days on the base ball grounds in Cincinnati, O., June 4th. Our correspondent writes:—"They have given two exhibitions daily, drawing good audiences each afternoon and crowded tents in the evenings. The show is very respectable, having a good performing elephant, 'Empress,' and a museum of divers curiosities besides the regular circus. The street procession is quite imposing, though the banners and wagons begin to grow a little dingy. O'Brien's feat of a double somersault over 'Empress,' the elephant, creates great enthusiasm. Leona Dare gives a good performance on the *trapeze*, and the Rodgers family in athletic and gymnastic feats are a leading feature. Prof. A. J. Forepaugh performs three full grown lions."

GEO. LEOPOLD and Geraldine, gymnasts, &c., at present performing at Nixon's Amphitheatre, Chicago, Ill., can be engaged after June 17th, through their agent, Col. T. A. Brown.

ROSEDALE, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE spread canvass at Troy, O., on June 5th, and is billed ahead as follows:—Hartford City, Ind., 10th; Marion, 11th; Xenia, 12th; Kokomo, 13th; Tipton, 14th; Noblesville, 15th. M'lle Alice, *trapeze* performer, with the above concern, met with a serious accident at Springfield, O., on June 4th, falling from her *trapeze* to the ground, a distance of twenty feet, injuring herself so

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion. For Miscellaneous and Sporting Advertisements, twenty cents per line each and every insertion. Special Notices—To be incorporated in our News Department, or extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

Our Terms are Cash.—Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.

All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

SHELBY'S COMIQUE,
BUFFALO, N. Y.
LADIES AND GENTLEMEN
SENDING LETTERS, PACKAGES, or PAPERS,
To this place will please address as above, and not Varieties Theatre or Theatre Comique, or Shelby's Theatre Comique. All articles directed as the latter will not be acknowledged, either from the Post Office or Express Office. The profession and public's obedient servant, DAN SHELBY. [11-1t]

WANTED—AN ENGAGEMENT
With a Circus, Opera, Ballet or Minstrel Company, by a Solo Clarionet and Baritone Player. Salary must be sure.
11-1t* Address PROF. JOS. HAVLIK, Potosi, Mo.

PERSONAL.
JOE TAYLOR,
FROM CALIFORNIA,
Would like to hear from HARRY TAYLOR, who traveled with him in that country. Address JOE TAYLOR,
11-1t* 98 Green street, Chicago, Ill.

ALAMO VARIETIES,
WICHITA, KANSAS.
PROPRIETORS..............SAMUEL REAVES & CO.
D. K. RUSSELL..............STAGE MANAGER.
OPEN FOR THE SUMMER AND FALL SEASONS.
First class talent wanted at all times. Apply to above, Wichita, Kan. 11-2t*

A CARD.
N. Bennington, Vt., May 31st, 1872.
Frank Queen—We, the undersigned, performers with the G. ROSS COMBINATION, deem it our duty to say in behalf of MR. A. T. COLWIN, the gentleman associated with us as Business Manager, that we have examined his books, and are satisfied that he HAS ACTED IN AN HONEST AND UPRIGHT MANNER, AND THAT THE FAILURE OF THE PROPRIETOR IS IN NO WAY ATTRIBUTABLE TO HIM AS MANAGER.
Yours, &c., THOMAS FALLON AND D. H. SHAHAN, JAY C. HALL AND DAVID CRAINE, CELLO BROS. AND N. MARSHALL,
11-1t* Members of the Troupe.

THE GREAT VICTORELLIS,
Henry, Oscar and little Victor, and Miss Annie Braddon, are with Robbins & Co.'s Great Moral Circus, Museum and Menagerie. Address H. VICTORELLI, care of Clipper office. 11-1t*

"OH HORACE,"
the authorized CAMPAIGN SONG AND CHORUS FOR 1872, or can be used as a walk round for variety business. Send for it. Price 35 cents. It is a waker. "OH HORACE," published by WHITE, SMITH & PERRY,
11-3t 298 and 300 Washington street, Boston.

JOHN L. PHILLIPS,
ADVANCE AGENT,
is in no way connected with Kean & Co.'s Grand Combination, having left them in Cairo, Ill. Address all communications to him at SPRINGFIELD, Ill. P. O. Box, 1257. 11-1t

CHARLEY KING, CLOWN
and Comedian with James Robinson's Champion Circus, presented with a gold watch and chain at Quincy, Ill., on April the 30th, by Ham Norman and John Hamilton, the gentlemanly managers of the concert of which Charley is a great feature. 1t*

HARRY P. WILSON
Is prepared to negotiate with responsible managers this coming season of 1872 and '73, for FIRST LOW COMEDY AND CHARACTER BUSINESS.
11-4t* Address HONSTON P. O., Allegheny county, Pa.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
1-11t* PAINT ROOMS, 684 Broadway, New York.

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.,
will be opened for the Fall and Winter season, in connection with
DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
and
ST. CHARLES THEATRE,
NEW ORLEANS, LA.
The seating capacity of the Greenlaw Opera House, $1,800; location, centre of the city; building, 120 ft. wide; stage will be widened, also made deep enough to produce all sensational plays, with new scenery and properties, and all appointments of a first class theatre. Stars and combinations will meet with liberal terms. Stock company wanted. Apply to
JOHN A. STEVENS, Sole Manager and Lessee.
BEN. DE BAR, Business Manager.
CANNING & LOWELL'S AGENCY,
11-1t 678 Broadway, N. Y.

FRED WILSON
CLOWN AND JESTER,
EXPOUNDER OF SHAKESPEARE, GRECIAN STATUEST and GENERAL ETHIOPIAN COMEDIAN.
I can hold the mirror in such a way
'Twill reflect the folly of the present day.
10-3t* Address EVERETT HOUSE, St. Louis, Mo.

TO WHOM IT MAY CONCERN.
PROF. W. G. WARE has this day concluded a five weeks' engagement at Burnell's Museum. I can cheerfully recommend him as being perfectly reliable, a first class magician, and his Marionette Performance far superior to the general performers in that line. He would be a great acquisition to any museum, variety theatre, or gift entertainment. Fraternally, MAJ. JNO. BURNELL, Manager. Can be addressed care of Clipper office. [1t*

FRANK BOSWORTH,
THE VERSATILE FIRST OLD MAN, OR CHARACTER AND HEAVIES (Burlesque and Singing), EFFICIENT BUSINESS OR STAGE MANAGER, and
JULIA BOSWORTH,
FIRST OLD WOMEN AND DIALECTS, can be engaged for the coming season. Have specialties for stock. Starring in small places till beginning of regular season. Address Marquette, Mich., till June 18th, or Oshkosh, Wis., till Sept. 15th. 10-3t*

ACADEMY OF MUSIC,
MILWAUKEE, WIS.
The Academy of Music is located on Milwaukee street, between Michigan and Wisconsin streets, and covers an area of 135 feet front by 120 feet depth.
The Audience Room is on the ground floor. The main entrance leading to the Dress Circle and Parquette is 24 feet wide; the entrance to the Balcony Circle at the north end of the building is 8 feet wide. There are seven wide isles in Parquette, Dress and Balcony Circles, and exits enough to allow egress for an auditory of 1500 persons, in less than five minutes.
The Stage—one of the largest in the United States, being 55 feet deep, and 72 feet wide—is especially adapted for the performance of Operas and the Drama, and has been fitted up according to new and most approved plans, with all modern improvements.
Especial attention is called to the fact that in connection with the Stage there are fifteen large and commodious Dressing Rooms, (closets and wash rooms attached), which will afford ample accommodation to the largest Opera and Dramatic Companies.
THE SEATING CAPACITY OF THE HALL IS 1200.
The seats are of the Cooper Institute pattern, covered with the first quality of red plush.
For rent by the night or week. For terms, &c., address
10-10t* F. W. MUELLER, Agent, 403 East Water street.

WILKESBARRE, PA.
BERRY'S THEATRE COMIQUE.
To let by the night, week or month, or summer season, well stocked with scenery, a good dressing rooms, gas, transparent illuminations for outside, private boxes, orchestra chairs, parquet and gallery. Seating capacity 800. Use of piano.
2-13t* Address C. LAFFERTY, Wilkesbarre, Pa.

BOSTON
ST. JAMES THEATRE
AN ESTABLISHED SUCCESS.
FIRST CLASS COMBINATIONS,
desiring time for the fall and winter season, can address T. W. DAVEY, who is authorized to transact my business during my visit to California with Aimee's Opera Bouffe Troupe.
10-8t W. H. LEAKE, Lessee.

LOWELL AND CURTISS,
SCENIC ARTISTS.
PARTIES CONTEMPLATING REMODELING HALLS
please address FINISH,
New Athenæum, El Paso, Illinois.
June 1st, address care Bank El Paso, El Paso, Ill. 10-3t*

SIDE-SHOW PAINTINGS!
To get the best paintings by experienced artists, send to COLLINS AND CHAMBERS, No. 318 Locust st., St. Louis, Mo.
Terms, one third advance. 10-8t*

PARKER'S LANDING, PA.
SPENCER OPERA HOUSE.
FOR RENT TO RESPONSIBLE TRAVELING COMPANIES ON REASONABLE TERMS.
Prices of admission—Orchestra, $1; parquet, 75cts.; gallery, 50cts. Seating capacity, 800. The best show town in the oil country.
10-tf Address the proprietor, CHAS. M. SPENCER.

CAPITOL THEATRE,
ALBANY, N. Y.,
TO RENT FOR COMBINATIONS, MINSTREL TROUPES, &c.
Well stocked with Scenery. By the Night or Week.
Managers of Troupes will find it to their advantage to see this place before closing elsewhere. Address
WALTER KEEBLE, as above,
9-4t* Or Col. T. ALSTON BROWN, 718 Broadway, N. Y.

HALSTED STREET OPERA
HOUSE, CHICAGO, ILL.,
N. W. corner of Halsted and Harrison streets, will be completed and ready to open May 18th. Seating capacity, about 1,000. The entire establishment is new, stage and scenery complete. To rent for a long or short period to responsible parties. For particulars address, J. H. KEELER, Proprietor,
6-13t* Corner Halsted and Harrison streets.

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AND STAGE WARDROBE FOR SALE
6-13t* AT TILLSON'S, 289 Bowery, N. Y.

WILMINGTON OPERA HOUSE,
WILMINGTON, N. C.
The above theatre has been refitted and renovated throughout, and can be rented by the night, week or month for FIRST CLASS EXHIBITIONS.
Apply to E. J. PENNYPACKER, Lessee.
N. B.—This theatre is licensed by the year. 8-tf

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MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet; contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., &c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD,
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To let for Concerts, Minstrels, Dramatic Entertainments, &c. On line of Chicago, North Western Railroad to Omaha. Will seat 700. Rent, $10 per night. Population, 3,000. Stage, 20 by 40.
6-26t* Address JOHN M. COBLEIGH.

THE STAR COMBINATION
OF THE WALNUT STREET THEATRE, PHILADELPHIA,
composed of all the leading members, viz.:—
MISS ANNIE GRAHAM, MRS. CHAS. WALCOT,
MRS. W. A. CHAPMAN, MISS ROSE WOOD,
CHAS. WALCOT, LEWIS MORRISON
JAMES TAYLOR, ROLAND REED,
W. H. BAILEY,
R. A. EBERLE, J. B. JARRED,
W. A. CHAPMAN.
Time filled to June 17th. Managers having dates after that time please address their only authorized agent,
J. C. DUBOIS,
BUSINESS MANAGER AND ONLY AUTHORIZED AGENT,
6-3t N. W. corner of Filbert and 11th sts., Philadelphia, Pa.

POTTER'S NEW HALL,
PHILLIPSBURG, PA.,
TO LET.
9-3t* Address THOS. B. POTTER, Proprietor.

NO. 2

PROCLAMATION.

Another Brilliant Enterprise

BY THE ACKNOWLEDGED SUPERIOR

KINGS OF MINSTRELSY.

GRAND SUMMER TOUR
OF THE WORLD FAMOUS

DUPREZ & BENEDICT'S
Gigantic Minstrels,

MAMMOTH BRASS BAND
AND
BURLESQUE OPERA COMPANY.

UNEQUALED TRIPLE TROUPE
OF TWENTY YEARS'
ORGANIZATION AND EXPERIENCE.
ENLARGED, IMPROVED AND RE-MODELED
for the above named Grand Summer Tour. Composed now of a carefully selected corps of

47 MEMBERS.
The largest, the oldest and the most complete TROUPE IN THE WORLD.
LED BY THE FOLLOWING POPULAR MASTER ARTISTS:—
THE GREAT
LEW BENEDICT,
THE UNEQUALED
GEORGE H. EDWARDS,
THE EXCELSIOR
JAMES T. GULICK,
THE INCOMPARABLE
ERNEST LINDEN,
THE FAMOUS
PROFESSOR W. W. HERMAN,
THE WONDERFUL
JOSEPH FOX,
THE RENOWNED
WILLIAM WARD,
THE GIFTED ARTIST,
THE ARTISTIC ROYAL
FERDINAND HEINRICH,
FRANK DUMONT,
THE FAVORITE
DUNK H. SMITH,
THE POPULAR
GEORGE B. HARCOURT,
THE CELEBRATED
HENRY H. MORRIS,
THE SOLOIST,
GEORGE J. LENNOX,
THE ACCOMPLISHED
CHAS. OTTO,
AND THE SENSATION,
C. C. PALMER.

ALL THE ABOVE ARTISTS WILL BE SUPPORTED BY A REGIMENT OF OTHER BIG GUNS,
too numerous too mention, forming the most STUPENDOUS MINSTREL ORGANIZATION IN EXISTENCE; having during the past twenty years out-lived nearly all the old and new traveling minstrel troupes in this country, and now for our reward the ENTIRE PRESS OF THE AMERICAN CONTINENT and the united voice of the people pronounce this the GREAT MONARCH OF MINSTRELSY, AND THE ONLY FIRST CLASS ETHIOPIAN TROUPE NOW TRAVELING.

The following elegant, high toned, and popular places of amusement have been secured and leased for a short season at each house for a FOUR MONTHS' SUMMER TOUR, exclusively for the above famous company at a rent of over SEVENTEEN THOUSAND DOLLARS AND TWENTY-FIVE THOUSAND DOLLARS, for Salaries, Board, Railroad Fares, Printing, &c., &c. TOTAL EXPENSES FOR THE FOUR MONTHS' TOUR, FORTY-TWO THOUSAND DOLLARS.

A small fortune to some traveling minstrel managers, but to us it is only a common expense occurrence:—
NEW MEMPHIS THEATRE, Memphis, Tenn.
ACADEMY OF MUSIC, Indianapolis, Ind.
OLYMPIC THEATRE, St. Louis, Mo.
OPERA HOUSE, Terre Haute, Ind.
MASONIC TEMPLE, Louisville, Ky.
MUSIC HALL, Dayton, O.
BLACK'S OPERA HOUSE, Springfield, O.
ACADEMY OF MUSIC, Akron, O.
WHEELER'S OPERA HOUSE, Toledo, O.
CLARK'S OPERA HOUSE, Detroit, Mich.
UNION HALL, Johnstown, Pa.
ACADEMY OF MUSIC, Cleveland, O.
SCHAEFER'S ELEGANT OPERA HOUSE, Canton, O.
WRITING'S OPERA HOUSE, Syracuse, N. Y.
CORINTHIAN HALL, Rochester, N. Y.
HYNES' OPERA HOUSE, Springfield, Mass.
ST. JAMES THEATRE, Boston, Mass.
MECHANICS' HALL, Salem, Mass.
MUSIC HALL, Lowell, Mass.
ACADEMY OF MUSIC, Chelsea, Mass.
HARRINGTON'S OPERA HOUSE, Providence, R. I.
MUSIC HALL, Worcester, Mass.
OPERA HOUSE, Newport, R. I.
MUSIC HALL, New Haven, Conn.
ROBERTS' OPERA HOUSE, Hartford, Conn.
TAYLOR'S OPERA HOUSE, Trenton, N. J.
MUSIC HALL, Wilkesbarre, Pa.
KLEIN'S OPERA HOUSE, Scranton, Pa.
OPERA HOUSE, Elmira, N. Y.
ELLIOTT'S ACADEMY OF MUSIC, Williamsport, Pa.
MRS. DREW'S ARCH STREET THEATRE, Philadelphia, Pa.
GRAND OPERA HOUSE, Wilmington, Del.
HOLIDAY STREET THEATRE, Baltimore, Md.
NATIONAL THEATRE, Washington, D. C.
MISHLER'S GRAND ACADEMY OF MUSIC, Reading, Pa.
PITTSBURGH NEW OPERA HOUSE, Pittsburgh, Pa.
COMSTOCK'S OPERA HOUSE, Columbus, O., and
WOOD'S THEATRE, Cincinnati, O.

THE ONLY TROUPE NOW IN EXISTENCE responsible for such above stated contracts, and which commands the respect and confidence of the people throughout the country. The troupe will most positively appear at the above mentioned places of amusement and cities during the summer months, presenting an entertainment to our patrons and the public UNEQUALED FOR BRILLIANCY, VARIETY, ORIGINALITY, MERIT, AND INTRODUCING MORE ORIGINAL FARCES, ACTS AND FINALES than any troupe now before the public.

The following specialties are written and adapted expressly for this monster organization, and performed by them only:—"UNDER THE CANVAS," "THE BUFFALO HUNT," "THE MENAGERIE VISIT," "CURING AN INVALID," "THE RIVAL TENANTS," "TWO VILLAGE CLOWNS," "OLD PAP'S TROUBLES," "DOCTOR FOWLER'S OFFICE," "LOVE IN ALL CORNERS," "WANTED—500 ARTISTS," &c., and the effective and wonderful "ILLUMINATED INFERNAL MACHINE," by FRANK DUMONT. All parties are warned from using the same, and any infringement upon the above specialties will be dealt with according to law.

For time of opening and other particulars, see future announcements.

P. S.—Proprietors, Lessees and Agents of the above named places of amusement will please keep our opening dates strictly private until advertised.

Issued at the New Memphis Theatre, Memphis, Tenn., May 11th, 1872.
BY ORDER OF
CHAS. H. DUPREZ,
GENERAL DIRECTOR AND BUSINESS MANAGER,
DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.
C. H. KEESHIN,
11-1t ADVERTISING AGENT.

SHIRTS.
W. H. HARRIS,
79 West Madison St. Chicago
ALSO,
MEN'S FINE FURNISHING GOODS.
SHOWMEN AND ALL OTHERS
will find it to their interest, when visiting Chicago, to give us a call. Six New York Mills' dress shirts, made to measure for $16.50, with the very finest linen. Six Wamsutta Shirts for $15. Six Masonville Shirts for $12. To gentlemen residing outside of Chicago a good fit will be guaranteed by sending the following measurement, in inches:—Size of collar worn, measure from centre of shoulder along arm to knuckle of small finger; around chest; waist and wrist; state number of plaits; if for studs, spirals or buttons; style of cuff, and if open back or front.
THE MONEY CAN BE PAID TO EXPRESS CO. 8-51t*

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WILKESBARRE, PA.
LIBERTY HALL,
WILL BE CLOSED FOR REPAIRS,
TO BE ENTIRELY REMODELLED AND REFITTED,
THE GALLERY, STAGE AND ALL TO BE TORN OUT.
New Scenery, New Stage, New Circle, Gallery, Orchestra Chairs.
GOOD VENTILATION, AND AN ENTIRE NEW OUTFIT IN THE LATEST MODERN STYLE.
WOULD LIKE TO HEAR FROM MANAGERS FOR THE OPENING NIGHTS OR WEEKS.
Will be ready by the middle of August.
10-4t S. FRANENTHAL, Proprietor.

FOX'S NEW AMERICAN
THEATRE.
IMPORTANT AND SPECIAL NOTICE.
THE NEW AMERICAN THEATRE TO BE A FAMILY RESORT EVERY NIGHT, COMMENCING WITH THE FALL SEASON.
The public demand it, and the proprietor is determined to make it THE PEOPLE'S THEATRE, PAR EXCELLENCE, OF PHILADELPHIA.
The Manager, encouraged by the great success attending the Family Night Entertainments, which, at the present time, are Monday, Wednesday and Friday, begs respectfully to announce to his patrons and the public, that on and after August 12th, arrangements will be made for this Theatre to be entirely a FAMILY RESORT EVERY EVENING.
STARS, BURLESQUES AND OTHER COMBINATIONS
Can engage with the manager on certainties. 10-6t

SCHROEDER'S
OPERA HOUSE,
BLOOMINGTON, ILL.
It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois.
Seating capacity, 800, with new Scenery and stage trappings. FIRST CLASS IN EVERY RESPECT.
9-17t*-tt WM. VAN SCHAICK, Proprietor

WOOD'S THEATRE,
CINCINNATI, OHIO,
TO RENT
TO MINSTRELS, COMBINATIONS, &c.
The following dates are open:—
One week, commencing June 17th.
One week, commencing June 24th.
One week, commencing July 8th. 9-3t

HARRY HILL'S
VARIETY AND THEATRICAL
SHOW AND BALL ROOM,
open every night, with a first class entertainment. 1-tf

HENRY C. TRYON,
Late Scenic Artist, Woods' Museum, Chicago, is prepared to paint Scenes and Drop Curtains for Theatres, Public Halls, &c.
3-13t Address 122 West Randolph street, Chicago, Ill.

JAMES ROBINSON'S CHAMPION CIRCUS.

CHAMPION.

THE MASTER HORSEMAN AND CHAMPION OF EVERY LAND,

WHOSE STANDING CHALLENGE OF $1,000 FOR ANY RIDER THAT WILL EQUAL HIM HAS NEVER BEEN ACCEPTED.

THE WINNER AND WEARER OF THE CHAMPION BELTS AND DIAMOND-STUDDED PRIZES OF ENGLAND, IRELAND, SCOTLAND, FRANCE, GERMANY, SPAIN, CUBA AND AMERICA, NOW ON A TOUR EASTWARD WITH A POWERFUL

AND TALENTED COMPANY, WILL VISIT THE PRINCIPAL LARGE CITIES BETWEEN ST. LOUIS AND BOSTON, DUE NOTICE OF WHICH WILL BE GIVEN.
D. K. PRESCOTT,
11-1t BUSINESS MANAGER.

TO MANAGERS.

After several months careful preparation,
AND NOW READY,
an entirely new and Original Drama in Three Acts, written and invented by the Poet Laureate of the Minstrel Profession, BOBBY NEWCOMB, entitled
WON OUT. WON OUT.
WON OUT. WON OUT.
WON OUT. WON OUT.
WON OUT. WON OUT.
Introducing the celebrated and wonderful artistes,
BOBBY NEWCOMB,
CHARLES GIBBONS,
JOSEPH CHEEVER,
EDWARD KENNEDY,
With their Original Specialties of SONG AND DANCE, IRISH DUETTS, DUTCH ACTS, PARISIAN GROTESQUES, and the famous and inimitable festival act,
KOME AND KISS ME,
KOME AND KISS ME,
KOME AND KISS ME,
KOME AND KISS ME,
And their graceful and beautiful
QUARTETTE JIG,
QUARTETTE JIG,
QUARTETTE JIG,
QUARTETTE JIG,
As performed only by them and never attempted by any other parties in the world of Professionals. The Drama abounds in
LOVE,
SYMPATHY,
PASSION,
POWER,
IS STARTLING IN INCIDENT,
THRILLING IN SITUATIONS,
INTRICATE IN PLOT,
PATHETIC IN SENTIMENT,
ABSORBING IN INTEREST,
Including the great Sensation Scenes, DEBARRED OF INCONSISTENCY, entitled
THE HOUSE ON THE HILL.
THE INGENIOUS DEFENCE.
WHAT THE MOON REVEALED.
THE ELM GROVE.
The whole forming one of the most interesting and effective Dramas ever produced on any stage.
Managers wishing to produce the above Drama for the Summer Season will please address the author,
BOBBY NEWCOMB,
ST. JAMES THEATRE,
BOSTON, MASS.,
until further notice.
N. B.—The above Drama, with its title, Mechanical and Scenic Effects, are duly copyrighted. Any infringement will be legally prosecuted. 11-1t

GIRARD HOUSE,
ST. LOUIS, MO.
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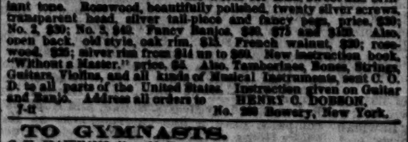

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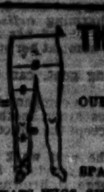

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